

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Violoncello

Editoval | Edited by
Pavel Burdych

© 2020 Béla Kéler Society - BKS 1001

Supported using public funding by Slovak Arts Council

u. slovak
arts
council

Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Violoncello

81 *p* *ff*

Staff 81-88: Bass clef, key signature of three flats. Measures 81-88 contain eighth and quarter notes with various articulations (accents, slurs) and dynamic markings *p* and *ff*.

89 *mf* *f*

Staff 89-96: Bass clef, key signature of three flats. Measures 89-96 contain eighth and quarter notes with various articulations (accents, slurs) and dynamic markings *mf* and *f*.

97 *p* 2

Staff 97-107: Bass clef, key signature of three flats. Measures 97-107 contain eighth and quarter notes with various articulations (accents, slurs) and dynamic markings *p*. Measure 107 has a fermata and a '2' above it.

108 **Meno pizz.** *mf*

Staff 108-115: Bass clef, key signature of three flats. Measures 108-115 contain quarter and eighth notes with dynamic marking *mf*. Measure 108 has a 'Meno pizz.' marking.

116 *arco* *mp*

Staff 116-122: Bass clef, key signature of three flats. Measures 116-122 contain quarter and eighth notes with various articulations (accents, slurs) and dynamic markings *arco* and *mp*.

123 *mf*

Staff 123-128: Bass clef, key signature of three flats. Measures 123-128 contain quarter and eighth notes with various articulations (accents, slurs) and dynamic marking *mf*.

129 *mf*

Staff 129-135: Bass clef, key signature of three flats. Measures 129-135 contain quarter and eighth notes with various articulations (accents, slurs) and dynamic marking *mf*.

136 *pizz.* *accel.*

Staff 136-141: Bass clef, key signature of three flats. Measures 136-141 contain quarter and eighth notes with various articulations (accents, slurs) and dynamic markings *pizz.* and *accel.*.

142 **Allegro ma non troppo** *p* *arco* *pizz.* *arco* *pizz.*

Staff 142-150: Bass clef, key signature of three flats. Measures 142-150 contain quarter and eighth notes with various articulations (accents, slurs) and dynamic markings *p*, *arco*, *pizz.*, *arco*, and *pizz.*.

151 *arco* *mf* *ff*

Staff 151-156: Bass clef, key signature of three flats. Measures 151-156 contain quarter and eighth notes with various articulations (accents, slurs) and dynamic markings *arco*, *mf*, and *ff*.

160

pizz.
p

This staff contains measures 160 through 167. It begins with a series of eighth-note chords in the left hand, followed by a whole rest. The piece then resumes with a series of eighth-note chords, marked *pizz.* and *p*.

168

arco
f *mf*

This staff contains measures 168 through 175. It begins with a series of eighth-note chords, marked *f*. The piece then continues with a series of eighth-note chords, marked *mf*.

176

ff *mf*

This staff contains measures 176 through 183. It begins with a series of eighth-note chords, marked *ff*. The piece then continues with a series of eighth-note chords, marked *mf*.

184

pizz.
mp *p* *p*

This staff contains measures 184 through 191. It begins with a series of eighth-note chords, marked *pizz.* and *mp*. The piece then continues with a series of eighth-note chords, marked *p*.

194

arco

This staff contains measures 194 through 201. It begins with a series of eighth-note chords, marked *arco*.

202

pizz. arco

This staff contains measures 202 through 209. It begins with a series of eighth-note chords, marked *pizz.* and *arco*.

209

f

This staff contains measures 209 through 216. It begins with a series of eighth-note chords, marked *f*.

220

ff

This staff contains measures 220 through 227. It begins with a series of eighth-note chords, marked *ff*.

230

p *ff*

This staff contains measures 230 through 237. It begins with a series of eighth-note chords, marked *p*. The piece then continues with a series of eighth-note chords, marked *ff*.

238

p

This staff contains measures 238 through 245. It begins with a series of eighth-note chords, marked *p*.

**Meno
pizz.**

247



255

arco

mf

262

mp

270

mf

278

Piú mosso

f

288

f

299

309

ff

318

328

Úvod

Einleitung

Ranné svitanie / Morgendämmerung

Andante sostenuto

Violoncello



5



9



15



20



24



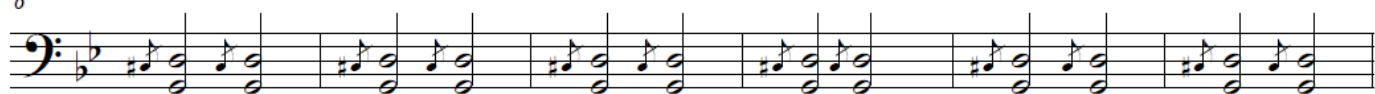
Píšťala horského pastiera / Schalmey des Alpenhirten

Adagio pastorale

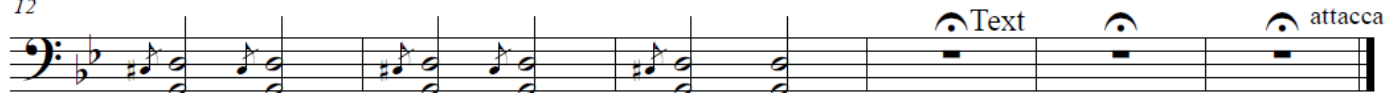
Violoncello



6



12



Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Violoncello

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante mosso'. The score consists of four staves of music. The first staff begins with a measure of rest followed by a double bar line and a '2' indicating a second ending. The music then proceeds with a series of eighth and quarter notes, some marked with a 'V' (Vibrato) and a 'p' (piano) dynamic. The second staff starts at measure 10 and continues the melodic line with various dynamics including 'mp' (mezzo-piano). The third staff starts at measure 16 and features a more active melodic line with 'mf' (mezzo-forte) dynamics. The fourth staff starts at measure 22 and concludes with a 'ff' (fortissimo) dynamic and a final double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

pesante

Violoncello

5

p

10

pp $\leq$

17

pp

23

ff

29

f

34

Lento *mf*

Andante quasi Adagio

45

Allegro agitato *ff* *mf*

51

ff

57

64

Lento *mp* Text

I. Lomnický štít

I. Die Lomnitzer Spitze

Violoncello

Maestoso **2**

fp *ff* *mf*

Poco agitato

mf *ff*

Poco agitato

mf *f*

23

mp *ff*

29

fff *p* *pizz.*

35 **Pesante** **arco** **in tempo** *ff* *p* *rit.*

41 **Andante** **6** **Allegro rapido** **Lento** *ff* *p*

51 **Andante** *p*

58 *rit.* **Adagio pastorale** *fp fp fp fp fp fp fp fp*

64 *fp fp fp fp fp fp fp fp fp*

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Violoncello

Violoncello

p

5

17

ff

22

27

31

f

36

mf *f*

42

mf *mp*

Detailed description: This is a musical score for the Violoncello part of the second movement, 'II. Popradské pleso' (II. Der Fischsee), by Búrka / Sturm. The tempo is marked 'Allegro tempestuoso'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff starts at measure 5 and contains several measures of rests. The third staff begins at measure 17 with a fortissimo (*ff*) dynamic, showing more active eighth-note passages. The fourth staff starts at measure 22 and continues the rhythmic patterns. The fifth staff begins at measure 27. The sixth staff starts at measure 31 with a forte (*f*) dynamic, featuring a long, sweeping melodic line. The seventh staff begins at measure 36, alternating between mezzo-forte (*mf*) and forte (*f*) dynamics. The eighth staff starts at measure 42, alternating between mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, and concludes the piece with a double bar line.

Pokojná plavba / Stille Fahrt
Andantino

Violoncello

pizz.

p

5

12

18

mp

24

30

mf

36

mp

43

49

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern

Andante

Violoncello

Violoncello staff 1, measures 1-4. The staff is in bass clef with a common time signature (C). The music begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The next measure contains a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a half note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The dynamics are marked *p* at the beginning and *mp* in the middle. There are crescendo and decrescendo hairpins.

5

Violoncello staff 2, measures 5-8. The staff is in bass clef. The music begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The next measure contains a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a half note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The dynamics are marked *mp* at the beginning and *p* in the middle. There is a pizzicato marking (*pizz.*) above the final measure.

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Violoncello

Violoncello

p *f* *mf* *f*

6 10 14 18 23 28 34 39 44 55

Marziale

fz *fz* *mf* *fz* *fz* *fz* *mf* *fz*

Tempo alla breve **2** **Più mosso**

mf *f*

1. 2. **Andante strepitoso** 13

TEXT

Putovanie k poľovníkom / Wanderung
Andante

Violoncello

p

7

>

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Cello

mp

9

15

21

Adagio

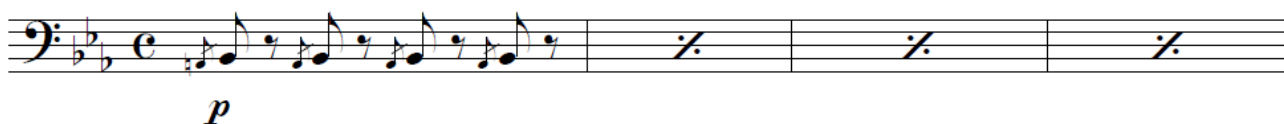
25

TEXT

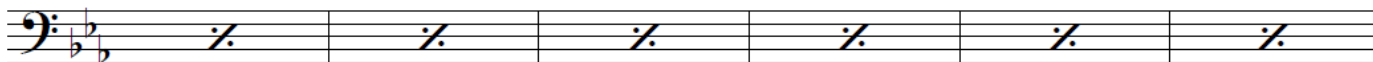
Zvuky poľovnickeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Violoncello



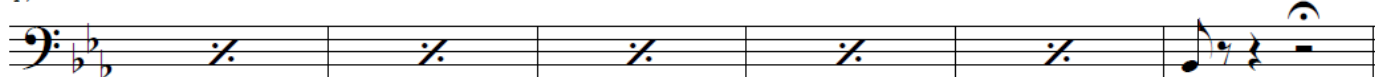
5



11



17



Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor
Andante Allegretto

Violoncello

8

p

14

p

20

f

27

33

p

41

p

49

ff

53

11

TEXT

Pol'ovnický pochod / Jäger-Marsch
Marsch Tempo

Violoncello

Violoncello score for Pol'ovnický pochod / Jäger-Marsch, Marsch Tempo. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece begins with a 4-measure rest, followed by a series of eighth and quarter notes, including accents and a dynamic of *f*. The score includes various dynamics such as *p*, *mf*, *f*, and *mp*, as well as articulations like *pizz.* and *arco*. It features repeat signs with first and second endings, and concludes with a triplet of eighth notes.

4

f

9

p

mf

mf

14

f

f

21

p

mf

f

pizz.

28

arco

f

34

mp

3

40

pizz.

p

48

arco

mp

3

[illegible]

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Violoncello

Allegro triumpnale

f cresc. *ff* *pp* **attaca**

Allegro triumpnale

f cresc. *ff* *pp* **attaca**

Čardáš Czárdás
Allegro

Violoncello

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Violoncello



Allegretto



TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet

Adagio pastorale

pizz.

Violoncello



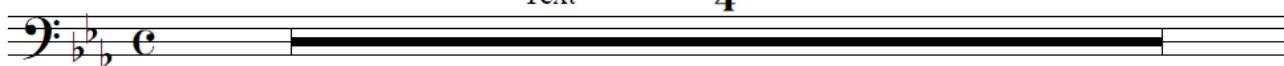
Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Text

4

Violoncello



5



11

