

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Violin I

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Violin 1

f

mp

f

mp

Andante moderato e maestoso

ad libitum

p

f

Allegro ma non troppo

p

mp

f

ff

mp

87 *ff* *mf*

94 *f*

100 *p* 2 *V*

108 *Meno* *mp*

113

118

123 *tr* *mf*

129 *f*

137 *Allegro ma non troppo* *pizz.* *p*

145 *arco* *V V*

154 *mf* *ff* 5

168 *f* *mf* *ff*

Staff 168-177: Treble clef, key signature of three flats. Measures 168-177. Measure 168 starts with a forte (*f*) dynamic. Measures 169-174 contain rests indicated by a slash and a percent sign. Measures 175-177 show a crescendo leading to a fortissimo (*ff*) dynamic.

178 *mf*

Staff 178-185: Treble clef, key signature of three flats. Measures 178-185. Measure 178 starts with a mezzo-forte (*mf*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties.

186 *p* *p*

Staff 186-193: Treble clef, key signature of three flats. Measures 186-193. Measure 186 starts with a piano (*p*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties. Measure 193 ends with a piano (*p*) dynamic and a whole rest.

194 *mp* *V*

Staff 194-201: Treble clef, key signature of three flats. Measures 194-201. Measure 194 starts with a mezzo-piano (*mp*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties. Measure 201 ends with a piano (*V*) dynamic and a whole rest.

202

Staff 202-209: Treble clef, key signature of three flats. Measures 202-209. The staff contains continuous sixteenth-note passages with slurs and ties.

210

Staff 210-217: Treble clef, key signature of three flats. Measures 210-217. The staff contains continuous sixteenth-note passages with slurs and ties.

218 *f*

Staff 218-225: Treble clef, key signature of three flats. Measures 218-225. Measure 218 starts with a forte (*f*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties.

225 *ff* *p*

Staff 225-232: Treble clef, key signature of three flats. Measures 225-232. Measure 225 starts with a fortissimo (*ff*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties. Measure 232 ends with a piano (*p*) dynamic.

232 *ff*

Staff 232-239: Treble clef, key signature of three flats. Measures 232-239. Measure 232 starts with a fortissimo (*ff*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties.

239 *p*

Staff 239-246: Treble clef, key signature of three flats. Measures 239-246. Measure 239 starts with a piano (*p*) dynamic. The staff contains continuous sixteenth-note passages with slurs and ties. Measure 246 ends with a piano (*p*) dynamic and a whole rest.

247 *Meno* *mf* *tr*

Staff 247-254: Treble clef, key signature of three flats, 4/4 time signature. Measures 247-254. Measure 247 starts with a mezzo-forte (*mf*) dynamic. The staff contains dotted rhythms and slurs. Measure 254 ends with a mezzo-forte (*mf*) dynamic and a whole rest.

254 *tr* *V*

262 *tr* *V* *mp*

270 *f* **Piú mosso**

278 *f*

285

292 *f*

299

306 *ff*

313 *V*

320 *V*

327

Úvod

Einleitung

Ranné svitanie / Morgendämmerung

Andante sostenuto

Violin I

12

24

pp

pp

p

pp

Píšťala horského pastiera / Schalmey des Alpenhirten

Adagio pastorale

Violin I

14

Text

pp

attacca

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Violin I

pp

10

poco a poco crescendo

20

ff

2

TEXT

Výstup na Lomnický štít / Erstiegung der Lomnitzer Spitze
Andante quasi Adagio

Violin I

6

pp

11

2

18

4

Allegro rapido

26

ff

30

f *mf*

Lento

38

7

ff *mf*

Andante quasi Adagio

51

ff

64

pp

Lento
Text

I. Die Lomnitzer Spitze

I. Die Lomnitzer Spitze

TEXT

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Violin I

6

p

9

12

15

cresc.

ff

19

23

28

31

f

37

3

f

mf

45

mp

rit.

Pokojná plavba / Stille Fahrt
Andantino

Violin I

7

13

18

25

31

38

44

49

pp

p

mp

pp

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern

Andante

Violin I



III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter
Andante strepitoso

Violin I

12 *p* *mf* *f* *8va* *>>*

16

21

26 **Marziale** *fz* *fz* *fz* *fz* *mf* *fz*

34 *fz* *fz* *fz* *fz* *mf* *fz*

41 **Tempo alla breve** *mf* *2*

50 **Più mosso** *f* *8va* *1.* *2.*

61 **Andante strepitoso** *f* *8va* *>>*

65

69

TEXT

Putovanie k poľovníkom / Wanderung

Andante

Violin I

Violin I score for 'Putovanie k poľovníkom / Wanderung'. The piece is in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, accented by 'V' marks. The second staff continues the melody. The third staff, starting at measure 10, shows the melody descending and then moving to a lower register with sustained notes.

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Violin I

Violin I score for 'IV. Poľovačka'. The piece is in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes, accented by 'V' marks. The second staff continues the melody. The third staff, starting at measure 7, shows the melody descending and then moving to a lower register with sustained notes. The fourth staff, starting at measure 13, shows the melody ascending and then moving to a higher register with sustained notes. The fifth staff, starting at measure 21, shows the melody descending and then moving to a lower register with sustained notes. The piece concludes with a fortissimo (*ff*) dynamic.

TEXT

Zvuky poľovného rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Violin I

2

mp

8

15

ff

Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor
Andante

Allegretto

Violin I

8

p

14

p

20

f *ff*

26

33

p

41

f

49

ff

57

11

TEXT

Poľovnický pochod / Jäger-Marsch
Marsch Tempo

Violin I

The musical score for Violin I is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Marsch Tempo'. The score consists of eight staves of music, numbered 1 through 44. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The key signature changes to one sharp (F#) at measure 39. The piece concludes with a series of quarter notes in the final staff.

4

f *mp*

9 *mf* *mf* *f*

14

20 *f* *mp* *f*

27 *f*

34 *mp* 3

39 3

44 *pp*

49 *mf* 3

55 3

60 *pp*

67 *mf* 3 2

72 4 *f* *mp*

81 *mf* *f*

86 *f* *mp*

93 *f*

100 *f*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Violin I

f *cresc.* *ff* *attacca*

Čardáš / Czárdás
Allegro

Violin I

p

7

f

12

Karpatskí synovia / Vocal Chor
Allegro

Violin I

f

32

f

38

f

43

Vidiecka pieseň / Ländliches Strophen-Lied

Allegretto

Violin I

4

p

p

12

mf

20

1, 2.

3.

f

26

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Violin I

mp

5

mp

9

Allegretto

mf

pp

21

mf

29

p

6

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet
Adagio pastorale

Violin I



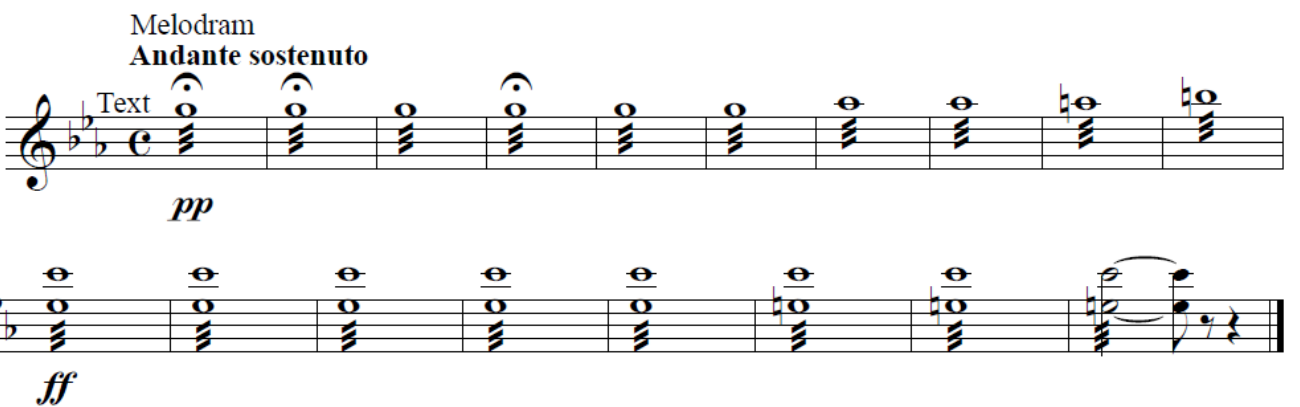
pp

attacca

Pastierova modlitba / Gebet der Hirten - TACET

Melodram
Andante sostenuto

Violin I



pp

ff