

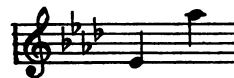
The Voice In The Wilderness

Text From
ISAIAH XL 3,6,7,8.

Music by
JOHN PRINDLE SCOTT



LOW



HIGH

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The Voice In The Wilderness

The text from Isaiah XL.3.6.7.8.

John Prindle Scott

Moderato

VOICE

Piano

f

The voice of

f

sempre

one, cry - ing in the wild - er - ness, Pre - pare ye, pre -

sempre

cresc.

pare ye the way of the Lord, make straight in the des - ert a

cresc.

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a rest followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'The voice of one, cry - ing in the wild - er - ness, Pre - pare ye, pre - pare ye the way of the Lord, make straight in the des - ert a'. Performance markings include 'f' (forte) and 'sempre' (always) in several places, and 'cresc.' (crescendo) in two places. The score is arranged in three systems, each with a voice staff and a piano grand staff.

rit.

high_ way for our God.

rit. *a tempo.*

The voice said "Cry!" And he said, "What shall I

cry?_ What shall I cry?" Be-

dim.

Slower
mp

hold_ all flesh is as_ the grass, and all the

mp

good - li - ness there - of, the good - li - ness there - of is as the

flower of the field, The grass it

with - er - eth, and the flow - er it fad - eth, be - cause the Spir - it of the

accel. e cresc.

Lord, the Spir - it of the Lord blow - eth up - on

dim. *p*

it, blow-eth up-on it The grass_ it with-er-eth and the

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'it', followed by a quarter note 'blow-eth', a quarter note 'up-on', a half note 'it', a quarter note 'The', a quarter note 'grass_', a quarter note 'it', a quarter note 'with-', a quarter note 'er-eth', and a quarter note 'and the'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *dim.* and *p*.

flower_ it fad-eth, the flower_ it fad-eth

rit.

The second system continues the vocal line with 'flower_', a quarter note 'it', a quarter note 'fad-eth,', a quarter note 'the', a quarter note 'flower_', a quarter note 'it', and a quarter note 'fad-eth'. The piano accompaniment includes a *rit.* marking. The system concludes with a 4/4 time signature.

f *Maestoso* *f*

But the word of our God, the word of our

Maestoso *f*

The third system features a *Maestoso* tempo marking and a *f* dynamic. The vocal line starts with a half note 'But', a quarter note 'the', a quarter note 'word', a quarter note 'of our', a half note 'God,', a quarter note 'the', a quarter note 'word', a quarter note 'of our'. The piano accompaniment is characterized by block chords and a *Maestoso* tempo. Dynamics include *f*.

cresc.

God en-dur-eth for-ev-er, en-dur-eth for-ev-er.

cresc.

The fourth system features a *cresc.* (crescendo) marking. The vocal line consists of a half note 'God', a quarter note 'en-dur-eth', a quarter note 'for-ev-er,', a quarter note 'en-dur-eth', and a quarter note 'for-ev-er.'. The piano accompaniment includes a *cresc.* marking and features a series of chords that increase in volume.

The voice of

one cry - ing in the wild - er - ness, Pre - pare ye the way of the

Lord. Make straight in the des - ert a high way, a high way for

our God.

How Long Wilt Thou Forget Me, O Lord?

Text from Psalm xiii

Music by
LEON ABBOTT HOFFMEISTER

Moderato

Voice

Piano

f marcato

rit.

mf

quasi recitativo

long wilt Thou for - get me, O Lord? How long wilt Thou

legato

mf

hide Thy face from me? How long shall I take

p

p

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked 'f marcato' and a voice entry marked 'f' on the word 'How'. The second system is marked 'quasi recitativo' and contains the lyrics 'long wilt Thou for - get me, O Lord? How long wilt Thou'. The piano accompaniment features chords and moving lines. The third system is marked 'legato' and contains the lyrics 'hide Thy face from me? How long shall I take'. The piano part includes dynamic markings 'p' and 'mf'.