

Op. 63.

Violino 1^{mo}

Ass. et. ad Corno

QUINTETTE

pour

Deux Violons

Deux Tailles

et

Violoncelle

Composé

par

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a Vienne Chez Hoffmeister

King
17/1882

Quintetto

Violino I^{mo}

Allegro.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various dynamics such as *p.* (piano), *f.* (forte), *cres.* (crescendo), and *mol.* (molto). Articulations like *t.* (tutti) and *acc.* (accents) are also present. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp.

Violino I musical score, page 3. The score is written for Violino I and consists of 11 staves. The key signature is one sharp (F#). The tempo is marked *p* (piano) at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* marking. The second staff begins with a *f* marking. The third staff begins with a *ff* marking. The fourth staff begins with a *p. Dol.* marking. The fifth staff begins with a *cres* marking. The sixth staff begins with a *f* marking. The seventh staff begins with a *f* marking. The eighth staff begins with a *f* marking. The ninth staff begins with a *f* marking. The tenth staff begins with a *f* marking. The eleventh staff begins with a *f* marking. The score concludes with a *V. S.* marking.

Violino I

Violino I musical score, page 38. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, cresc, dec), articulation (accents, staccato), and phrasing (slurs, ties). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The key signature is G major, indicated by a single sharp (F#).

Key markings and dynamics include:

- p* (piano)
- cres* (crescendo)
- f* (forte)
- ff* (fortissimo)
- t.* (staccato)
- acc.* (accents)
- dec.* (decrescendo)

Violino I

57

Violino I

Measures 57-61. The music is in G major, 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *pp.* (pianissimo). There are trills marked with 't.' in measures 59 and 60. A double bar line appears at the end of measure 61.

Andante

Measures 62-77. The tempo changes to *Andante*. The music is in 6/8 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *pp.* (pianissimo), *f* (forte), *p.* (piano), and *cres.* (crescendo). There are trills marked with 't.' in measures 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. A double bar line appears at the end of measure 77.

Violino I

Violino I musical score, measures 1-10. The score is written on a single staff in treble clef, key of B-flat major (two flats). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *Mano* (left hand), and *Col.* (colored). The score includes several slurs, ties, and trills. The first measure starts with a *f* dynamic and a trill. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *pp* dynamic.

Violino I.

7

Presto.

Violino I musical score, page 7. The score is written for Violino I in G major, 2/4 time. It consists of 11 staves of music. The tempo is marked *Presto.* The score includes various dynamic markings: *ff.* (fortissimo), *p.* (piano), *f.* (forte), *cres.* (crescendo), *t.* (tutti), and *v. s.* (viva). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and the marking *v. s.*

