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DRUM WALTZ ,

5

Op: 272 .

J. BELLAK .

Waltz.

The musical score for 'Drum Waltz' is written for piano. It begins with a treble clef and a 3/4 time signature. The left hand (piano) plays a series of chords, mostly triads and dyads, providing a harmonic foundation. The right hand (melody) features a rhythmic pattern of eighth and sixteenth notes, often with fingerings (1, 2, 3, 4) and accents (*) above them. The score is divided into six systems. The first system includes a 'Waltz.' marking. The second system has a 'Ped' marking. The third system includes a 'Loco' marking and a 'p' (piano) dynamic. The fourth system has a 'Ped' marking. The fifth system has a 'Ped' marking. The sixth system has a 'Ped' marking and a key signature change to D major. The piece ends with a double bar line and a key signature change to D major.

Drum Polka. Var:

Sparks No: 10 .

The image displays a musical score for a piano, consisting of six systems of music. Each system is written for the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 2/4.

- System 1:** Features eighth-note patterns in the right hand with fingerings 2 1 + 1 and 2 1 + 1. The left hand plays chords. A 'Ped' (pedal) marking is present.
- System 2:** Continues the eighth-note patterns. A 'Ped' marking is present. The system ends with a double bar line and a 'loco' marking.
- System 3:** Features eighth-note patterns in the right hand. A 'Ped' marking is present.
- System 4:** Features eighth-note patterns in the right hand. A 'Ped' marking is present.
- System 5:** Features eighth-note patterns in the right hand. A 'Ped' marking is present.
- System 6:** Features eighth-note patterns in the right hand. A 'Ped' marking is present.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Pedal markings ('Ped') are used to indicate when to press the sustain pedal. The 'loco' marking indicates a section where the piece is played in a different key.

7

Sua - - - - -

2 1 + 1 1 2 3 + 1 2 3 + 1 + 1 1 3 + 3 2 3 4 + 1 2 1 + 1 2 3 4 + 1 2 1 + 1

Ped * *Ped* * *Ped* * *Ped* *

loco

2 3 4 + 2 1 + 1 2 2 1 + 1 2 1 + 2 1 + 1 2 1 + 2 1 + 1

Ped * *Ped* * *Ped* *

2 1 + 1 2 1 + 1 2 1 + 1 3 1 + 3 2 1 + 1 2 1 + 2 4 3 2 + 1

Ped * *Ped* * *Ped* *

3 2 1 + 1 3 2 1 + 1 4 3 3 1 + 3 2 1 + 1 3 2 1 + 1 4 3 2 + 1

Ped * *Ped* * *Ped* *

3 2 1 2 3 2 1 + 1 2 1 + 2 1 + 1 2 1 + + 1 2 3 + 1 2 3 + 1 3

Ped * *Ped* * *Ped* *

Sua - - - - -

4 + 1 2 3 + 1 2 3 + 1 3 4 *loco* 3 2 1 + 3 2 1 + 1

* *Ped* * *Ped* *

2 1 *