

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Bassi





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, September 2020

Un poco adagio

Tenore

Welch ein Anblick? Welch ein Anblick?

Bassi

p

f

p

4

Seht die Mut-ter der Schmer-zen, ohn-machts-voll am Baum der Wel-ten Er-lö-fung!

f

p

p

7

Ach! Es blu-tet Ihr Sohn! O! Mut-ter-

f

f

11

lei-den! Ach! Ihr Ein-ge-bohr-ner! O! Mut-ter-lei-den!

p

f

p

15

Ach! Es blu-tet der Gott-men-sch, blu-tet, und stirbt, fo

f

p

19

qua - len-voll und feh-mäch-lich! Und dies

f

22

muß die be-trüb - te Mut-ter fe-hen! O! es durch-wüh-let mit-ten

p **f**

25

Ih-re ge-beug-te Seel der Stahl der Lei-den. Wie Sie feuf-zet?

p **f** **p**

29

und mit den Schmer-zen rin-get? Wie Sie ver-la-ßen

f **p** **f**

33

da-feht? Ih-rem Soh - ne zur Sei-te, Got-tes Mut-ter, Got-tes Ge-be-ne - dey-te.

p **p e tenuto** **f**

Lento

p **f** **p** **f**

7 **p**

13 **f** **p**

19 **f** **p** **f** **p**

25 **f** **p**

31

37

43 **poco f** **p**

50

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time and the key of B-flat major. It begins with a 'Lento' tempo marking. The first staff (measures 1-6) features a sequence of notes with dynamics **p**, **f**, **p**, and **f**. The second staff (measures 7-12) continues with a melodic line, ending with a **p** dynamic. The third staff (measures 13-18) includes a **f** dynamic followed by a **p** dynamic. The fourth staff (measures 19-24) shows alternating **f** and **p** dynamics. The fifth staff (measures 25-30) also features **f** and **p** dynamics. The sixth staff (measures 31-36) consists of eighth-note patterns. The seventh staff (measures 37-42) continues with eighth-note patterns. The eighth staff (measures 43-49) includes a **poco f** dynamic followed by a **p** dynamic. The final staff (measures 50-55) concludes with eighth-note patterns and rests.

119

Musical staff 119: Bass clef, key signature of one flat. Measures 1-6. Dynamics: **f**, **p**.

125

Musical staff 125: Bass clef, key signature of one flat. Measures 7-12.

132

Musical staff 132: Bass clef, key signature of one flat. Measures 13-18.

138

Musical staff 138: Bass clef, key signature of one flat. Measures 19-24. Dynamic: **poco f**.

144

Musical staff 144: Bass clef, key signature of one flat. Measures 25-30. Dynamic: **p**.

150

Musical staff 150: Bass clef, key signature of one flat. Measures 31-36.

156

Musical staff 156: Bass clef, key signature of one flat. Measures 37-42.

163

Musical staff 163: Bass clef, key signature of one flat. Measures 43-48. Dynamics: **poco f**, **f**.

169

Musical staff 169: Bass clef, key signature of one flat. Measures 49-54. Dynamic: **p**.

Larghetto

6 *b* *p Solo* *f*

7

13 *p Tutti* *f*

20 *p* *f* *p* *f*

26

33 *p* *f* *p*

40 *pp*

45 *f* *p*

51 *f* *p*

Allegro

8 *f*

6 *p*

13 *tasto solo* *f*

21 *p*

27

34 *f* *p*

42 *f* *p*

50

58 *f* *p* *f* *p* *f*

65

p

71

p f

77

ff p

82

Larghetto con moto

p

90

f p

99

108

118

Allegro

f

123

f p

128

Musical staff 128: Bass clef, B-flat key signature. Measures 128-134. Measure 128: eighth-note triplet. Measure 129: quarter note, quarter rest. Measure 130: quarter note, quarter rest. Measure 131: quarter note, quarter rest. Measure 132: quarter note, quarter rest. Measure 133: quarter note, quarter rest. Measure 134: eighth-note triplet.

135

Musical staff 135: Bass clef, B-flat key signature. Measures 135-142. Measure 135: eighth-note triplet. Measure 136: quarter note, quarter rest. Measure 137: quarter note, quarter rest. Measure 138: quarter note, quarter rest. Measure 139: quarter note, quarter rest. Measure 140: quarter note, quarter rest. Measure 141: quarter note, quarter rest. Measure 142: quarter note, quarter rest. Dynamics: **f** at measure 137, **p** at measure 141.

143

Musical staff 143: Bass clef, B-flat key signature. Measures 143-149. Measure 143: quarter note, quarter rest. Measure 144: quarter note, quarter rest. Measure 145: quarter note, quarter rest. Measure 146: quarter note, quarter rest. Measure 147: quarter note, quarter rest. Measure 148: quarter note, quarter rest. Measure 149: quarter note, quarter rest. Dynamics: **f** at measure 149.

150

Musical staff 150: Bass clef, B-flat key signature. Measures 150-157. Measure 150: quarter note, quarter rest. Measure 151: quarter note, quarter rest. Measure 152: quarter note, quarter rest. Measure 153: quarter note, quarter rest. Measure 154: quarter note, quarter rest. Measure 155: quarter note, quarter rest. Measure 156: quarter note, quarter rest. Measure 157: quarter note, quarter rest. Dynamics: **p** at measure 150.

158

Musical staff 158: Bass clef, B-flat key signature. Measures 158-164. Measure 158: quarter note, quarter rest. Measure 159: quarter note, quarter rest. Measure 160: quarter note, quarter rest. Measure 161: quarter note, quarter rest. Measure 162: quarter note, quarter rest. Measure 163: quarter note, quarter rest. Measure 164: quarter note, quarter rest. Dynamics: **f** at measure 159, **p** at measure 161, **f** at measure 162, **p** at measure 163.

165

Musical staff 165: Bass clef, B-flat key signature. Measures 165-170. Measure 165: quarter note, quarter rest. Measure 166: quarter note, quarter rest. Measure 167: quarter note, quarter rest. Measure 168: quarter note, quarter rest. Measure 169: quarter note, quarter rest. Measure 170: quarter note, quarter rest. Dynamics: **f** at measure 165, **p** at measure 166.

171

Musical staff 171: Bass clef, B-flat key signature. Measures 171-176. Measure 171: quarter note, quarter rest. Measure 172: quarter note, quarter rest. Measure 173: quarter note, quarter rest. Measure 174: quarter note, quarter rest. Measure 175: quarter note, quarter rest. Measure 176: quarter note, quarter rest.

177

Musical staff 177: Bass clef, B-flat key signature. Measures 177-182. Measure 177: quarter note, quarter rest. Measure 178: quarter note, quarter rest. Measure 179: quarter note, quarter rest. Measure 180: quarter note, quarter rest. Measure 181: quarter note, quarter rest. Measure 182: quarter note, quarter rest.

183

Musical staff 183: Bass clef, B-flat key signature. Measures 183-188. Measure 183: quarter note, quarter rest. Measure 184: quarter note, quarter rest. Measure 185: quarter note, quarter rest. Measure 186: quarter note, quarter rest. Measure 187: quarter note, quarter rest. Measure 188: quarter note, quarter rest. Dynamics: **f** at measure 184.

Adagio

b *p* *f*

8 *p* (1) (2)

15 *f* *p*

22

29

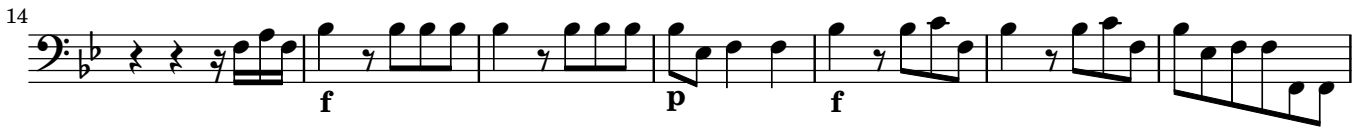
35 *pp*

41

Larghetto

b 
mf fp fp fp

7 
p

14 
f p f

21 
p

29 
p

37 
p

44 
p

50 
p

57 
p 2

66

f

73

p

81

88

95

102

108

115

2

f

124

p

f

Amoroso

b **mf** **p** **f** **p** **f**

8 **p** **f** **p** **f** **p**

15 **f** **p**

22

29

37

45

53

62 **f**

Detailed description: This is a musical score for a bassoon part, consisting of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Amoroso'. The score begins with a dynamic of **mf** and features a variety of dynamics including **p**, **f**, and **mf**. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. The first staff (measures 1-7) includes a **b** marking. The second staff (measures 8-14) starts with a **p** dynamic. The third staff (measures 15-21) begins with a **f** dynamic. The fourth staff (measures 22-28) continues the accompaniment. The fifth staff (measures 29-36) includes a whole rest. The sixth staff (measures 37-44) continues the accompaniment. The seventh staff (measures 45-52) continues the accompaniment. The eighth staff (measures 53-61) includes a whole rest. The ninth staff (measures 62-68) begins with a **f** dynamic and features a more active melodic line.



Poco andante

b

mf p

8

f

15

p mf p

26

33

mf f

40

p f

47

p f

54

p f

61

p f

67

73

p

80

f

87

p

94

f Allegro

101

106

111

p

116

f

Andante moderato

8 *b* *f sf sf*

9 *p f p*

19 *p fp*

29 *f p*

39

49 *f p*

63

75 *f p*

85 *p*

95

Musical staff 95: Bass clef, key signature of one flat. Measures 95-104. Includes dynamics like 'f' and 'p'.

105

Musical staff 105: Bass clef, key signature of one flat. Measures 105-114.

115

Musical staff 115: Bass clef, key signature of one flat. Measures 115-124. Includes dynamic 'f'.

125

Musical staff 125: Bass clef, key signature of one flat. Measures 125-135. Includes dynamics 'p' and 'fp'.

136

Musical staff 136: Bass clef, key signature of one flat. Measures 136-145. Includes dynamics 'f' and 'p'.

147

Musical staff 147: Bass clef, key signature of one flat. Measures 147-159. Includes a '4' marking above a measure.

160

Musical staff 160: Bass clef, key signature of one flat. Measures 160-171.

172

Musical staff 172: Bass clef, key signature of one flat. Measures 172-182.

183

Musical staff 183: Bass clef, key signature of one flat. Measures 183-192. Includes dynamics 'f' and 'p'.

Allegro moderato

b *f*

5

10

15 *p*

21 *f*

27 *p*

34 *f*

40 *p*

44

47

99

f *p* *f*

105

p *f*

110

p

116

f

122

p

128

p

133

p

139

f

144

p

148



151



155



160



167



172



178



185



190



Larghetto

b **f** **p**

6 **f**

12 **p** **f** **p**

18 **3**

26

32

38 **f** **p**

Detailed description: This is a musical score for a bass clef instrument in 3/4 time, key of D major (two sharps). The tempo is marked 'Larghetto'. The score consists of seven staves of music. The first staff starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. It begins with a half rest, followed by eighth notes, quarter notes, and quarter rests. Dynamics include **f** and **p**. The second staff starts at measure 6 and features eighth notes and quarter notes, ending with a **f** dynamic. The third staff starts at measure 12 and includes eighth notes, quarter notes, and quarter rests, with dynamics **p**, **f**, and **p**. The fourth staff starts at measure 18 and contains a triplet of eighth notes, followed by eighth notes and quarter notes. The fifth staff starts at measure 26 and features eighth notes and quarter notes. The sixth staff starts at measure 32 and includes eighth notes, quarter notes, and quarter rests. The seventh staff starts at measure 38 and begins with a half note and eighth notes, followed by quarter notes and quarter rests, ending with a fermata. Dynamics **f** and **p** are indicated.

Largo

1 *b* *f* *p*

6 *f*

12 *p* *f*

18 *p*

24 *f* *p*

30 *f* *ff*

36

41

46

52

p **f**

58

p **f** **p** **f** **p**

64

f

69

p

75

f **p**

81

f

87

p

92

f

98

p

104

f **p**

110

f **ff**

116

121

126

132

p **f**

138

p

144

f **p**

150

f