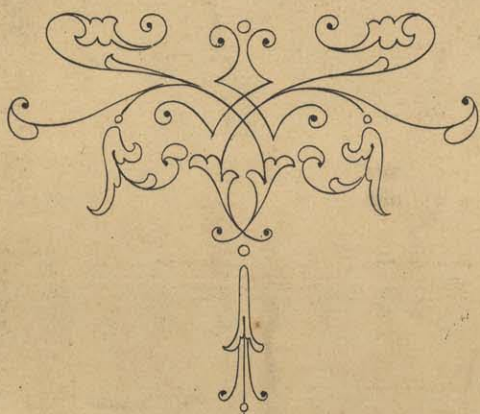

DEAR OLD GIRL



WORDS BY

RICHARD H. BUCK

MUSIC BY

THEODORE MORSE

PRICE 50 CENTS

PUBLISHED BY
THEODORE MORSE MUSIC CO.
143 W. 40th St. NEW YORK

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

Andante moderato.



'Twas a sun - ny day in June, when the birds were all in tune, and the
Dark and drear the world has grown, as I wan - der all a - lone, and I

The first vocal line is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is written for a grand piano in 2/4 time, with a treble and bass clef. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piece is marked with a mezzo-forte (mf) dynamic.

songs they sang all seemed to be of you, _____ And the
hear the breez - es sob - bing thro' the pines, _____ I can

The second vocal line is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is written for a grand piano in 2/4 time, with a treble and bass clef. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

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MALE QUARTETTES— 15¢ each— 7 for 1.00. Fine arrangements of the following songs:— "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

words I came to speak, brought the blush - es to your cheek, as you
scarce hold back my tears, when the south - ern moon ap - pears, for 'tis

whispered "yes" and fond - ly kissed me, too — I could see the love - light shine, in your
on our hum - ble cot - tage where it shines — Once a - gain we seem to sit, when the

bright eyes, sweet - heart mine, When the preach - er said the words that make us
eve - ning lamps are lit, With our fac - es turned to - ward the gold - en

cresc.

one, — And you were a faith - ful wife, thro' the
west, — When I prayed that you and I, ne'er would

a tempo.

Dear Old Girl - 3

INSTRUMENTAL

HITS

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chang-ing scenes of life, 'Till the Mas-ter said your work on earth was done.____
have to say 'good-bye; But that still to-geth-er wed be laid to rest.____

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a - bove_____you, Dear old

girl, it speaks of how I love_____you, The blind-ing tears are fall-ing, as I

think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

Dear Old Girl - 3

MALE QUARTETTES - 15¢ each - 7 for 1.00. Fine arrangements of the following songs: - "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

TRY THESE ON YOUR PIANO THAT WONDERFUL WOODLAND BAND

Words by
DAVE BLAUFOX
CHORUS

Music by
POTTER & BLOOM

Hear the whip - poor-will, a-whip-poor-will-ing in the tree;

p - f

Hear how the crick - - ets try to reach high "C;"

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked with a piano-to-forte (*p - f*) dynamic. The melody is simple and catchy, with lyrics that are easy to remember.

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HESITATE ME AROUND, BILL.

Words by WM. JEROME.
CHORUS

Music by MALVIN FRANKLIN.

"Hes - - i - tate me a - round, Bill, Hes - i - tate me a -

round!..... We'll bend and we'll dip like the rock of a ship, Ros - in your

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active line in the left hand. The melody is simple and catchy, with lyrics that are easy to remember.

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Two Beautiful Numbers You Should Have.

YOU CAN'T GET AWAY FROM IT!

Words by
WM. JEROME & GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

Syn-co-pa-tion rules the Na-tion! You can't get away from it, get away from it!

It caus-es a-gi-ta-tion! You can't get a-way from it, get a-way from it!

Law-yers and Phys-i-cians, E-ven men of high po-si-tions, Great big

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15c. each, 7 for \$1.00 Postage prepaid

When you haven't a beautiful girl—*Ballad*.
The Hatrack in the Hall—*Novelty Song*.
Another rag (song)
Three Things I love—*March Song*.
Story the Pansies told—*Ballad*.
Red Clover—*Indian Love Song*.
By the dear old river Rhine—*German Love Song*.
'Lizabeth Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Chas. Gillen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad. Frank Gillen*.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Pheobe Jane—*Love Song*.
When we were college boys.
On a Monkey honeymoon—*Monkey Song*.

No. 11

Theodore Morse's Songs

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Bobbin up and down—*Novelty Song*.
Salvation Nell—*Novelty Song*.
Who's going to Love you when I am gone—*Ballad*.
When Uncle Joe plays a rag on his old banjo—*Big Hit*
Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
What is a night without dreams—*Ballad*.
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Soft and Sneaky—*Eccentric Dance*.
I'd love to lead a military band.
Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

THAT WONDERFUL WOODLAND BAND

Words by
DAVE BLAUFOX

Music by
POTTER & BLOOM

CHORUS

Hear the whip-poor-will, a-whip-poor-will-ing in the tree;

Hear how the crick-ets try to reach high "C"

List-en to the hum-ming-bird, a-humming a "Rag!"

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