

Soprano

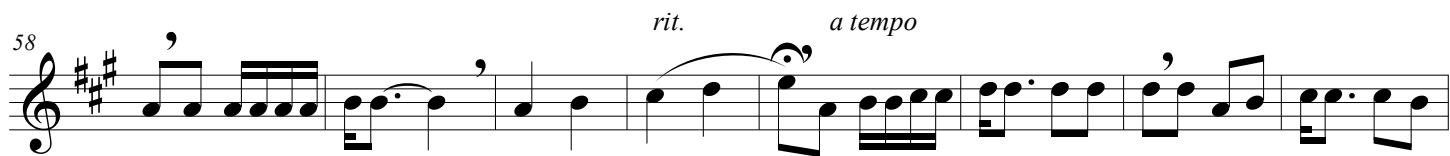
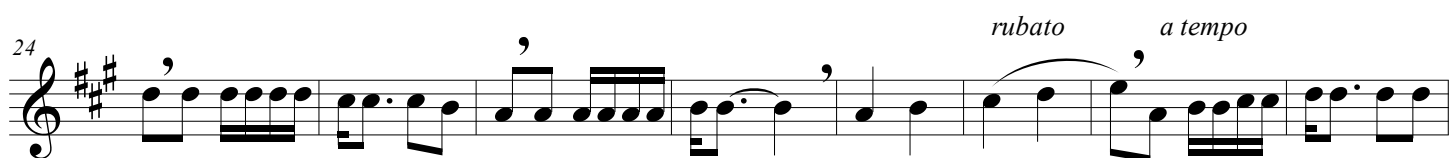
Down By the Riverside

Afro-American Spiritual

Traditional

Arranged by
David Kemp

♩=60



Alto

Down By the Riverside

Afro-American Spiritual

Traditional

Arranged by
David Kemp

♩=60

3

9

18

27

rubato *a tempo* *rit.*

35

a tempo

44

53

60

rit. *a tempo* *rit.*

67

a tempo *rit.*

Detailed description: This is a musical score for the Alto voice part of the song 'Down By the Riverside'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The score consists of nine staves of music. The first staff begins with a measure rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes performance directions: 'rubato' over a slur, 'a tempo' over a new phrase, and 'rit.' over a final phrase. The fifth staff starts at measure 35 and is marked 'a tempo'. The sixth staff starts at measure 44. The seventh staff starts at measure 53. The eighth staff starts at measure 60 and includes 'rit.' over a slur, 'a tempo' over a new phrase, and 'rit.' over a final phrase. The ninth staff starts at measure 67 and includes 'a tempo' and 'rit.' markings. The score ends with a double bar line.

Tenor

Down By the Riverside

Afro-American Spiritual

Traditional

Arranged by
David Kemp

♩=60

9

18

26

34

43

52

59

66

rubato *a tempo* *rit.*

a tempo

rit. *a tempo*

rit. *a tempo* *rit.*

The musical score is written for a Tenor voice in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked as ♩=60. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a triplet of eighth notes (G4, F#4, E4). The second staff continues the melody with eighth and quarter notes. The third staff features a triplet of eighth notes. The fourth staff includes a half note G4 with a fermata, followed by a half note A4, and then a half note B4. The fifth staff begins with a half note G4, followed by a half note A4, and then a half note B4. The sixth staff continues the melody with eighth and quarter notes. The seventh staff features a half note G4 with a fermata, followed by a half note A4, and then a half note B4. The eighth staff continues the melody with eighth and quarter notes. The ninth staff concludes the piece with a half note G4, followed by a half note A4, and then a half note B4.

Bass

Down By the Riverside

Afro-American Spiritual

Traditional

Arranged by
David Kemp

$\text{♩} = 60$

