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A la Sta. D.^a LUISA IRIARTE.

*de la Academia intelectual
de cultura 1891*

*San Sebastian
Diaz y Jornet*

SCHOTTISCH
PIANO

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DOR

E. Echeverria

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Propiedad del autor.

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Catalogado.

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LUISA

SCHOTTISCH PARA PIANO

POR

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INTRODUCCION.

Andante.

sonore.

SCHOTTISCH.

Allegro Moderato.

p Scherzando.

J. M.



First system of musical notation, piano and bass staves. The piano staff begins with a *p* dynamic, followed by a *cresc.* marking, then a *f* dynamic, and finally a *p* dynamic with a *cres - - cen -* marking. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, piano and bass staves. The piano staff features a *do.* marking, followed by *ff*, *p*, *f*, and *dim:* markings. The bass staff continues with harmonic accompaniment.

Third system of musical notation, piano and bass staves. The piano staff is marked *molto espressivo e legato.* and begins with *ff*, followed by *p*. The bass staff includes a *con 8^a* marking and several *ped.* (pedal) markings with asterisks.

Fourth system of musical notation, piano and bass staves. The piano staff includes a *cres - - cen - do.* marking and ends with *ff*. The bass staff features multiple *ped.* markings with asterisks.

Fifth system of musical notation, piano and bass staves. The piano staff begins with a *diminuendo.* marking, followed by *p*, *ff*, and *p scherzando.* markings. The bass staff includes several *ped.* markings with asterisks.



C O D A.

p scherzando

mf



f

p

f

p



cresc.

ff

p

cres - - - cen - - do.



ff

p

ff

dim.

p



morendo.

pp

cresc.

ff

FIN.





