

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing $\text{♩} = 177$

Chord Progression: A-7 G7 C E- C7 FM7 G7 C E- C7 FM7 F#7 F-7(b5) F-M7(b5) G7

Piano *ff* *mf*

Flute 1 *ff* *f*

Flute 2 *ff* *f*

Oboe 1 *ff* *f*

Oboe 2 *ff* *f*

B♭ Clarinet 1 *ff* *f*

B♭ Clarinet 2 *ff* *f*

Bassoon 1 *ff* *mf*

Bassoon 2 *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2 *ff* *mf*

F Horn 1 & 3 *ff* *mf*

F Horn 2 & 4 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Tuba *ff* *mf*

Harp *mp* *mf*

Timpani *ff* *mf*

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *ff* *mf pizz.*

Contrabasses *ff* *mf pizz.*

Drumset *ff* *mf*

13 C E- C7 FM7 G7 C E- Eo E- C E- C7 FM7 G7 C E- Eo E- C E- C7

Pno. *f* *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *f* *mf* *f* *mp* *f*

Bsn. 2 *f* *mf* *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

F Hn. 1, 3 *f* *mp* *f*

F Hn. 2, 4 *f* *mp* *f*

Tbn. 1 *f* *f* *mp* *f*

Tbn. 2 *f* *f* *mp* *f*

Tba. *f* *mf* *f* *mp* *f*

Hrp. *f* *mp* *f*

Timp. *f* *mp* *f*

Vlins. 1 *f* *mp* *f*

Vlins. 2 *f* *mp* *f*

Vlas. *f* *mp* *f*

Vcs. *f* *mp* *f*

Cbs. *f* *mf* *f* *mp* *f*

D. Set *f* *mf* *f* *mp* *f*

25

FM7 G7 C E- Eo E- C C6(9)

Pno. *ff* *pp*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Hn. 1 & 3 *ff*

F Hn. 2 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Hrp. *ff*

Timp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

D. Set *ff*

Piano

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

CM7 A-7 G7 C E- C7 FM7 G7 C E- C7 FM7

ff *mf*

10 Fo7 F-7(b5)F-M7(b5) G7 C E- C7 FM7 G7 C E- Eo E- C E-

f *mp*

19 C7 FM7 G7 C E- Eo E- C E- C7 FM7 G7 C E- Eo E-

f *ff*

28 C C6(9)

pp *ff*

2020 Grande Finale

(Reprise New Years to Come)

Flute 1

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff

9

17

mp

f

26

ff

2

Flute 2

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff

9

mp

20

2

ff

Oboe 1

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff

f

9

17

mp

f

26

ff

2

Oboe 2

2020 Grande Finale
(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff

f

9

mp

19

2

ff

B $\flat$ Clarinet 1

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

3
f

11
> mp

20
< f *ff*

29
2

Detailed description: The musical score is written for Bb Clarinet 1 in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 177 beats per minute. The score consists of 29 measures. Measure 1 begins with a triplet of eighth notes (F#, G, A) marked with a '3' above the staff and a forte 'f' dynamic below. The melody continues with eighth and quarter notes, including some accidentals. Measure 11 features a mezzo-piano 'mp' dynamic with an accent mark (>) over a half note. Measure 20 shows a crescendo leading to a forte 'f' dynamic, followed by a fortissimo 'ff' section with a double line under the staff. The piece concludes at measure 29 with a final double bar line and a '2' above the staff, indicating a repeat or a specific ending.

2020 Grande Finale

(Reprise New Years to Come)

B $\flat$ Clarinet 2

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

3

f

12

mp

22

f

ff

2

Bassoon 1

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177



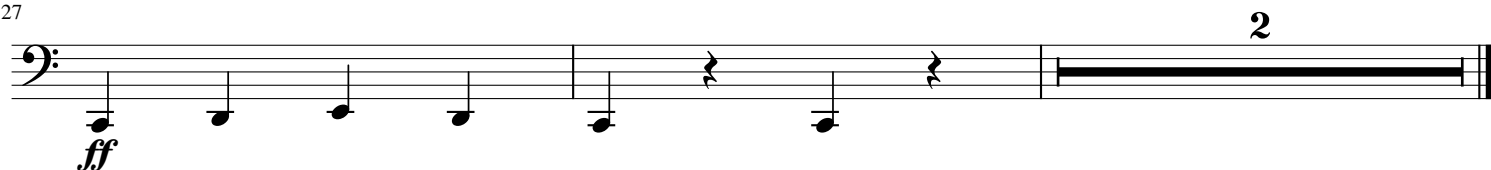
9



18



27



Bassoon 2

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177



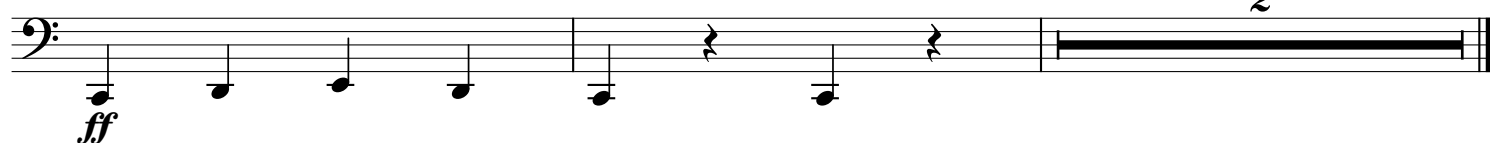
9



18



27



B♭ Trumpet 1

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

11

20

28

ff *mf* *mf* *f* *mp* *f* *ff*

4 2

2020 Grande Finale

(Reprise New Years to Come)

B $\flat$ Trumpet 2

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177



F Horn 1 & 3

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff mf

10

f mp

21

f ff

2

Detailed description: This is a musical score for the F Horn 1 & 3 part of the '2020 Grande Finale' (Reprise New Years to Come) by Bob Hada. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Swing' with a quarter note equal to 177 beats per minute. The score consists of three staves of music. The first staff (measures 1-9) begins with a fortissimo (ff) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The second staff (measures 10-19) starts with a decrescendo to a forte (f) dynamic, followed by an accent and a mezzo-piano (mp) dynamic. The third staff (measures 20-24) begins with a decrescendo to a forte (f) dynamic, followed by a crescendo to fortissimo (ff) and ends with a double bar line and a second ending bracket labeled '2'.

2020 Grande Finale

(Reprise New Years to Come)

F Horn 2 & 4

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff mf

10 f mp

20 f ff

2

Trombone 1

Medium Swing ♩ = 177

17

Trombone 2

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

Measures 1-16: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter rest, quarter rest, quarter note F2. Measure 2: quarter note E2, quarter rest, quarter rest, quarter note D2. Measure 3: quarter note C2, quarter rest, quarter rest, quarter note B1. Measure 4: whole rest. Measure 5: triplet of quarter notes G2, A2, B2. Measure 6: quarter note C3, quarter note B2, quarter note A2. Measure 7: triplet of quarter notes G2, F2, E2. Measure 8: quarter note D2, quarter note C2, quarter note B1. Measure 9: whole rest. Measure 10: triplet of quarter notes G2, A2, B2. Measure 11: quarter note C3, quarter note B2, quarter note A2. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: whole rest. Measure 14: quarter note D2, quarter note C2, quarter note B1. Measure 15: quarter note A2, quarter note G2, quarter note F2. Measure 16: quarter note E2, quarter note D2, quarter note C2. Dynamics: *ff* at measure 1, *mf* at measure 5, *mf* at measure 7, *f* at measure 12.

Measures 17-32: Measure 17: quarter note G2, quarter note F2, quarter note E2. Measure 18: quarter note D2, quarter note C2, quarter note B1. Measure 19: whole rest. Measure 20: triplet of quarter notes G2, A2, B2. Measure 21: quarter note C3, quarter note B2, quarter note A2. Measure 22: quarter note G2, quarter note F2, quarter note E2. Measure 23: whole rest. Measure 24: triplet of quarter notes G2, A2, B2. Measure 25: quarter note C3, quarter note B2, quarter note A2. Measure 26: quarter note G2, quarter note F2, quarter note E2. Measure 27: quarter note D2, quarter note C2, quarter note B1. Measure 28: quarter note A2, quarter note G2, quarter note F2. Measure 29: quarter note E2, quarter note D2, quarter note C2. Measure 30: quarter note B1, quarter note A1, quarter note G1. Measure 31: quarter note F1, quarter note E1, quarter note D1. Measure 32: quarter note C1, quarter note B0, quarter note A0. Dynamics: *f* at measure 17, *mp* at measure 20, *f* at measure 24, *ff* at measure 28.

Tuba

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177



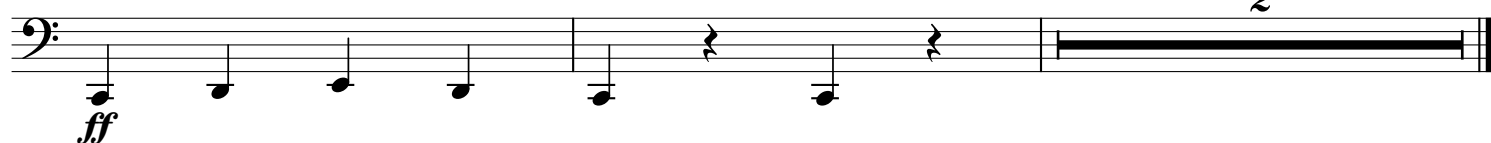
9



18



27



Harp

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

Measures 1-17 of the Harp part. The music is in 4/4 time with a tempo of 177 beats per minute. The key signature has one flat (B-flat). The notation features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 2 and 3 above the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Glissandos are marked with wavy lines and the word 'gliss.'.

Measures 18-25 of the Harp part. The notation continues with similar rhythmic patterns and fingerings. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Glissandos are also present. The piece concludes with a double bar line at the end of measure 25.

Timpani

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

Timpani musical score for '2020 Grande Finale' (Reprise New Years to Come) by Bob Hada. The score is written in 4/4 time with a tempo of Medium Swing (♩ = 177). The key signature has one sharp (F#). The score consists of two staves of music.

Staff 1 (Measures 1-15):

- Measures 1-3: *ff* (fortissimo), quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measures 4-5: *mf* (mezzo-forte), quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 6: *mf*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 7: *mf*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 8: *mf*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 9: *mf*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 10: *f* (forte), quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 11: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 12: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 13: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 14: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 15: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.

Staff 2 (Measures 16-30):

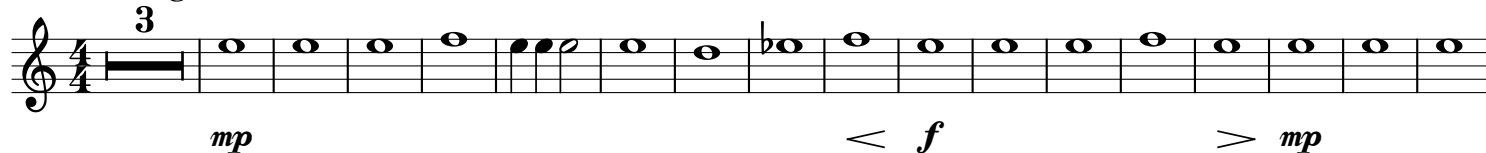
- Measures 16-17: *mp* (mezzo-piano), quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measures 18-19: *mp*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 20: *mp*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 21: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 22: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 23: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 24: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 25: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 26: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 27: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 28: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 29: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 30: *f*, quarter note G2, quarter rest, quarter note G2, quarter rest.

Violins 1

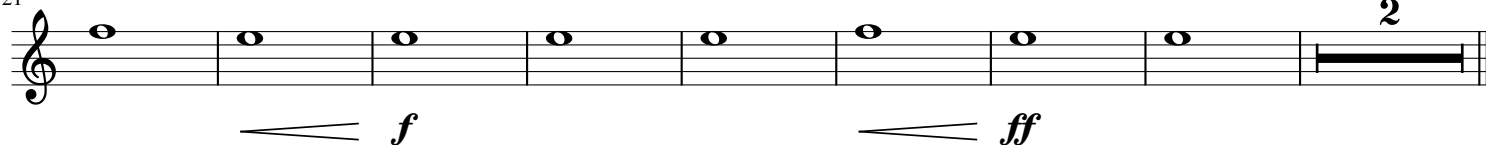
2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177



21



Violins 2

2020 Grande Finale

(Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

The musical score for Violins 2 is written in 4/4 time with a tempo of 177 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains measures 1 through 16. It begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (B4), then two measures of eighth notes (B4, A4, G4, F4), and continues with various eighth and sixteenth note patterns. Dynamic markings include *mp* at the start and *f* with an accent (<) at measure 14. The second staff contains measures 17 through 32. It starts with a half note (B4), followed by eighth notes (A4, G4, F4, E4), and continues with similar rhythmic patterns. Dynamic markings include *mp* at the start, *f* with an accent (<) at measure 20, and *ff* with an accent (<) at measure 24. The piece concludes with a final measure (measure 32) marked with a '2' above the staff.

Violas

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

3

mp < *f* > *mp*

21

< *f* < *ff*

2

Violoncellos

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

Violoncello score for the 2020 Grande Finale (Reprise New Years to Come) by Bob Hada. The score is in 4/4 time, Medium Swing, with a tempo of 177 beats per minute. The key signature has one flat (B-flat).

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-8):** Starts with a *ff* dynamic. The melody is marked *pizz.* (pizzicato) starting in measure 4. A crescendo hairpin leads to a *mf* dynamic in measure 8.
- System 2 (Measures 9-17):** Starts at measure 9. A crescendo hairpin leads to a *f* dynamic in measure 12. A decrescendo hairpin leads to a *mf* dynamic in measure 15, followed by a crescendo hairpin leading to a *f* dynamic in measure 17.
- System 3 (Measures 18-26):** Starts at measure 18. The melody begins with a *mp* dynamic. A crescendo hairpin leads to a *f* dynamic in measure 22. A decrescendo hairpin leads to a *f* dynamic in measure 26.
- System 4 (Measures 27-30):** Starts at measure 27. The melody is marked *ff*. The system concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

Contrabasses

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

ff *pizz.* *mf*

10 *f* *mf* *f* *mp*

20 *f* *ff* 2

Drumset

2020 Grande Finale (Reprise New Years to Come)

Bob Hada (Schoolspianist246)

Medium Swing ♩ = 177

Drumset notation for the piece "2020 Grande Finale" (Reprise New Years to Come) by Bob Hada. The tempo is Medium Swing, 177 beats per minute. The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 28 measures, divided into four systems of seven measures each. The notation includes various drum symbols (snare, tom, cymbal, bass drum) and dynamic markings (ff, mf, f, mp). The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 2-measure rest.

2

ff *mf*

10

f

17

mp *f*

24

ff

2