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EIGHT
G L E E S
for Four and Five Voices

Composed

And most humbly Inscribed to

HIS GRACE The DUKE of HAMILTON and BRANDON

By

R. J. S. Stevens

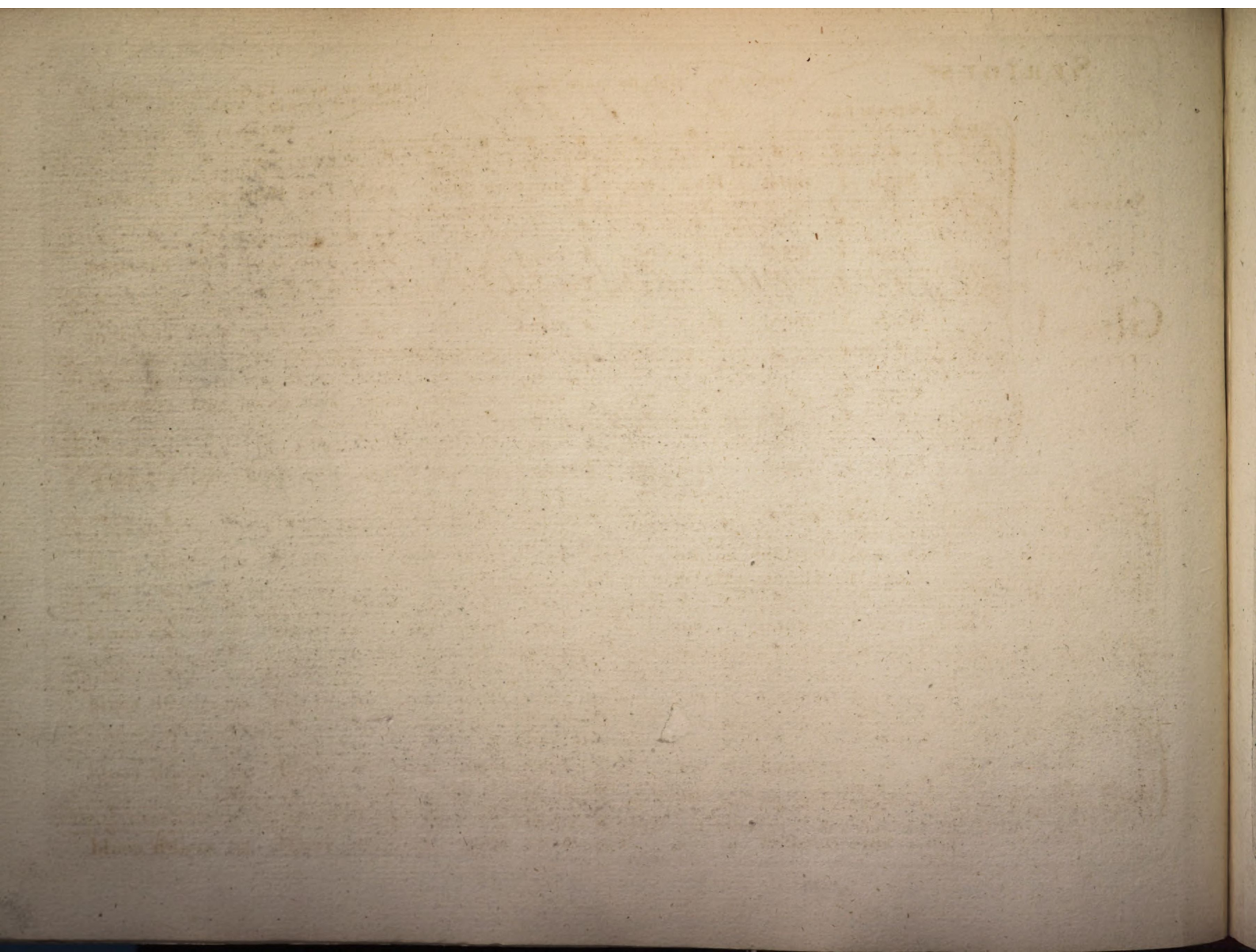
Opera 3

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Manufacturers of Musical Instruments and Music Sellers to THEIR MAJESTIES, the PRINCE of WALES, and all the ROYAL FAMILY.

R. J. S. Stevens



Glee I

(Sigh no more Ladies, should not be)
(repeated when this Glee follows.)

Written by M^R. BIRCH.

ANDANTE

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Sigh I must HEN-RY, I must e-ver sigh, For thou wast constant

e - ver, ^{P_{IA}} Thou wast constant e - ver, ^{FOR} Thy Love from me no wealth no wealth could
 e - ver, ^{P_{IA}} Thou wast constant e - ver, ^{FOR} Thy Love from me no wealth no wealth could
 e - ver, ^{P_{IA}} Thou wast constant e - ver, ^{FOR} Thy Love from me no wealth no wealth could
 e - ver, ^{P_{IA}} Thou wast constant e - ver, ^{FOR} Thy Love from me no wealth no wealth could
 e - ver, ^{P_{IA}} Thou wast constant e - ver, ^{FOR} Thy Love from me no wealth no wealth could

buy, No pow'r but Death cou'd sever, No pow'r but Death cou'd se-ver, Then since 'tis
buy, No pow'r but Death cou'd sever, No pow'r but Death cou'd se-ver, Then since 'tis
buy, No pow'r but Death cou'd sever, No pow'r but Death cou'd se-ver, Then since 'tis
buy, No pow'r but Death cou'd sever, No pow'r but Death cou'd se-ver, Then since 'tis
buy, No pow'r but Death cou'd sever, No pow'r but Death cou'd se-ver, Then since 'tis

so, Tears still will flow, tho' once so blithe and bon-ny, Tho' once so blithe and
so, Tears still will flow, tho' once so blithe and bon-ny, Tho' once so blithe and
so, Tears still will flow, tho' once so blithe and bon-ny, Tho' once so blithe and
so, Tears still will flow, tho' once so blithe and bon-ny, Tho' once so blithe and
so, Tears still will flow, tho' once so blithe and bon-ny, Tho' once so blithe and

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bon - ny, No more I'll change my sounds of Woe: For hey Nony No - ny

bon - ny, No more I'll change my sounds of Woe: For hey Nony, No - ny; Hey -

bon - ny, No more I'll change my sounds of Woe: For hey Nony, No - ny; Hey -

bon - ny, No more I'll change my sounds of Woe: For hey Nony, No - ny; Hey -

bon - ny, No more I'll change my sounds of Woe: For hey Nony, No - ny;

Hey No - ny, No - ny, Hey No - ny, No - ny, Hey No - ny, No - ny.

Hey No - ny, No - ny, Hey No - ny, No - ny, Hey No - ny, No - ny.

No - ny, No - ny, Hey No - ny, No - ny, Hey No - ny, No - ny.

No - ny, No - ny, Hey No - ny, No - ny, Hey No - ny, No - ny.

Hey No - ny, No - ny, Hey No - ny, No - ny, Hey No - ny, No - ny.

FOR PIA FOR

Sing I must HEN - RY, for thy truth I'll sing, Thy truth so ill re - qui - ted Thy

FOR PIA FOR

Sing I must HEN - RY, for thy truth I'll sing, Thy truth so ill re - qui - ted Thy

FOR PIA FOR

Sing I must HEN - RY, for thy truth I'll sing, Thy truth so ill re - qui - ted Thy

FOR PIA FOR

Sing I must HEN - RY, for thy truth I'll sing, Thy truth so ill re - qui - ted Thy

FOR PIA FOR

Sing I must HEN - RY, for thy truth I'll sing, Thy truth so ill re - qui - ted Thy

truth so ill re - qui - ted, Ah! me, the fair - est the fair - est pledge of Spring, E'er

truth so ill re - qui - ted, Ah! me, the fair - est the fair - est pledge of Spring, E'er

truth so ill re - qui - ted, Ah! me, the fair - est the fair - est pledge of Spring, E'er

truth so ill re - qui - ted, Ah! me, the fair - est the fair - est pledge of Spring, E'er

truth so ill re - qui - ted, Ah! me, the fair - est the fair - est pledge of Spring, E'er

Summer came was blighted, E'er Summer came was blighted, Then since 'tis so,
Summer came was blighted, E'er Summer came was blighted, Then since 'tis so,
Summer came was blighted, E'er Summer came was blighted, Then since 'tis so,
Summer came was blighted, E'er Summer came was blighted, Then since 'tis so,
Summer came was blighted, E'er Summer came was blighted, Then since 'tis so,

Tears still will flow, Tho' once so blithe and bonny Tho' once so blithe and
Tears still will flow, Tho' once so blithe and bonny Tho' once so blithe and
Tears still will flow, Tho' once so blithe and bonny Tho' once so blithe and
Tears still will flow, Tho' once so blithe and bonny Tho' once so blithe and
Tears still will flow, Tho' once so blithe and bonny Tho' once so blithe and

bonny, No more I'll change my sounds of Woe; For hey Nony No-ny

bonny, No more I'll change my sounds of Woe; For hey Nony No-ny

bonny, No more I'll change my sounds of Woe; For hey Nony No-ny Hey-

bonny, No more I'll change my sounds of Woe; For hey Nony No-ny Hey-

bonny, No more I'll change my sounds of Woe; For hey Nony No-ny

Hey Nony No-ny, Hey No-ny No-ny, Hey No-ny No-ny.

Hey Nony No-ny, Hey No-ny No-ny, Hey No-ny No-ny.

Nony No-ny, Hey No-ny No-ny, Hey No-ny No-ny.

Nony No-ny, Hey No-ny No-ny, Hey No-ny No-ny.

Hey Nony No-ny, Hey No-ny No-ny, Hey No-ny No-ny.

CHEARFUL.

ALLEGRO MODERATO.

From Dr Percy's Reliques
of Ancient Poetry.

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SOPRANO 1

SOPRANO 2

Glee II

TENORE

BASSO

mez voce

mez voce

mez voce

mez voce

O - ver the Mountains and o - ver the waves, Un - der the Fountains and

O - ver the Mountains and o - ver the waves,

Un - der the Fountains and

Un - der the Fountains and

un - der the graves,

FOR

O - ver Floods that are deep - est which Nep - tune o - bey, Over

un - der the graves,

that are deep - est which Nep - tune o - bey,

un - der the graves,

O - ver Floods which Neptune o - - bey,

FOR

Over

FOR

FOR

Rocks that are steepest Love Love Love will find out the
 Rocks that are steepest Love Love Love will find out the
 O'er Rocks that are steepest Love Love Love will find out the
 O'er Rocks that are steepest Love Love Love will find out the

way Love will find out the way. Where there is no place for the Glow Worm to lye
 way Love will find out the way. Where there is no place for the Glow Worm to lye
 way Love will find out the way.
 way Love will find out the way.

Performance instructions: *Pia. ten:*, *mez: voce*, *PP*

Where the

Where the Midge to venture dares not the

mez: voce Where there is no space for receipt of a fly Where the Midge to venture

mez: voce Where there is no space for receipt of a fly Where the

Midge to ven_ture dares not left fast herself she lay, If Love come why he cares not

Midge to ven_ture dares not left fast she lay, If Love come why he cares not

dares not dares not left fast herself she lay, If

Midge to ven_ture dares not left fast herself she lay, If

* Midge. a small insect. a kind of Gnat.

but soon but soon finds out the way.
 Love come why he cares not but soon finds out the way. but soon finds out the way.

LARGO
 GRAZIOSO

Some think to lose him by having him con - find and
 Some think to lose him by having him con - find and
 Some think to lose him by having him con - find and
 Some think to lose him by having him con - find and

some do sup-pose him (poor thing) to be blind Some think to lose him by.

some do sup-pose him (poor thing) to be blind Some think to lose him by.

some do sup-pose him (poor thing) to be blind Some think to lose him by.

some do sup-pose him (poor thing) to be blind Some think to lose him by.

ha-ving him con-find and some do sup-pose him (poor thing) to be blind,

ha-ving him con-find and some do sup-pose him (poor thing) to be blind,

ha-ving him con-find and some do sup-pose him (poor thing) to be blind,

ha-ving him con-find and some do sup-pose him (poor thing) to be blind.

FOR PIA
But if neer so close ye wall him do the best that you may blind Love (if so you
FOR PIA
But if neer so close ye wall him do the best that you may blind Love (if so you
FOR PIA
But if neer so close ye wall him do the best that you may blind Love (if so you
FOR PIA
But if neer so close ye wall him do the best that you may blind Love (if so you

m. voce h
call him) will find out the way Love - - - so you call him will find out the way.
m. voce
call him) will find out the way Blind Love if so you call him will find out the way.
m. voce h
call him) will find out the way Love - - - so you call him will find out the way.
m. voce
call him) will find out the way Blind Love if so you call him will find out the way.

ALLEGRO MODERATO

mez: voce

You may esteem him a Child for his might or you may deem him a Coward for his flight, But if

mez: voce

You may esteem him a Child for his might or you may deem him a Coward for his flight, But if

mez: voce

You may esteem him a Child for his might or you may deem him a Coward for his flight,

mez: voce

You may esteem him a Child for his might or you may deem him a Coward for his flight,

She whom love doth honour be conceal'd from the Day set a thousand Guards up--on her love will

She whom love doth honour be conceal'd from the Day set a thousand Guards up--on her love will

set a thousand Guards up--on her love will

set a thousand Guards up--on her

find out the way love will find out the way. You may train the Ea - gle to stoop to your Fift

find out the way love will find out the way. You may train the Ea - gle to stoop to your Fift

find the way love will find out the way. You may train the Ea - gle to stoop to your Fift

love will find out the way. You may train the Ea - gle to stoop to your Fift

For Staccato

For

PP

FOR

PP

FOR

PP

FOR

or you may in - vei - gle the Phoenix of the East.

The

or you may in - vei - gle the Phoenix of the East. The Li - o - nefs ye may move her the

The Li - o - nefs ye may

Pia

Fortis

Fortis

Fortis

Fortis

FORTIS *mez: voce*

the Li - o - nefs ye may move her to give o'er her prey. yet will you ne'er dis -

mez: voce

Li - o - nefs ye the Li - o - nefs ye may move her to give o'er her prey. yet Love - -

mez: voce

Li - o - nefs ye the Li - o - nefs ye may move her to give o'er her prey. yet will you ne'er dis -

move her the Li - o - nefs ye may move her to give o'er her prey. yet will you ne'er dis -

FOR **PIA**

- co - ver love - - - when love finds out the way, when love finds out the way.

FOR **PIA**

- - - yet will you ne'er dis - co - ver when love when love finds out the way.

FOR **PIA**

yet will you ne'er dis - co - ver when love finds out the way, when love finds out the way.

FOR **PIA**

- co - ver when love finds out when love finds out the way.

SERIOUS.

ANDANTE ma non PRESTO.

From Shakespear.

Glee III

SOPRANO 1
Tell me where is Fan - cy bred, Or in - - the heart or in - - the

SOPRANO 2
-

SOPRANO 3
Tell me where is Fan - cy bred, Or in - - the heart or in - - the

TENORE
Tell me where is Fan - cy bred, Or in the heart or in the

head, How be - got; how nou - rish - ed.

It is en - gender'd in the

head, How be - got; how nou - rish - ed. It is en - gender'd in the

head, How be - got; how nou - rish - ed. It is en - gen - - der'd in the

8 6 7 5 6 4 3 7 6 5 7 6 5 7 6 5 3

4 3 6 7 6 5 8 7

[illegible]

ding ding ding dong bell ding ding ding dong ding ding ding ding bell.

ding dong bell ding ding ding ding ding dong ding ding ding ding bell.

ding ding ding dong bell ding dong ding ding ding ding ding ding bell.

ding dong ding ding ding ding ding ding dong ding ding dong bell.

ding dong ding ding ding ding ding ding dong ding ding dong bell.

SERIOUS.

AMOROSO Espressivo.

Written by M^r. Sheridan.

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ALTO

TENORE 1.

TENORE 2.

BASSO.

Glee IV.

Pia Ask't thou how long my love shall stay, *Cres.* When all that's new is past, *Pia* How long ah DELIA can I

Pia Ask't thou how long my love shall stay, *Cres.* When all that's new is past, *Pia* How long ah DELIA can I

Pia Ask't thou how long my love shall stay, *Cres.* When all that's new is past, *Pia* How long ah DELIA can I

Pia Ask't thou how long my love shall stay, *Cres.* When all that's new is past, *Pia* How long ah DELIA can I

Cres. say how long my life will last, *Pia* Dry be that tear, be hush'd that sigh, *Cres.* At least I'll love thee 'till I die, --

Cres. say how long my life will last, *Pia* Dry be that tear, be hush'd that sigh, *Cres.* At least I'll love thee 'till I die,

Cres. say how long my life will last, *Pia* Dry be that tear, be hush'd that sigh, *Cres.* At least I'll love thee 'till I die,

Cres. say how long my life will last, *Pia* Dry be that tear, be hush'd that sigh, *Cres.* At least I'll love thee 'till I die,

be hush'd that sigh at least I'll love the till I die. And does that

Dry be that tear be hush'd that sigh at least I'll love the till I die. And does that

Dry be that tear be hush'd that sigh at least I'll love the till I die. And does that

Dry be that tear be hush'd that sigh at least I'll love the till I die. And does that

thought af-fect thee too the thought of Damons death that he who on-ly lives for

thought af-fect thee too the thought of Damons death that he who on-ly lives for

thought af-fect thee too the thought of Damons death that he who on-ly lives for

thought af-fect thee too the thought of Damons death that he who on-ly lives for

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you must yield his faithfull breath hush'd be that figh be dry that tear nor let us lose our

you must yield his faithfull breath hush'd be that figh be dry that tear nor let us lose our

you must yield his faithfull breath hush'd be that figh be dry that tear nor let us lose our

you must yield his faithfull breath hush'd be that figh be dry that tear nor let us lose our

Heaven here - - - be dry that tear nor let us lose our Heaven here.

Heaven here hush'd be that figh be dry that tear nor let us lose our Heaven here.

Heaven here hush'd be that figh be dry that tear nor let us lose our Heaven here.

Heaven here hush'd be that figh be dry that tear nor let us lose our Heaven here.

SERIOUS.

Answer to the preceeding Glee.

ANDANTE

SOPRANO

ALTO

Glee V

TENORE

BASSO

Think'st thou my DAMON I'd fore-go, This tender lux - u - ry - of

Think'st thou my DAMON I'd fore-go, This tender lux - u - ry of

Think'st thou my DAMON I'd fore-go, This tender lux - u - ry of

Think'st thou my DAMON I'd fore-go, This tender lux - u - ry of

Woe, Which better than the tongue im - parts, The feelings of im - passion'd hearts,

Woe, Which better than the tongue im - parts, The feelings of im - passion'd hearts,

Woe, Which better than the tongue im - parts, The feelings of im - passion'd hearts,

Woe, Which better than the tongue im - parts, The feelings of im - passion'd hearts,

PIA

Blest if my sighs and tears but prove the winds and waves that waft to Love.

PIA

Blest if my sighs and tears but prove the winds and waves that waft to Love

PIA

Blest if my sighs and tears but prove the winds and waves that waft to Love

PIA

Blest if my sighs and tears but prove the winds and waves that waft to Love

FOR

Blest if my sighs and tears but prove the winds and waves that waft to Love.

FOR

Blest if my sighs and tears but prove the winds and waves that waft to Love.

FOR

Blest if my sighs and tears but prove the winds and waves that waft to Love.

FOR

Blest if my sighs and tears but prove the winds and waves that waft to Love.

Can true af - fec - tion cease to fear. Poor is the Joy not worth a tear did passion

Can true af - fec - tion cease to fear. Poor is the Joy not worth a tear did passion

Can true af - fec - tion cease to fear. Poor is the Joy not worth a tear did passion

Can true af - fec - tion cease to fear. Poor is the Joy not worth a tear did passion

e - ver know con - tent How weak the rapture words can paint how weak the rap - ture

e - ver know con - tent How weak the rapture words can paint how weak the rap - ture

e - ver know con - tent can paint how weak the rap - ture

e - ver know con - tent how weak the rap - ture

words can paint then let my sighs and tears but prove the winds and waves that waft to
words can paint then let my sighs and tears but prove the winds and waves that waft to
words can paint then let my sighs and tears but prove the winds and waves that waft to
words can paint then let my sighs and tears but prove the winds and waves that waft to

love then let my sighs and tears but prove the winds and waves that waft to love.
love then let my sighs and tears but prove the winds and waves that waft to love.
love then let my sighs and tears but prove the winds and waves that waft to love.
love then let my sighs and tears but prove the winds and waves that waft to love.

SOPRANO

ALTO

Glee VI

TENORE 1

TENORE 2

BASSO

SERIOUS

Translated from
"Alma del gran Pompeo"

LARGO

What a frail life! In fear and trembling past, Form'd by a
 What a frail life! In fear and trembling past, Form'd by a
 What a frail life! In fear and trembling past, Form'd by a
 What a frail life! In fear and trembling past, Form'd by a
 What a frail life! In fear and trembling past, Form'd by a
 What a frail life! In fear and trembling past, Form'd by a

breath to perish by a blast, To this sad Goal does ev'ry mor-tal
 breath to perish by a blast, To this sad Goal does ev'ry mor-tal
 breath to perish by a blast, To this sad Goal does ev'ry mor-tal
 breath to perish by a blast, To this sad Goal does ev'ry mor-tal
 breath to perish by a blast, To this sad Goal does ev'ry mor-tal

run, Dust his be - gin - ning, a Stone, *PP*

run, Dust his be - gin - ning, a Stone, *PP*

run, Dust his be - gin - ning, a Stone, *PP* Staccato, For.

run, Dust his be - gin - ning, *PP* a Stone, But

run, Dust his be - gin - ning, And his end a Stone,

Staccato For But yes - ter - day the World in

But yes - ter - day the World in Arms, the World in Arms in

Staccato For But yes - ter - day the World in

yes - ter - day the World in Arms, the World in Arms, But yes - ter - day the World in

Staccato For But yes - ter - day the World in Arms, in Arms, the World in

arms the world in arms in arms he led, now in an Urn his

arms the world in arms in arms he led, now in an Urn his

arms the world in arms in arms he led, now in an Urn his

arms the world in arms in arms he led, now in an Urn his

arms the world in arms in arms he led, now in an Urn his

moul-der-ing dust his moul-der-ing dust is laid.

moul-der-ing dust his moul-der-ing dust is laid.

moul-der-ing dust his moul-der-ing dust is laid.

moul-der-ing dust his moul-der-ing dust is laid.

moul-der-ing dust his moul-der-ing dust is laid.

LARGO ANDANTE

From Shenstone

ALTO

TENORE 1.

Glee VII

TENORE 2.

BASS

O ME-MO-RY! ce-les-tial Maid, Who gleanst the

O MEMO-RY! ce-les-tial Maid, Who gleanst the Flowrets crompt by

O MEMO-RY! ce-les-tial Maid, Who gleanst the Flowrets

O ME-MO-RY! ce-les-tial Maid, Who gleanst the

Flowrets crompt by time, And suff'ring not a leaf to fade, Preservst the blofs - oms the

time, crompt by time, And suff'ring not a leaf to fade, Preservst the blofs - oms, Preservst the

crompt crompt by time, And suff'ring not a leaf - a leaf to fade, Preservst, preservst the

Flowrets crompt by time, And suff'ring not a leaf to fade, Preservst the blofs - oms the

blofs - oms of our prime, Bring, bring those mo - ments to my
blofs - oms of our prime, Bring, bring those mo - ments to my
blofs - oms of our prime, Bring, bring those mo - ments to my
blofs - oms of our prime, Bring, bring those mo - ments to my

mind, When life was new and LES - BIA kind, Life was new and LESBIA
mind, When life was new and LES - BIA kind, Life was new and LESBIA
mind, When life was new and LES - BIA kind, Life was new and LES - BIA
mind, When life was new and LES - BIA kind, Life was new and LESBIA

kind, When Life was new and LES - BIA kind, Life was
kind, When Life was new and LES - BIA kind, Life was
kind, When Life was new and LES - BIA kind, Life was
kind, When Life was new and LES - BIA kind, Life was

Cres. *Pia* *For*

new and LES - BIA kind, When life was new and LES - BIA kind.
new and LES - BIA kind, When life was new and LES - BIA kind.
new and LES - BIA kind, When life was new and LES - BIA kind.
new and LES - BIA kind, When life was new and LES - BIA kind.

Pia *Cres.* *Pia* *Cres.* *Pia* *Cres.* *Pia*

ALLEGRETTO

And bring that gar-land, that garland to my sight, With which - my

And bring that gar-land, that garland to my sight, With which - my

And bring that garland to my sight, - With which my

And bring that gar-land to my sight, my sight, - With which my

fa - vor'd crook she bound, And bring that wreath of Ro - - - - - ses

fa - vor'd crook she bound, And bring that wreath of Roses bright, that wreath of Ro - - - ses

fa - vor'd crook she bound, And bring that wreath of Ro-ses, wreath of Ro - - - ses

fa - vor'd crook she bound, That wreath of Roses

bright, Which then my festive temples crown'd, bring that wreath of Ro - ses bright, of Ro - - ses

bright, Which then my festive temples crown'd, And bring that wreath of Ro - - ses, Ro - ses

bright, Which then my festive temples crown'd, And bring that wreath of Roses, of Ro - - - ses

bright, And bring that wreath of Ro - - ses, of Ro - - ses

bright, Which then my fes - - - tive tem - - ples crown'd. - -

bright, Which then my festive temples crown'd, my festive temples, festive temples crown'd.

bright, Which then my festive temples crown'd, Which then my fes - - tive, my festive temples crown'd.

bright, Which then my tem - ples, then my festive temples crown'd. - - -

And to my rap - - tur'd ear con - - vey, The gen - - tle
 And to my rap - - tur'd ear con - - vey, The gen - - tle
 And to my rap - - tur'd ear con - - vey, The
 And to my rap - - tur'd ear con - - vey, The

things she deign'd to say, And to my rap - - tur'd
 things she deign'd to say, And to my rap - - tur'd
 she deign'd to say, And to my rap - - tur'd
 gen - - tle things she deign'd to say, And to my rap - - tur'd

FOR ear con - vey, The gen - tle things she deign'd to say, The gen - tle
 FOR ear con - vey, The gen - tle things she deign'd to say, The gen - tle
 FOR ear con - vey, The gen - tle things she deign'd to say, The gen - tle
 FOR ear con - vey, she deign'd to say, The gen - tle
 FOR ear con - vey, The gen - tle things The gen - tle

PIA things, The gen - tle gen - tle things she deign'd to say.
 PIA things, The gen - tle gen - tle things she deign'd to say.
 PIA things, The gen - tle things she deign'd to say.
 PIA things, The gen - tle things she deign'd to say.

hr

MODERATO

SOPRANO 1.

SOPRANO 2.

Glee VIII

TENORE

BASSO

way de lights go seek some o ther dwell -

way de lights A way a way de lights go seek some o ther dwell -

way a way delights a way de lights go seek some o ther dwell -

A way a way de lights go seek some o ther dwell -

ing for I must die, fare well false love thy tongue is e ver

ing for I must die, fare well false love thy tongue is e ver

ing for I must die, fare well false love

ing for I must die, fare well false love

tel ling lye af ter lye thy tongue is e ver tel ling

tel ling lye af ter lye thy tongue is e ver tel ling

lye af ter lye thy tongue is e ver tel ling

lye af ter lye

For lye af-ter lye, m voce a-las for pi-ty

For lye af-ter lye, m voce for e-ver let me rest now from thy smarts a-las for pi-ty

For lye af-ter lye, m voce for e-ver let me rest now from thy smarts a-las for pi-ty

For lye af-ter lye, m voce for e-ver let me rest now from thy smarts a-las for pi-ty

go and fire their hearts that have been hard to thee. mine was not so mine was not so, a-^{PIA} dolce

go and fire their hearts that have been hard to thee. mine was not so mine was not so, For

go and fire their hearts that have been hard to thee. mine was not so mine was not so. For

go and fire their hearts that have been hard to thee. mine was not so mine was not so. For

way away delights a way a way delights a way de lights

Pia a way a way delights a way de lights a way a way delights

Pia a way a way delights a way delights

Pia a way a way delights

go seek some o ther dwell ing for I must die farewell false love, thy tongue is e ver

Cres. *FOR* *Pia*

go seek some o ther dwell ing for I must die farewell false love, thy tongue is e ver

Cres. *FOR* *Pia*

go seek some o ther dwell ing for I must die farewell false love,

Cres. *FOR*

go seek some o ther dwell ing for I must die farewell false love,

tel ling lye af ter lye thy tongue is e ver tel ling lye af ter lye .

tel ling lye af ter lye thy tongue is e ver tel ling lye af ter lye .

lye af ter lye thy tongue is e ver tel ling lye af ter lye .

lye af ter lye lye af ter lye .

FOR PIA FOR

ne ver a gain de lu ding love shall know me for I will die. and all those griefs that

ne ver a gain de lu ding love shall know me for I will die. and all those griefs that

ne ver a gain de lu ding love shall know me for I will die. and all those griefs that

ne ver a gain de lu ding love shall know me for I will die. and all those griefs that

PIA PIA PIA PIA

think to o-ver-grow me fhall be as I for e-ver will I fleep, for

think to o-ver-grow me fhall be as I for e-ver will I fleep - - -

think to o-ver-grow me fhall be as I for e-ver will I

think to o-ver-grow me fhall be as I for e-ver will I

e-ver will I fleep while poor Maids cry a-las for pity ftay and let us die with thee.

I fleep while poor Maids cry a-las for pity ftay and let us die with thee.

fleep will I fleep while poor Maids cry a-las for pity ftay and let us die with thee.

fleep will I fleep while poor Maids cry a-las for pi-ty ftay and let us die with thee.

m voce

m voce

m voce

m voce

Cres.

FOR

Cres.

FOR

Cres.

FOR

Cres.

FOR

Men can not mock us in the clay Men can not mock us in the

Men can not mock us in the clay Men can not mock us in the

Men can not mock us in the clay can not mock us in the

Men can not mock us in the clay can not mock us in the

clay, a way a way delights a way a way delights a way de lights

clay, a way a way delights a way de lights a

clay, a way a way de lights a

clay, a way a way de lights a

Go seek some other dwell . ing for I must die, farewell false love thy
 way a . way delights, Go seek some o . ther dwell . ing for I must die, farewell false love thy
 way delights, Go seek some other dwell . ing for I must die, farewell false love
 way a . way delights, Go seek some other dwell . ing for I must die, farewell false love

FOR PIA FOR PIA FOR PIA FOR PIA

tongue is e . ver tel . ling lye after lye, thy tongue is e . ver tel . ling lye af . ter lye.
 tongue is e . ver tel . ling lye after lye, thy tongue is e . ver tel . ling lye af . ter lye.
 lye after lye, thy tongue is e . ver tel . ling lye af . ter lye.
 lye after lye, lye af . ter lye.

FOR PIA FOR FOR FOR PIA FOR FOR

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