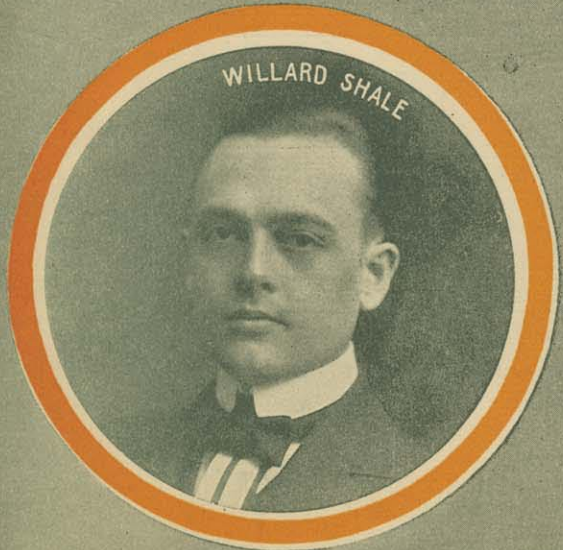


Dear Little Home Sweet Home



By Chas. L. Johnson
Writer of
"DREAM DAYS"

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“Dear Little Home, Sweet Home”

CHAS. L. JOHNSON

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a piano accompaniment and a vocal line. The piano part begins with a dynamic marking of *f* (forte). The vocal line consists of four staves of music with lyrics. The lyrics are: "Some peo-ple wish for wealth and rich-es, — I know a man with lots of mon-ey, — Mon-ey seems to be their on-ly aim, — While Fame and for-tune fol-lowed him thro' life, — While there are oth-ers who would win dis-tinct-ion, he has had the pleas-ures gold would buy him,". The piano accompaniment includes chords and melodic lines in both the right and left hands.

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“DREAM-ON” Waltzes :: BY CHARLES L. JOHNSON
HIS LATEST AND BEST
ASK TO HAVE THEM PLAYED

They crave great hon - or, name and fame. _____
 He's missed a home and lov - ing wife. _____

Yet there's some-thing worth far more than mon - ey, _____
 Now he finds his gold - en dreams are fad - ing, _____

Some-thing ev - 'ry hon - est man can own, _____ It's
 With his wealth he's grow - ing old a - lone, _____ He'd

just the place to find real joy and sun - - shine,
 give the world and all his earth - ly treas - - ures

Dear little home 4

"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN" **BE SURE TO GET IT**

Another "Silver Threads
 Among the Gold"

Just the lit - tle place that you call home. _____
 Just to have a lit - tle home, sweet home. _____

REFRAIN

Slow with feeling

When the days work is o - ver and night's draw - ing nigh, And your

tri - als and trou - bles de - part, _____ Then with heart light and gay you're

soon on your way To a cot - tage so dear to, your heart. _____ There is

Dear little home 4

"DREAM-ON" Waltzes :: **BY CHARLES L. JOHNSON**
HIS LATEST AND BEST
ASK TO HAVE THEM PLAYED

one who is wait - ing to wel come you there, She's your

pal, she's your sweet - heart, your own; _____ With a

babe on the floor, could you wish for more Than a

dear lit - tle home, sweet home. _____ When the home. _____

Dear little home 4

WALTON PROCESS CHICAGO.

"MOON DREAMS" REVERIE—By J. R. Shannon
 (A MELODY THAT WILL NEVER GROW TIRESOME)

Poppy Time in Old Japan

CHORUS

For it's pop - py time — in Yo - ko - ha - ma, And I
think of you, A - sa - ma, mine, — I can see the land — of all my
dream - ing where the sweet wis - ter - ias twine. — There's the
same old moon — in all its splen - dor Ris - ing o'er the tem - ples of Ho -

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*If you can't get it where you got this -
write the publisher!*

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