

MP 45
1438

P.I.M.
8992

INTERMEZZO
para instrumentos
de cuerda.

INTERMEZZO
para instrumentos
de cuerda.

OBRAS

de

José María Echeverría.

SERENATA ESPAÑOLA.

Allegretto. (M. M. ♩ = 52)

PIANO.

1er VALS DE CONCIERTO.

Vals lento.

PIANO.

ESTUDIO - CAPRICHÓ.

(92 = ♩.)

PIANO.

GAVOTA. (Maria Luisita) para instrumentos de cuerda.

Moderato. (♩ = 60) Ejecutada con grande aplauso por la Sociedad de Conciertos de Madrid.
Con sordini.

Para instrumentos de cuerda fijo 3 pesetas
Cada parte suplementaria " 0,50
Para instrumentos de cuerda y piano. 4 "

1^{er} Violon.
2^o Violon.
Alto.
Violoncelle.
Contrebasse.

Para Banda, instrumentada por Juan Guimon, fijo 3 Pesetas
Para Piano, Pesetas - 6

EUSKAL-ERRIA.

Para Banda, instrumentado por Juan Guimon.
Zortzico.

PIANO.

LUISA 3ª EDICIÓN.

Instrumentado para Banda por Juan Guimon.
Schottisch.

PIANO.

SEGUNDA MAZURKA.

Tempo di Mazurka.

PIANO.

A. Diaz y Cia editores San Sebastian.

INTERMEZZO

pour Quatuor à cordes.

Adagio. (♩. = 52)

J. M. Echeverria, Op. 27.

Prix net 3 fr.

1^{er} Violon. *pp* con sordini *cresc.* *f*

2^e Violon. *pp* con sordini *cresc.* *f*

Alto. *pp* con sordini *cresc.* *f*

Violoncelle. *pp* con sordini *cresc.* *f*

Contrebasse. *pp* *cresc.* *f*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *pizz.* *arco* *ppp*

p *dim.* *ppp*

pp *rall.* *Tempo.* *p*

pp *rall.* *p*

pp *rall.* *p*

pp *rall.* *p*

pp *rall.* *p*

mf *p* *pp* *rall.*

mf *p* *pp* *rall.*

mf *p* *pp* *rall.*

mf *p* *pp* *rall.*

ppp *rall.*

Tempo.

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and a *Tempo.* marking. The second staff is also in treble clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The third staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The fourth staff is in bass clef with the same key signature and time signature, starting with a pianissimo (*pp*) dynamic. The fifth staff is in bass clef with the same key signature and time signature, starting with a pianissimo (*pp*) dynamic. Dynamics change to *mf* in the second measure of each staff. The system concludes with a *pizz.* marking in the fifth staff.

Second system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *rall.* marking and a pianissimo (*pp*) dynamic. The second staff is also in treble clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The third staff is in bass clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The fourth staff is in bass clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The fifth staff is in bass clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. A *Tempo.* marking appears in the second measure of the top staff. The system concludes with a *cresc.* marking in the top staff and *arco* and *cresc.* markings in the fifth staff.

Third system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *f* dynamic and a pianissimo (*pp*) dynamic. The second staff is also in treble clef with the same key signature and time signature, starting with a *f* dynamic and a pianissimo (*pp*) dynamic. The third staff is in bass clef with the same key signature and time signature, starting with a *f* dynamic and a pianissimo (*pp*) dynamic. The fourth staff is in bass clef with the same key signature and time signature, starting with a *f* dynamic and a pianissimo (*pp*) dynamic. The fifth staff is in bass clef with the same key signature and time signature, starting with a *f* dynamic and a pianissimo (*pp*) dynamic. Dynamics change to *dim.* in the second measure of each staff. The system concludes with a *ppp* dynamic in the top staff and *pizz.*, *p*, *dim.*, *arco*, and *ppp* markings in the fifth staff.

Fourth system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *rall.* marking and a pianissimo (*pp*) dynamic. The second staff is also in treble clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The third staff is in bass clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The fourth staff is in bass clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The fifth staff is in bass clef with the same key signature and time signature, starting with a *rall.* marking and a pianissimo (*pp*) dynamic. The system concludes with a *rall.* marking in the top staff and *ppp* markings in the fifth staff.

Obras Nuevas publicadas por esta Casa.

—= Piano solo =—

Echeverria	El Pensamiento Polka Mazurka . . . Pts 5, "	Furundarena	Menuetto Op. 14 Pts 2, "
"	Dos habaneras " 4, "	"	2 ^{me} Mazurka Op. 15 " 2, "
"	Luisa Schottisch 3 ^a edicion " 5, "	"	La Llorosa Op. 16 3 ^a M ^{ka} " 2, "
"	Euskal Erria Zortzico " 4, "	"	Zortzico Op. 17 " 2, "
"	Segunda Mazurka " 6, "	"	Adios Op. 18 " 2, "
"	Serenata Española " 6, "	"	4 ^a Mazurka Op. 19 " 2, "
"	Estudio Capricho " 5, "	"	5 ^a Mazurka Op. 20 " 4, "
"	1 ^{er} Vals de Concierto " 7, 50	"	Menuetto en mi Bach " 2, "
"	Maria Luisita Gavota " 6, "	Letemendia	Maitagarriari Zortzico " 1, 50
"	(Ejecutada por la Sociedad de Conciertos de Madrid)	"	Aizkibel Jaunari Zortzico " 4, "
"		"	Nere Errico Gasteari Zortzico " 2, "
Furundarena	Scherzetto Op. 1 " 6, "	"	¡Fenis Euskalduna! " 4, "
"	Merope Op. 3 " 2, "	"	Arbola bat " 3, "
"	Vals Op. 4 " 4, "	"	Cantabrico Negarra " 4, "
"	Souvenir de Paris Op. 5 " 4, "	"	Valenciaco Negarra " 4, "
"	Pan Op. 11 " 2, "	B. Soroa	Carmencita Mazurka " 5, "
"	Chanson Op. 12 " 2, "	Letemendia	Zortzicos arreglados por Echeverria Pts 5, " fijo
"	1 ^{er} Petite Mazurka chromatique " 4, "		
"	Op. 13 " 4, "		
Furundarena	Albun completo Pts. 10, " fijo		

—= Piano y canto =—

Ecos de Vasconia.

Echeverria y Guimon	Nº 1. Egun batian Loyolan Zortzico Pts 1, " fijo	Echeverria y Guimon	Nº 14. ¡Zuri! Zortzico de Letemendia Pts 1, " fijo
"	" 2. Maitagarriari Aire Vascongado de Letemendia " 1, " "	"	" 15. On Antonio Oquendo. co. ari Zortzico de Buenechea " 1, " "
"	" 3. Tristura Zortzico de Echeverria " 1, " "	"	" 16. Guernikako Arbola Zortzico de Iparraguirre " 1, " "
"	" 4. Nere Amac balequi Zortzico de Iparraguirre " 1, " "	"	" 17. ¡Kupi Zaita! Zortzico de Letemendia " 1, " "
"	" 5. Nere Errico Gasteari Zortzico de Letemendia " 1, " "	"	" 18. Iparraguirre-ri Zortzico de Buenechea " 1, " "
"	" 6. Cantari Euskalduna Zortzico de Iparraguirre " 1, " "	"	" 19. Loriae Zortzico de Gorriti " 1, " "
"	" 7. Arbola bat Zortzico de Letemendia " 1, " "	"	" 20. Cembait Damaren Ezquer Charra de Garmendia " 1, " "
"	" 8. Biyotz Erituba Zortzico de M. Cendoya " 1, " "	"	" 21. Lo! Lo! Lo! Canto Vascongado " 1, " "
"	" 9. Juana Vishenta Olave canto Vascongado de Sarriegui " 1, " "	"	" 22. Kataliñ canto Vascongado " 1, " "
"	" 10. Juramentuba Canto Vascongado de Buenechea " 1, " "	"	" 23. Maintoni Zortzico " 1, " "
"	" 11. Pozez tabildurrae Zortzico de Furundarena " 1, " "	"	" 24. Fueroac Zortzico " 1, " "
"	" 12. Dama ta Galaya Canto Vascongado de M. Cendoya " 1, " "	"	" 25. Kuku canto Vascongado " 1, " "
"	" 13. Adios Euskal-Erriari Zortzico de Iparraguirre " 1, " "		Coleccion completa I volumen " 15, " "

Obras para instrumentos de cuerda.

Echeverria	Maria Luisita Gavota Pts 3, " fijo
"	Cada parte suplementaria " 0, 50 "
"	Instrumentos de cuerda con piano (ad libitum) " 4, " "

Obras para banda instrumentadas por J. Guimon

Echeverria	Euskal Erria Zortzico Pts " " "
"	Luisa Schottisch " " " "
"	Maria Luisita Gavotta " " " "
B Soroa	Carmencita Mazurka " " " "

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Nº 2.