

Rolle. Der leidende Jesus.

Johann Heinrich
Rolle

Der leidende Jesus
Passions-Cantate
WacR III:7
(D-B Mus.ms 18709/1)

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org*

Oboe I





Wolfgang Esser-Skala, 2020

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First version, October 2020

[Tempo deest]

Oboe I

A musical score for Oboe I. The key signature is common C. The time signature is common time. The first measure starts with a rest followed by a quarter note. Measures 2-4 show quarter notes. Measure 5 ends with a half note followed by a fermata.

6

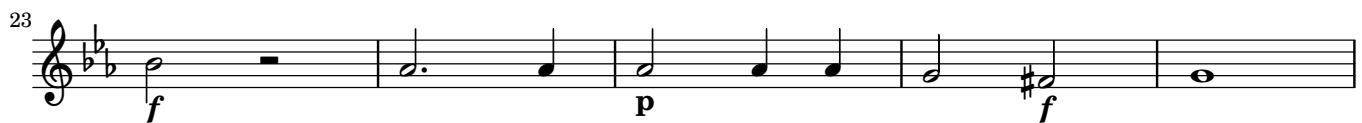
A continuation of the musical score for Oboe I. The key signature changes to A major (one sharp). Measures 6-11 show quarter notes. Measure 11 ends with a half note followed by a fermata.

12

A continuation of the musical score for Oboe I. The key signature changes to E major (two sharps). Measures 12-17 show quarter notes. Measure 17 ends with a half note followed by a fermata.

CORO 1.2 Der Herr neiget den Himmel

Non troppo lento



Largo

ob 1

3

9

14

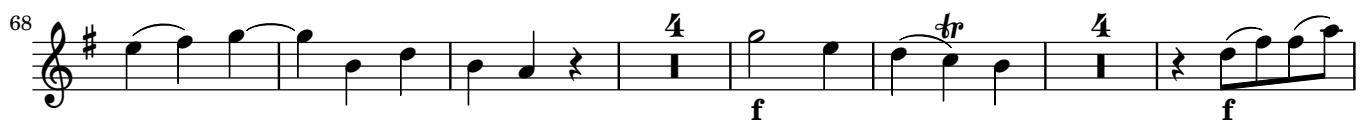
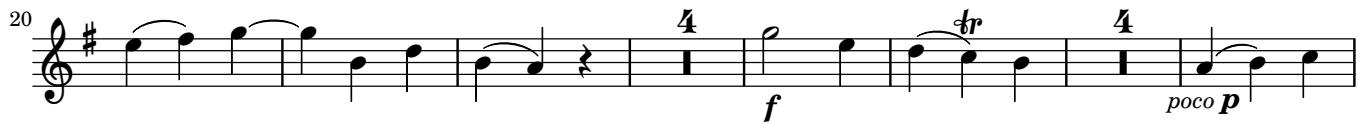
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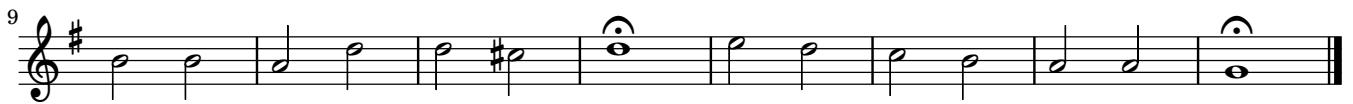
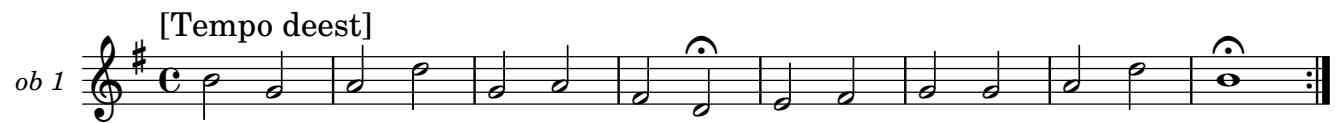
31

34

C O R O 1.6 Singt, ihr Himmel, Gott ist Liebe

Larghetto





Allegro moderato

The musical score consists of six staves of music for oboe 1. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The dynamics include 'f' (fortissimo) at the beginning and 'tr' (trill) in measure 37. Measure numbers 6, 10, 17, 24, 31, and 37 are indicated above the staves. Measure 37 also features a '2' above the staff, likely indicating a repeat or a specific performance instruction.



[Tempo deest]

ob 1

ob 1

10

18

Allegro moderato

ob 1

6

11 5

20 2 18

43 19

66 16

86 15

105 14

123

Allegro moderato



[Tempo deest]

ob 1

The musical score consists of three staves of music for oboe 1. The first staff begins with a rest followed by a dotted half note. The second staff starts with a quarter note. The third staff starts with a half note. All staves are in common time and G major (indicated by a C-sharp symbol). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1, 8, and 16 are indicated above the staves.

ARIA **2.2** Gott, du donnerst zu den Sündern

Allegro

ob 1

The musical score consists of four staves of music for Oboe 1. Measure 12 starts with a forte dynamic (f) and continues with eighth-note patterns. Measures 13 and 17 are marked with forte dynamics (f). Measure 22 begins with a forte dynamic (f) and ends with a forte dynamic (ff). Measure 48 concludes with a forte dynamic (f).

2

8

12 **13** **17** f

48 **22**

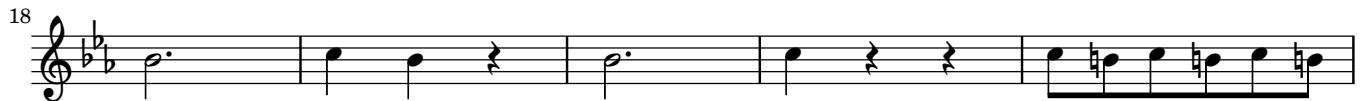
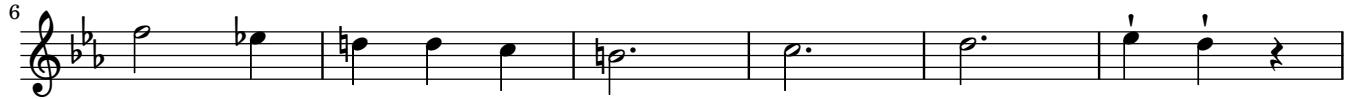
[Tempo deest]

ob 1

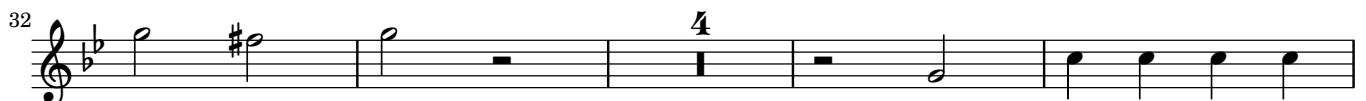
10

19

27

Allegro moderato

Allegrave



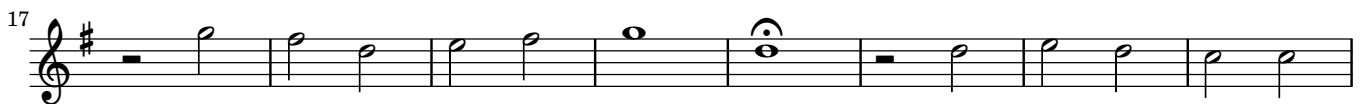
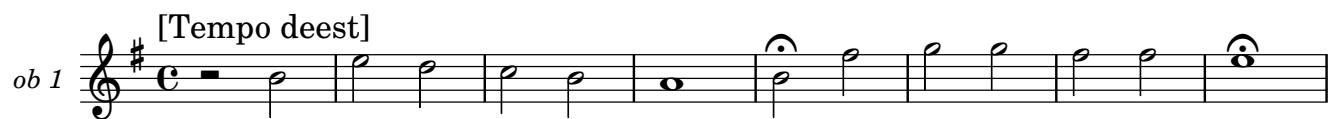
[Tempo deest]

ob 1

ob 1

10

18



Con spirito
12

ob 1

The musical score consists of three staves of music for oboe 1. Measure 12 starts with a dynamic **f**. Measures 13-14 show sixteenth-note patterns with grace notes and triplets. Measure 15 begins with a forte dynamic. Measures 16-17 continue the sixteenth-note patterns. Measure 18 concludes with a trill and a fermata over the final note.

[Tempo deest]

ob 1

7

14

[Con spirito]

12

