

Aug. de Westh.

COMPOSITIONS

pour PIANO
à deux mains.

Op. 14. QUATRE MORCEAUX de SALON

	cop.	Mk.
N ^o 1. Aven	— 40	1 —
„ 2. Sérénade italienne	— 40	1 —
„ 3. Souvenir de Bayreuth	— 50	1. 25
„ 4. Sérénade espagnole	— 50	1. 25

Op. 22. SOUVENIRS de BORDIGHERA

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„ 2. Chant du cygne	— 50	1. 25
„ 3. Valse galante	— 50	1. 25



Propriété de l'éditeur pour tous pays

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CHANT DU CYGNE

Eug. de Westh, op. 22, N. 2.

Moderato. (Semplice e piacevole)

PIANO.

8

pp *dolcissimo*, *ma cantabile e distinto la melodia.*

rit. *a tempo*

espressivo

poco a poco piu affrettando e cresc.

First system of musical notation. The upper staff contains a complex chordal texture with many beamed notes. The lower staff has a few notes. The key signature has four flats. The tempo/mood marking is *piu cresc.*

Second system of musical notation. The upper staff continues the chordal texture. The lower staff has a few notes. The key signature has four flats. The tempo/mood marking is *piu marc. e strin - - - - gen - - - -*

Third system of musical notation. The upper staff has a complex chordal texture. The lower staff has a few notes. The key signature has four flats. The tempo/mood marking is *- do f*

Fourth system of musical notation. The upper staff has a complex chordal texture. The lower staff has a few notes. The key signature has four flats. The tempo/mood marking is *rfz ed appassionato*

Fifth system of musical notation. The upper staff has a complex chordal texture. The lower staff has a few notes. The key signature has four flats. The tempo/mood marking is *rfz assai*

Sixth system of musical notation. The upper staff has a complex chordal texture. The lower staff has a few notes. The key signature has four flats. The tempo/mood marking is *ff*

8

dim.

radolcendo

8

dim.

mf

rallent. e dim.

Ad libitum. Con mestizia e tristezza.

dolcissimo, ma cantabile molto la melodia

pp l'accomp.

ritard.

poco animato

espressivo

pp delicatissimo

8

dim.

smorzando

ppp

riten.