

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

(D-B Mus.ms 18709/1)

S, A, 2 T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Fagotto I





Wolfgang Esser-Skala, 2020

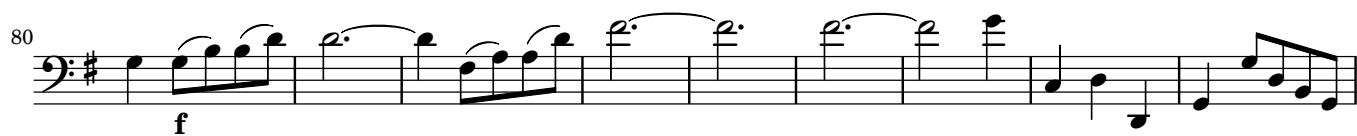
© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, October 2020

CORO 1.6 Singt, ihr Himmel, Gott ist Liebe
Larghetto

1



ffag 1 *Affettuoso*

f

f *p*

f

p *f*

p

f

p

f

ARIA 2.7 Weint nicht, fagt der Menschenfreund
Andante grazioso

3

fag 1

The musical score for Bassoon 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a repeat sign and the instruction "da capo" above the measure number 49.

f

5

p

13

f

17

p

f

25

p

f

30

7

da capo

49

[Tempo deest]

8

fag 1

f *p*

8

15

21

p

27

34

The musical score for Bassoon 1 (fag 1) spans measures 4 to 34. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'ARIOSO' and '2.14 Erbarme dich, Gott, über mich' with a tempo of 'Tempo deest'. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The piece is marked 'ARIOSO' and '2.14 Erbarme dich, Gott, über mich' with a tempo of 'Tempo deest'.