

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Viola





Wolfgang Esser-Skala, 2020

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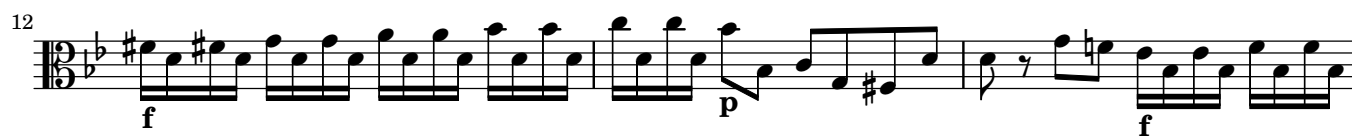
First version, October 2020

1 KYRIE ELEISON

1

Largo

Viola



Allegro

vla

2

Allegro

vla

f

8

p

14

f

21

p

28

35

f

41

p

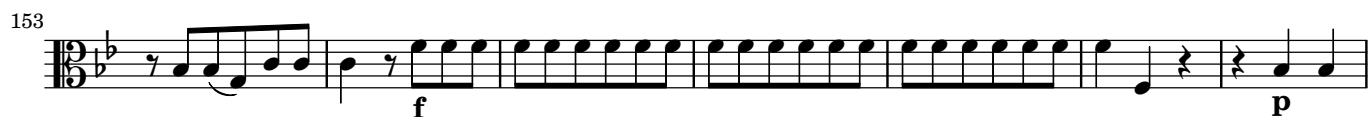
47

54

f

Detailed description: This is a musical score for a Viola (vla) part. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro'. The score consists of nine measures, each spanning a line of music. The measures are numbered 2, 8, 14, 21, 28, 35, 41, 47, and 54. The dynamics are marked as follows: **f** (forte) at measures 2, 14, 35, and 54; **p** (piano) at measures 8, 21, 41, and 47. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The overall style is contemporary and rhythmic.





3 STUPENDUM

Andante

vla

p *f* *p* *f*

5

p *f*

10

p

15

20

25

f *p*

29

34

fz *ff* *p*

39

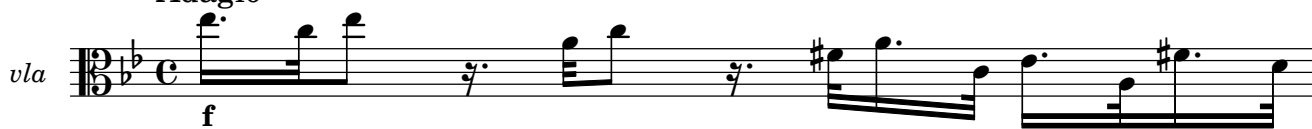
f

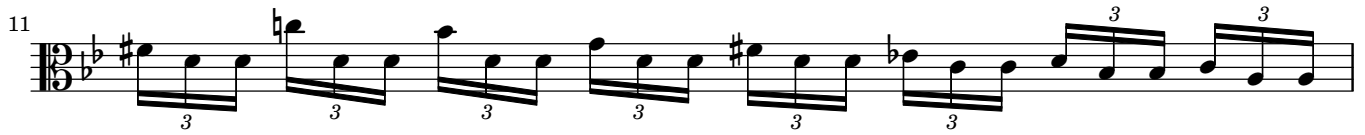
The musical score is written for Viola (vla) in 2/4 time, key of B-flat major. It consists of nine staves of music. The tempo is marked 'Andante'. The dynamics range from piano (p) to fortissimo (ff). The piece is titled '3 STUPENDUM'.



4 TREMENDUM

Adagio





Vivace

5

vla

14

22

32

40

47

55

63

71

f

p

f

152



8

f

This musical staff covers measures 152 to 168. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A measure rest follows, then a half note D, a half note C, and a quarter note B. The staff concludes with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of **f** (forte) is placed below the first measure. A rehearsal mark consisting of a double bar line and the number 8 is located above the measure rest.

169



This musical staff covers measures 169 to 175. The melody continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff ends with a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

176



This musical staff covers measures 176 to 182. The melody begins with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. This is followed by a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The staff concludes with a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

183



p

This musical staff covers measures 183 to 190. The melody starts with a quarter note B, a quarter note A, a quarter note G, and a quarter note F. This is followed by a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The staff ends with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of **p** (piano) is placed below the measure starting at measure 186.

191



This musical staff covers measures 191 to 205. The melody begins with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff concludes with a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

198



fz **p**

This musical staff covers measures 198 to 205. The melody starts with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff concludes with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Dynamic markings of **fz** (forzando) and **p** (piano) are placed below the staff at measures 202 and 203 respectively.

206



fz **p** **fz** **p** **f**

6

This musical staff covers measures 206 to 219. The melody begins with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff concludes with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Dynamic markings of **fz** (forzando) and **p** (piano) are placed below the staff at measures 206, 207, 208, and 209 respectively. A rehearsal mark consisting of a double bar line and the number 6 is located above the measure rest at measure 212.

220



This musical staff covers measures 220 to 227. The melody starts with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff concludes with a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

228



This musical staff covers measures 228 to 235. The melody begins with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff concludes with a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

235



242



248



255



262



279



287



294



301



Largo

vla **p**

5

9

13 **f** **p**

17 **f** **p** **f**

21 **p** **f**

25 **p** **f**

29 **p**

33 **f** **p**