

I n o o f E d m a n - P a s

# SEXTET

*for the marriage of the Sun*  
and for three oboes, two (ten.) trombones  
and one bass drum

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## notes

•	staccato
∨	accent
∇	accent staccato
<	fade in on the note
>	fade out on the note
<i>flz.</i>	flatterzunge, fluttertounge
□	double whole
♭ above the note	one octave higher
♭ below the note	one octave lower
→ (for long notes)	stop after the exhaustion of the breath
↻ (for long notes)	exhaustion – breath – exhaustion etc.
<i>dir.</i>	direction of the bell/sound (see <i>the stage</i> )

The incidentals stand only for each note.

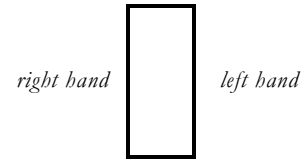
The horizontal lines that join notes extend the length of the first one till the end of the second one.

The D note below the F-clef staff asks the performer to blow in the trombone not producing any pitch-sound (*air*).

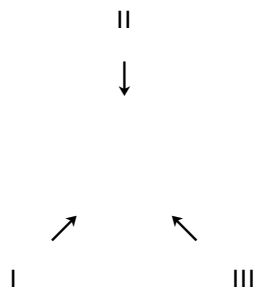
Notes on the extreme range of the instrument; extremely long notes; extreme dynamics in combination with long notes and/or on the extreme range; in all these cases the performer is asked to play *possibile*, ascribing his physical effort to the dramatical aspect of the performance.

# the stage

*bass drum (standing)*

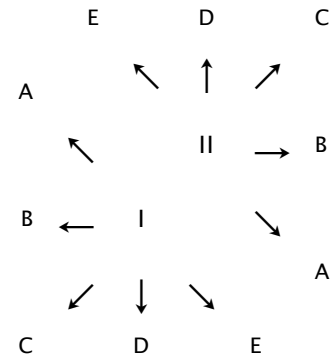


*3 oboes (standing)*



*2 trombones (standing)*

*trbII alternative bell directions*



*trbI alternative bell directions*

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*audience*

# SEXTET

for the marriage of the Sun

half = 144 and joyful

The musical score is arranged in five systems. The first system contains three staves for Boobes I, II, and III, each with the instruction *orgiastic fortissimo sempre*. The second system contains two staves for the bass drum, labeled 'right h.' and 'left h.', both with the instruction *ff*. The third system contains two staves for Trombones I and II, both with the instruction *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten-style annotations like 'dir. C - up' and 's v' above the trombone staves.

I  
3 Boobes II  
III  
right h.  
bass drum  
left h.  
I  
2 trombones  
II

*orgiastic fortissimo sempre*  
*ff*  
*mf*  
*mf*

dir. C - up  
s v

This musical score is arranged in four systems. The first system contains three staves: 3ob (top), 3ob (middle), and bd (bottom). The second system contains two staves: trbI (top) and trbII (bottom). A vertical dashed line is positioned at the beginning of the score, to the left of the 3ob staves. The notation includes various notes, rests, and articulation marks such as accents (>) and slurs. The key signature features one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

Musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor) and brass instruments (Bass Drum, Trumpet I, Trumpet II). The vocal parts are marked with 's' and 'lacet'. The brass parts include a Bass Drum (bd) and two Trumpets (trbI, trbII). The Trumpet I part includes the instruction *dir. A - suddenly and straight to the bass drum, and right after back to the previous dir.* and *fz, fortissimo*. The Trumpet II part is marked *lacet*.



Musical score for the second system, featuring a Bass Drum (bd) part. The part consists of a series of rhythmic pulses on a single line.

3ob

bd

trbI

*ff*  
*dir. B - suddenly and straight to the oboes*

*tacet*

trbII

*dir. C - straight*  
*mf*

The score consists of four staves. The top staff is for the first oboe (3ob), the second for the second oboe (3ob), the third for the bass drum (bd), and the fourth for the first trumpet (trbI). The first trumpet part begins with a *ff* dynamic and a *tacet* instruction. The bass drum part is mostly rests with some notes. The second trumpet part (trbII) enters later with a *mf* dynamic and a *dir. C - straight* instruction. The music features various notes, rests, and dynamic markings throughout.

3ob *tacet*

bd

trbII *p* *mf* *p* *mf* *mp* *tacet*

*dir. D - straight to the audience*

trbI *mp*



bd *tacet*

trbI *p* *mf* *p* *mf* *p*



trbI

*mf* *p*  
*sim...*



trbI

*mf*



trbI



trbI



trbI

bd *p*

trbI *f* *dir. A - down*

trbII *f* *dir. E - down*

*mf* *dir. A - straight*

*mf* *dir. E - straight*

bd

trbI *f* *dir. A - down*

trbII *f* *dir. E - down*

*mf* *dir. A - straight*

*mf* *dir. E - straight*

*sim ...*

bd

trbI

trbII

bd

trbI

trbII

bd

trbI

trbII

bd

trbI

trbII

bd

trbI

trbII

s



bd

trbI

trbII

s



bd

trbI

trbII

s

This musical score is arranged in five staves. The top three staves are for three oboes (3ob), the fourth staff is for a bass drum (bd), and the bottom two staves are for two trumpets (trbI and trbII). The oboe parts feature a melodic line with frequent slurs and accents, marked with 's' above the notes. The bass drum part is marked with *ff* and *p* dynamics, showing a rhythmic pattern of pulses. The trumpet parts are mostly silent, with some notes and slurs appearing in the lower half of the page.

This musical score is arranged in a system with five staves. The top staff is for the 3rd Oboe (3ob), the second staff is for the Bass Drum (bd), the third staff is for the first Trumpet (trbI), and the fourth and fifth staves are for the second and first Trumpets (trbII and trbI, respectively). The 3ob part features a melodic line with frequent slurs and accents, marked with 's' above the notes. The bd part consists of a steady, rhythmic pattern of quarter notes. The trumpet parts (trbI and trbII) play a harmonic accompaniment, with trbI having a more active line than trbII. The score includes various musical notations such as slurs, accents, and dynamic markings.

half = 152

3ob

bd

trbI

trbII

*dir. B - straight to the oboes*

*mf* *mf* *p* *mf* *p*

*dir. A - straight* *sim ...*

Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves: three for oboes (3ob), one for bass drum (bd), and two for trumpets (trbI and trbII). The oboe parts are in treble clef, while the trumpet parts are in bass clef. The bass drum part is a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. A vertical dashed line is present on the left side of the page. Performance directions are written below the trumpet parts, including 'dir. B - straight to the oboes' and 'dir. A - straight'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sim ...* (similiter).

This musical score page features four staves: 3ob (three oboes), bd (bass drum), trbI (first trumpet), and trbII (second trumpet). The 3ob part is written in treble clef and includes dynamic markings such as *mf* and *sfz*, along with accents and slurs. The bd part is a single line with a large 'x' indicating the drum sound. The trbI and trbII parts are in bass clef, with trbI featuring a key signature change to one flat and various dynamics like *mf* and *sfz*. The score is marked with numerous accents and slurs, and includes the word *lacet* at the end of the 3ob staff.



bd *lacet*

trbI *(dir. B - straight) slow turn to ...* *dir. D - straight to the audience* *mf* *dir. E - up*

trbII *lacet* *dir. B - normal position*



half = 144

3ob

trbI *p* *ff* *sim ...* *mf* *ff* *dir. D - down*

trbII *ff*

3ob

trbI

trbII

*mf* *mf* *mf* *f*

*tacet* *tacet* *tacet* *tacet*

*dir. D - straight to the audience*

trbI

*mf* *s*

trbI

trbI

Ino of Edman-Pas  
 March - July 2003  
 Den Haag - Paris - Teotihuacan

# ANÁKROUSIS for the SEXTET

(to be performed before, after, or before and after the SEXTET; in the streets, the fields, day or night)

half = 144 and joyful

Musical score for the first system, featuring three parts for 3oboos (I, II, III) and a bass drum (bd). The 3oboos parts are marked *orgiastic fortissimo sempre*. The bass drum part is marked *ff*. The score includes a double bar line at the beginning and a repeat sign at the end of the system.



Musical score for the second system, featuring two parts for 3ob (3oboes) and a bass drum (bd). The score includes a double bar line at the beginning and a repeat sign at the end of the system.

Ino of Edman-Pas: SEXTET [2003]

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