

Nº.294



O BRASILEIRO

MUSICAL

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2

O BRASIL
MUSICAL
N.º 294

PREÇO 22000.

"Alvise Alvise riedi,,
SCENA E CAVATINA
nell' Opera

IL FORNARETTO

DEL MAESTRO SANELLI.

Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor
N.º 101.
Rio de Janeiro.

CLEMENZA.

PIANO.

Moderato.

ritard.

dim.

L'at - te - si in

p leggerissime.

van

l'at - te - si....

f

e del - la se - - ra al can - - - - - to non un so -

p *Ped.*

spir mi ris - pon - de - - - - - a d'a - -

6/8

Andante Mosso.

mo - - re Deh! vie - - ni; deh!

con passione.

vie - ni; e sul mio co - - re po - ni Al vi - - se la



358.172/65

man sen - ti ch'ei bal *saltellante e leggerissime.* za

sen - ti ch'ei bal - za e *stent.* sem-bra u -

scir dal pet - to al -

lor che mesta al mio ve - ron t'a - - - - - spet - -

ff *p* *legg.*

to.... bal - za il cor, bal - za il

deciso.

con franchezza.

cor..... dal pet - to

f

ff

bal - za il cor bal -

za.... ah vien, ah vien!..... Al

All.^o brillante.

morendo.

ff

3

vi - se, Alvi - se rie - di e res - ta a me d'ap - pres - so e in

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'vi' and continues with eighth and quarter notes. The piano accompaniment starts with a forte 'f' dynamic, followed by a piano 'p' dynamic, and ends with a forte 'f' dynamic. The lyrics are 'vi - se, Alvi - se rie - di e res - ta a me d'ap - pres - so e in'.

un so - a - ve am - ples - so strug - gia - mo... i no - stri cor Ah!

The second system of the musical score, measures 5-8. The vocal line continues with eighth and quarter notes, ending with a half note 'Ah!'. The piano accompaniment features a piano 'p' dynamic in measure 5, followed by a crescendo leading to a forte 'f' dynamic in measure 8. The lyrics are 'un so - a - ve am - ples - so strug - gia - mo... i no - stri cor Ah!'.

pre - sto il do - lo - re di - - - le

The third system of the musical score, measures 9-12. The vocal line consists of eighth and quarter notes, ending with a half note 'le'. The piano accompaniment continues with eighth and quarter notes. The lyrics are 'pre - sto il do - lo - re di - - - le'.

gua ah! l'u - -

The fourth system of the musical score, measures 13-16. The vocal line begins with a half note 'gua', followed by a long dotted line 'ah!', and ends with a half note 'l'u -'. The piano accompaniment features a piano 'p' dynamic in measure 13, followed by a crescendo leading to a forte 'f' dynamic in measure 16. The lyrics are 'gua ah! l'u -'.

no dell'al - tro ac - can - to non ha la vi - ta non

ha il pian - to se la con - - -

so - - - la a - mor, pian - - -

- - - to non ha se la con - so - la a

mor.

ff Più mosso.

Rie - - - di o

ca - - - - - ro!

rinf.

ah! Al - -

allarg.

Imo Tempo.

Imo Tempo.

vi - se, Alvi - se rie - di e res - ta a me d'ap - pres - so e in

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f).

un so - a - ve am - ples - so strug - gia - mo... i no - stri cor Ah!

The second system of the musical score, measures 5-8. The vocal line continues with eighth notes and a half note. The piano accompaniment features a more active bass line. Dynamics include piano (p) and forte (f).

pre - sto il do - lo - re di - - le - - -

The third system of the musical score, measures 9-12. The vocal line has a long note with a dash, indicating a sustained sound. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p) and forte (f).

gua ah! l'u - -

The fourth system of the musical score, measures 13-16. The vocal line has a long note with a dash, indicating a sustained sound. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include piano (p) and forte (f).

1253

no dell' al - tro ac - can - to non ha la vi - ta non

ha il pian - to se la con - - -

so - - - - la . . . a - mor, pian - - -

- - - to non ha se la con - so - la a -

ff

Più mosso.

mor, pian - - - - to non ha se

la con - - - so la a mor a - - - - mor a - - - -

mor.