

Eybler.

Missa S. Theresiae.

Joseph Leopold Edler von
Eybler

Missa Sanctae Theresiae

HerEy 29

(D-NATk NA/SP E-19)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno, timp, 2 vl, vla, vlc, b, org

Organo





Wolfgang Esser-Skala, 2020

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1 KYRIE

Andante

Organo

p Solo *Tutti* $\frac{4}{2}$ 8 $\frac{6}{4}$ $\frac{4}{2}$

5 *f* $\frac{7}{2}$ $\frac{8}{3}$ $\frac{4}{2}$ 6 $\frac{6}{5}$ 7

9 *p* Solo *f* *Tutti* $\frac{6}{4}$ $\frac{5}{3}$ 1 1 1 6 \flat $\frac{4}{4}$ 6 \flat 4 \flat \flat 5 6 $\frac{6}{5}$ \flat $\frac{6}{4}$ 7

13 *p* Solo *f* *Tutti* \flat 3 \flat $\frac{4}{4}$ 6 $\frac{4}{4}$ 6 \flat 4 \flat 5 6 $\frac{6}{5}$ $\frac{6}{4}$ 7

17 *p* Solo $\frac{4}{3}$ 6 \flat $\frac{4}{4}$ 6 - \flat $\frac{7}{5}$ \flat $\frac{7}{5}$ 5 5 $\frac{6}{4}$ $\frac{5}{4}$

22 *f* *Tutti* 7 $\frac{5}{4}$ - $\frac{9}{7}$ 7 $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{5}{4}$ 6 \flat 6 $\frac{8}{4}$ 8 $\frac{6}{4}$ 8 $\frac{6}{4}$ 8 $\frac{6}{4}$ 3 3 \flat 3 3

27 $\frac{6}{4}$ $\frac{8}{4}$ 8 $\frac{6}{4}$ 3 3 \flat 7 $\frac{6}{5}$ 7 \flat $\frac{6}{5}$ 7 \flat 6 $\frac{6}{4}$ 7 \flat 6 $\frac{6}{4}$ 7 \flat 6 $\frac{6}{4}$ 5

32 Solo *p* *f* *Tutti* 6 $\frac{6}{4}$ 6 \flat $\frac{6}{4}$ 6 \flat 7 $\frac{7}{4}$ \flat 5 6 $\frac{6}{4}$ 5 8 \flat 7 $\frac{6}{4}$ \flat 7 $\frac{8}{4}$ 8 5

37 *p* Solo *f* *Tutti* 6 6 7 \flat 7 6 5 $\frac{6}{4}$ \sharp 7 $\frac{8}{4}$ 8 3 6 5 6 $\frac{7}{4}$ \sharp

42

6 5 6 4 3

[b9] [b7] 6 5 6 4

[b9] [b7] 6 5 6 4 3

Detailed description: This system contains five measures of music. The notes are: 42: G4, A4, Bb4, C5, Bb4, A4, G4; 43: G4, A4, Bb4, C5, Bb4, A4, G4; 44: G4, A4, Bb4, C5, Bb4, A4, G4; 45: G4, A4, Bb4, C5, Bb4, A4, G4; 46: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering numbers are placed below the notes. Chords [b9] and [b7] are indicated below some notes.

47

7 6 6 6 6 5 b7 6 b7 [5] b6 7 b6 b7 [8] b6 7 b6 b7

7/4 2, 6, 6, 6, 6/5, b7, 6, b7, [5/3], b6/4, 7/3, b6/4, b7, [8/3], b6/4, 7/3, b6/4, b7

Detailed description: This system contains five measures of music. The notes are: 47: G4, A4, Bb4, C5, Bb4, A4, G4; 48: G4, A4, Bb4, C5, Bb4, A4, G4; 49: G4, A4, Bb4, C5, Bb4, A4, G4; 50: G4, A4, Bb4, C5, Bb4, A4, G4; 51: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering numbers are placed below the notes. Chords are indicated in brackets.

52

Solo p Tutti

[8] [5] 4 [8]

Detailed description: This system contains five measures of music. The notes are: 52: G4, A4, Bb4, C5, Bb4, A4, G4; 53: G4, A4, Bb4, C5, Bb4, A4, G4; 54: G4, A4, Bb4, C5, Bb4, A4, G4; 55: G4, A4, Bb4, C5, Bb4, A4, G4; 56: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is marked 'Solo' and the last measure is marked 'Tutti'. Dynamics 'p' and 'Tutti' are indicated. Fingering numbers are placed below the notes.

57

f

6 4 4 7 8 4 6 6 7

6/4, 4/2, 7/2, 8/3, 4/2, 6, 6/5, 7

Detailed description: This system contains five measures of music. The notes are: 57: G4, A4, Bb4, C5, Bb4, A4, G4; 58: G4, A4, Bb4, C5, Bb4, A4, G4; 59: G4, A4, Bb4, C5, Bb4, A4, G4; 60: G4, A4, Bb4, C5, Bb4, A4, G4; 61: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure is marked 'f'. Fingering numbers are placed below the notes.

62

p Solo

6 5 1 1 1 6 5 3 7 4 5 #2 3

6/4, [5/3], 1, 1, 1, 6, 5, 3, 7/4, 3, 5, #2, 3

Detailed description: This system contains five measures of music. The notes are: 62: G4, A4, Bb4, C5, Bb4, A4, G4; 63: G4, A4, Bb4, C5, Bb4, A4, G4; 64: G4, A4, Bb4, C5, Bb4, A4, G4; 65: G4, A4, Bb4, C5, Bb4, A4, G4; 66: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is marked 'p Solo'. Fingering numbers are placed below the notes.

67

6 6 6 7 b7 3 7 5 5 6 4 [5] 7 2

6, 6, 6, 7/b7, 3, 7, 5, 5, 6, 4, [5/3], 7, 2

Detailed description: This system contains five measures of music. The notes are: 67: G4, A4, Bb4, C5, Bb4, A4, G4; 68: G4, A4, Bb4, C5, Bb4, A4, G4; 69: G4, A4, Bb4, C5, Bb4, A4, G4; 70: G4, A4, Bb4, C5, Bb4, A4, G4; 71: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering numbers are placed below the notes.

72

f Tutti

6 5 6 5 b4 6 [6] 5 6 6 8 3 3 3 6 6 8 3 3 3 6 6 8 3 3 3

6, 5, 6, 5, b4, 6, [6/4], 5, 6, 6, 8/3, 3, 3, 6, 6, 8/3, 3, 3, 6, 6, 8/3, 3, 3, 3

Detailed description: This system contains five measures of music. The notes are: 72: G4, A4, Bb4, C5, Bb4, A4, G4; 73: G4, A4, Bb4, C5, Bb4, A4, G4; 74: G4, A4, Bb4, C5, Bb4, A4, G4; 75: G4, A4, Bb4, C5, Bb4, A4, G4; 76: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure is marked 'f Tutti'. Fingering numbers are placed below the notes.

77

b7 6 7 6 7 5 6 7 6 [6] 5

b7, 6, 7, 6, 7, 5, 6, 7, 6, [6/4], 5

Detailed description: This system contains five measures of music. The notes are: 77: G4, A4, Bb4, C5, Bb4, A4, G4; 78: G4, A4, Bb4, C5, Bb4, A4, G4; 79: G4, A4, Bb4, C5, Bb4, A4, G4; 80: G4, A4, Bb4, C5, Bb4, A4, G4; 81: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering numbers are placed below the notes.

82

ff pp senza org

Detailed description: This system contains five measures of music. The notes are: 82: G4, A4, Bb4, C5, Bb4, A4, G4; 83: G4, A4, Bb4, C5, Bb4, A4, G4; 84: G4, A4, Bb4, C5, Bb4, A4, G4; 85: G4, A4, Bb4, C5, Bb4, A4, G4; 86: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is marked 'ff' and the last measure is marked 'pp senza org'. Fingering numbers are placed below the notes.

2 GLORIA

Allegro vivace

org

f Tutti

6 6 6₄ 6₅ 7

5

[5₃] 6₄ 6 6₃ 3

p b₅ b₆

10

b 6_{b5} b₆ 6 6_{b4} [b₇]₃ [b₅] b₆ b₅ [b₅] b₆ b₅

16

[b₅] b₆ b₅ 6 6 b

21

b₆ b₅ b₄ **f** 6 6 6₄

25

6₅ 7 6 6

30

vlc, org

p tasto solo

vlne

f 7 5

35

6 [4₃] 6 6 b₇

40

6 6 [4] 6₅ 6₄ [b₅]₃ Solo 6 6 6 6 6 6 3 3 3 3 3 3

45

6 5 7 *p* *tasto solo*
Tutti [b7] 5 6 b b5

50

f *Solo vlne* $\frac{4}{2}$ 6 b 6 b4 8 b5 $\frac{4}{6}$ [b5]

55

p *Solo vlne* 4 6 5 b7

60

f *Tutti* *tasto solo* 6 b5 5 3

65

f 6 b7 6 $\frac{4}{3}$

70

f *Solo* 6 6 [b7] 6 6 6 b6 6 6 3 b 3 3 3 3 3 6 [b7]

75

p *Solo vlne* 7 6 b7 6 $\frac{b4}{2}$ 3 6 $\frac{4}{6}$

80

f *tasto solo*
Tutti [6] 5 b 6 6 4 5 4

85

f 7 5 6 [4/6] $\frac{4}{4}$ 6 6 [6/4] 5 4

90 Solo [6] [b] 6 6 [b] 6 6 3 3 3 3 6 6 [6 4] 5 [b] *vlc, org* *p vlne*

95 6 9 4 [8] 6 6 4 6

100 7 6 6 *tasto solo* *Tutti*

105 *f* 5 6 4 3 6

110 [b7] 6 [6] 6 2 6 [6 4] 5 3 *p*

115 b7 6 4 [5] 3 6 4 b7 2 8 3 7 2

121 8 3 7 4 2 *f* [8] 3 6 b b 6 2 6 [6 4] 5 3

126 [7] 6 6 unisono

132 Solo 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 6 5 b6 4 5 6 4 7 5

QUI TOLLIS

Adagio

org

mf Solo pp $\frac{4}{2}$ $\flat 6$ 5 $\flat 6$ 6

143 f $\flat 6$ 5 p $\flat 6$ Tutti 5 $\flat 6$ $\flat 6$ 5 6

148 $\flat 6$ 6 $\frac{6}{4}$ 5 Solo 6 5 $\flat 5$ 6 $\frac{5}{4}$ $\frac{7}{3}$ $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

154 - 7 $\flat 4$ 6 $\flat 6$ $\flat 4$ 6 $\frac{6}{4}$ $\frac{4}{3}$ f $\flat 6$ 5 p Tutti 6

159 $\flat 7$ \flat 7 $\flat 5$ 5 8 $\flat 7$ 3 $\frac{6}{7}$ $\frac{6}{5}$ $\frac{6}{4}$ 6 $\flat 5$

164 $\flat 6$ $\flat 7$ Solo $\flat 6$ $\flat 5$ $\flat 5$ 6 $\frac{5}{4}$ $\frac{6}{3}$ $\frac{4}{2}$ $\flat 6$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

169 - 7 $\flat 4$ 6 $\flat 6$ \flat $\frac{6}{4}$ $\frac{6}{3}$ f $\flat 6$ 5 p Tutti 6 $\flat 4$ 6 $\flat 6$

174 - $\flat 4$ 6 $\flat 6$ - $\flat 4$ 6 $\flat 6$ - $\flat \sharp 4$ 6 \flat - 3 $\frac{6}{4}$ $\frac{6}{3}$ $\sharp 4$ 6 \flat $\sharp 4$ 6

179 org pp vlne tasto solo $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\sharp}$

Allegro moderato

org

f Solo
[b] 6 6 4 6 6 6 6 [6] 3 6 3 [6] 6 4 3

p [6] 3 6 3 [6] 6 4 3

189

f Tutti [7] 6 6 [6] 5 3 **p** Solo [6] 3 [6] 3 [6] 6 4 5 3

193

f Tutti [7] 6 [6] 6 5 3 **p** Solo 6 6 9 8 3 3 3

197

[5] 6 #4 6 6 4 6 7 [6] 5 6 6 5

201

6 4 [5] **f** Tutti [6] 5 2 [6] 6 4 b

205

6 6 [6] 5 4 Solo 6 6 3 3 3 3 3 [b] 3 3 [7] 9 6 6 5 b

209

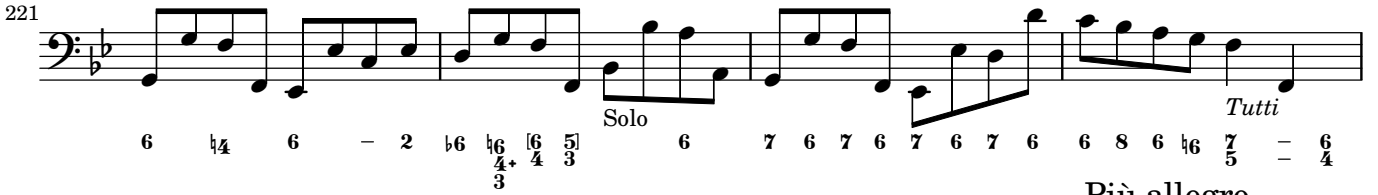
p 4 2 4 2 6 6 9 7 **f** Tutti 6 **p** Solo [4] 2 [4] 2 6 6 9 7 **f** Tutti 6 2

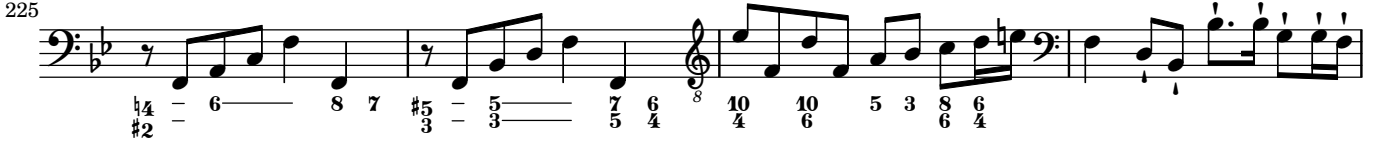
213

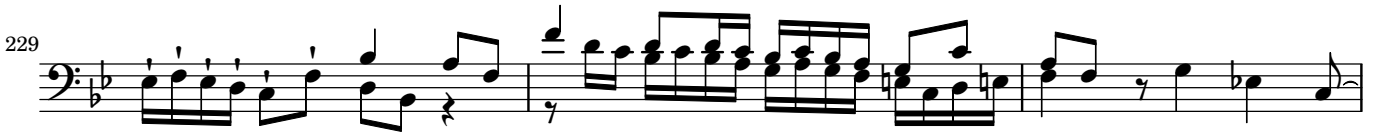
p Solo 6 6 6 6 6 6 4 3 7

217

6 6 6 [6] 4 5 3 **f** Tutti [7] [7] [2]

221 

225 

229 

232 

235 

238 

241 

244 

247 

3 C R E D O

Allegro

org

f Tutti

7]

6 6 7/4 6

6 [6/5] 7/4] 2] 6 6 b

6/4 7/4] Solo [3 3 3 3 4 3] 6 46 9 5 6/5 7/4] Tutti 6

8 6 7 3 1
[4] - - -]

7 7/4] 8 6/4 [45] # 6

6/4 [45] # 6 6 - 45] 8 6/4 [45] # Solo [45] # 6 46 6 6 4

6 6 46 6 6 - 49 5 46/5 45] #] 6] Tutti 6] 6]

6] 6] 6 6] 6]

45

♭6 [6] ♭ [6] [6] 6 9/4 8/3

50

6/5 6 #7 ♭ 6 [7] # ♭ #4 6 ♭ ♭4

55

6 ♭6 8 6 [6/4] 5 # Solo 3 3 3 ♭ # 3 6 ♭ 9 5 6/5 #

60

Tutti 5 [6] # ♭6

65

[7] 6 7 / 6 7 / 6 7 / 6

70

[6] 6/5

75

[6] [7] ♭ 6 ♭6 ♭ [7] [2] ♭6 6 3 [2]

80

[6] 6/4 [6] 6 6/4 [5/3] 6 [4] 3

85

6 4 3 Solo [6 6 6 6 6 6 6 6] 6/4 5/3

Adagio

org *f* Solo *p* pizz. senza org

95

100

104

108

112

pp arco *Tutti*

1 1 1 1 1 1 7 6 4

116

b7 6 b 6

120

b 6 b6 [b] b6 6 [b] b6 [b5]

124

b6 5 b6 5 b6 b6 7 b6 7

Allegro

org

f Tutti

Musical score for organ, measures 123-175. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) 'Tutti' section. Measure numbers 123, 135, 141, 147, 153, 159, 164, 169, and 175 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the notes. Performance instructions include 'Solo' (measures 147-152), 'staccato' (measures 153-158), and 'p senza org' (measures 153-158). The piece concludes with a 'Tutti' section in measures 175-180, marked with a forte dynamic.

123 7 6 [7] [6] 6

135 7/4 6 [6]

141 6 6/5 6 b 6 6/5 [6]

147 Solo 6/4 [5] [3 3 3 3 4 3 6 46 9 5 6/5 4]

153 *sf* *p senza org* staccato

159

164

169

175 Tutti $\flat 6/4$ = 5 4 = $\flat 6/4$ =

181 *staccato*
senza org

187

193

198 *f*

204 *Tutti*

210

216 *Solo*

222 *Tutti*

228 *p*

234

f

[6] 4 6 [6] 3 4 6 [8] 3 3

240

4 4 6 6 6 6 6 6 6 6 6 6

Solo Tutti

246

4 b 4 6 b 6

252

6 6 [b7] 6

258

p

7 6 b5 [6] 4 6 3 4 7 [8] 7 b7 b6 4 5

265

f p

[3] 4 6 4 7 [3]

271

f

[3] 6 4 [3] [6] 10 8

278

4 6 6 8 3 [2] b6 6 8 3 6 6 4 5 4 3 6 6

284

6 4 3 6 4 3 6 4 3

5 BENEDICTUS

Laghetto

org *p Solo*

6 6 7 6 6 7

7

6 6 4 5 3 7

13

6 2 6 6 6 7 4 7 6 5 6 6 4 5 3 4 6

19

6 4 2 6 5 4 6

25

4 6 6 6 4 5 4 6 4 6 7 4 6 4 6 7 4

30

6 4 6 7 4 6 6 4 5 4

35

6 6 7 4 6 5 6 4 7

40

5 4 5 6 4 3 6 6 5 7 4 6 7 4 6 7 4 4 7 4 8 3

45

6 5 6

6 AGNUS DEI

Adagio

org *p* Solo unisono

4

7

10

13

16

19

22

25

8 6 7 [4]

8 4 2

b7 6 6 6 6 7

[10] 5 5 6 7 5 6

6 [4] 3 6 6 [5] 2

5 6 6 4 [5] unisono 6 Tutti

5 3 6 5 6 6 6 5 7 7

5 3 6 4 [5] 3 Solo [8] [3]

6 6 6 6 7 10 5 5 6

28

7 6 4 5 6

31

6 6 6 b6 5 4 6 b6

34

4 3 5 unisono 6 5 *Tutti* b6

37

b5 6 b6 b5 6 7 7 5 b7 6 6 4 5 *

40

Solo 8 3 6 5 b6 6

43

b5 b 7 10 5 b5 6 b7 6 4 8

46

6 b5 b6 5

49

b6 6 b6 6 9 4 b7

52

tasto solo Pedale

Allegro assai

org

p Solo

6/4 [5/3] 6 7 9/4 7

49

f Tutti

10/5 9/4 8/3 7/5 6/4 [5/3] 5/3 4/2 3/1 6 - ♭ - 6 [6]

55

p Solo

7 6 [6/5]

61

♭6 ♭6 [6/5] 5 ♭ 6 9/4 8/3

68

♭ *tasto solo* 7 6

75

[6/4] - 5/♭ [♭7/#2] 8/3 ♭6 - 6 6 ♭6 6 [6/4] 7/♭

81

f Tutti **p**

6 6/4 6 6 7/4 - ♭

87

f

6 7/4 - ♭ 6/♭5 6 6 5 6/4 [5/♭]

96

p Solo *tasto solo* **f Tutti**

[6]

103

10 5 9 4 8 3 7 5 6 4 5 3 5 3 4 2 3 1

109

[5/3] [6] 6 6 6 6/4 [5/3] [6/5]

115

[6/5] [6/5] [6/5] 6 6/4 [6] 6 6/4 6

121

p Solo
tasto solo

128

4 6 6/4 3 [6/5] *tasto solo*

135

10/6 6/4 6 [6] 6/4 5/3 3/1 6 6

142

#2 3 6/4 [8/6] [7/5] 6 6/4 *f* Tutti

148

6 6 7/4 6 7/4 6/5 *p* *f*

154

6 6 [5] [6/4] [5/3] 4 *sfz* senza org *p*