

Eybler.

Missa S. Theresiae.

Joseph Leopold Edler von
Eybler

Missa Sanctae Theresiae
HerEy 29
(D-NATk NA/SP E-19)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno, timp, 2 vl, vla, vlc, b, org

Viola





Wolfgang Esser-Skala, 2020

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First version, November 2020

1 KYRIE

1

Andante

Viola

6

10

15

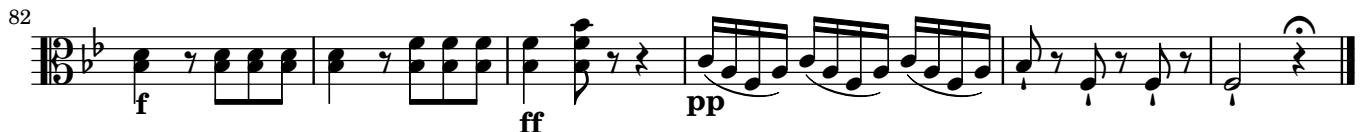
20

24

29

34

39



2 GLORIA

3

Allegro vivace

vla

4

8

13

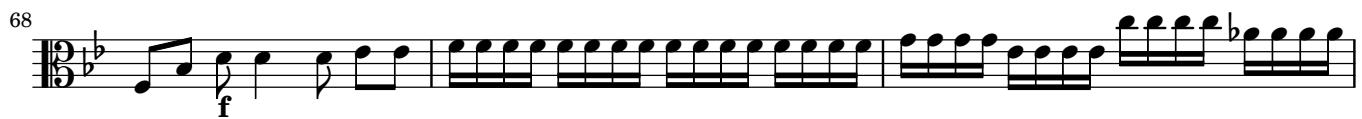
17

21

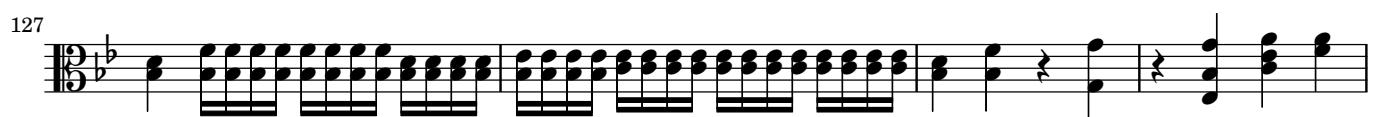
25

30

34







Adagio

vla *mf* *pp*

This musical score excerpt for viola begins with a melodic line starting on a quarter note. The dynamic is marked *mf*. A crescendo line leads into a section marked *pp*, where the viola plays eighth-note chords. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4').

143

Measure 143 starts with a bassoon line in B-flat major, common time. The dynamic is *f*. The bassoon plays eighth-note chords. The next measure begins with a dynamic of *p*.

148

Measure 148 continues the bassoon line from the previous measure. The bassoon plays eighth-note chords. The dynamic remains *p*.

153

Measure 153 begins with a bassoon line in B-flat major, common time. The dynamic is *p*. The bassoon plays eighth-note chords. The dynamic changes to *f* for the final eighth-note chord.

158

Measure 158 begins with a bassoon line in B-flat major, common time. The dynamic is *p*. The bassoon plays eighth-note chords.

163

Measure 163 begins with a bassoon line in B-flat major, common time. The bassoon plays eighth-note chords.

168

Measure 168 begins with a bassoon line in B-flat major, common time. The bassoon plays eighth-note chords. The dynamic changes to *f* for the final eighth-note chord.

173

Measure 173 begins with a bassoon line in B-flat major, common time. The dynamic is *p*. The bassoon plays eighth-note chords. Dotted rhythms are used throughout the measure.

178

Measure 178 begins with a bassoon line in B-flat major, common time. The bassoon plays eighth-note chords. The dynamic is *p*. The bassoon ends the measure with a sustained note on the first beat of the next measure.

Q U O N I A M

Allegro moderato

vla

189

193

197

201

204

207

211

215

The musical score consists of nine staves of cello (vla) music. The first staff begins with 'Allegro moderato' and dynamic 'f'. The subsequent staves are numbered 189, 193, 197, 201, 204, 207, 211, and 215. Dynamics include 'f', 'p', and 'ff'. Measure 197 features a melodic line with grace notes. Measures 201 through 204 show a rhythmic pattern of eighth and sixteenth notes. Measure 207 includes a dynamic 'p' and a forte dynamic 'ff'. Measure 211 features a dynamic 'p' followed by 'f'. Measure 215 concludes with a dynamic 'f'.

219



223



227



232



235



239



242



245



248



251

254

257

261

265

268

272

276

280

3 C R E D O

11

Allegro

vla

5

10

15

20

25

30

35

40

This musical score for cello (vla) consists of six staves of music, each starting with a dynamic 'f' (fortissimo). The music is in common time, with a key signature of one flat. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of each staff. The cello part features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

45

50

55

60

65

70

75

80

85

Adagio

vla **19**

f

pp

This measure shows the viola playing eighth-note pairs in a rhythmic pattern. The dynamic is marked as *f*. After a short rest, the dynamic changes to **pp**.

113

This measure shows the bassoon playing eighth-note pairs in a rhythmic pattern.

116

This measure shows the bassoon playing eighth-note pairs in a rhythmic pattern.

119

This measure shows the bassoon playing eighth-note pairs in a rhythmic pattern.

122

This measure shows the bassoon playing eighth-note pairs in a rhythmic pattern.

125

This measure shows the bassoon playing eighth-note pairs. A dynamic change to **f** is indicated at the end of the measure.

Allegro

vla **f**

135

141

147

153 **sf** **p** staccato

158

163

168 *

174

180



186



192



198



204



210



216



222



228



234

240

246

252

258

266

272

278

284

4 S A N C T U S

17

Andante

vla  $\frac{3}{4}$

p f

6 

10 

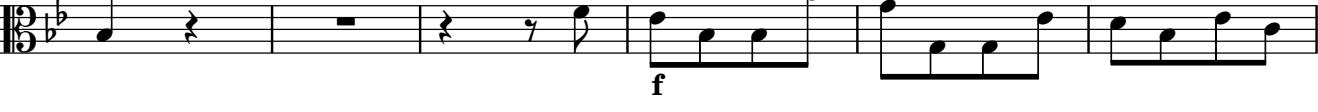
14 Allegro

 $\frac{2}{4}$

19 

25 

31 

36 

42 

5 B E N E D I C T U S

vla *Laghetto* **p**

7

13

18

24

29

34

39

44

The image shows ten staves of double bass sheet music. The key signature is three flats. The first staff starts with a dynamic of **f**. The second staff begins with a dynamic of **p**. The third staff has a dynamic of *****. The fourth staff starts with a dynamic of **p**. The fifth staff has a dynamic of **mf**. The sixth staff starts with a dynamic of **p**. The seventh staff has a dynamic of **p**. The eighth staff starts with a dynamic of **f**. The ninth staff ends with a dynamic of **p**. The tenth staff ends with a dynamic of **f**.

6 A G N U S D E I

Adagio

vla **p** con sordino **sfp**

28



31



34



37



40



43



46



49



52



Allegro assai

vla

49

56

63

69

75

81

87

96

3

103



110



116



122



128



134



140



147



154

