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Sep. Feb. 25 1888
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FRANK LEWIS POLKA

BY
JAS. BELLAK



TAMBOURINE DANCE.



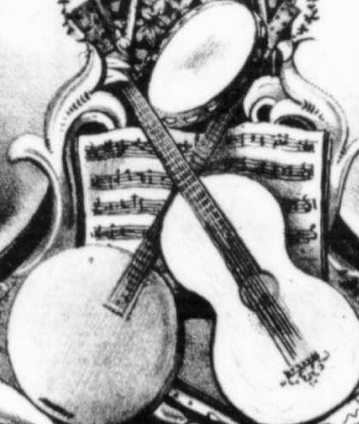
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FRANK LEWIS POLKA



JAMES BELLAK.

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POLKA.



Triangle with the Treble.

The musical score is arranged in six systems, each with a piano accompaniment (treble and bass staves) and a vocal line (treble staff). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: Piano accompaniment and vocal line. The vocal line begins with a treble clef and a key signature of one sharp.

System 2: Piano accompaniment and vocal line. The vocal line includes the instruction "TRIO." and "8va" (octave up). The piano part includes the instruction "Fine.".

System 3: Piano accompaniment and vocal line. The vocal line continues with a treble clef and a key signature of one sharp.

System 4: Piano accompaniment and vocal line. The piano part includes the instruction "Drum with the Bass.".

System 5: Piano accompaniment and vocal line. The vocal line includes the instruction "8va" (octave up).

System 6: Piano accompaniment and vocal line. The piano part includes the instruction "D.C." (Da Capo).

Frank Lewis Polka.