

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Cow Bells / Anvil / Whip / Snare Drum / Bell

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Predohra

Ouverture

TACET

Úvod

Einleitung

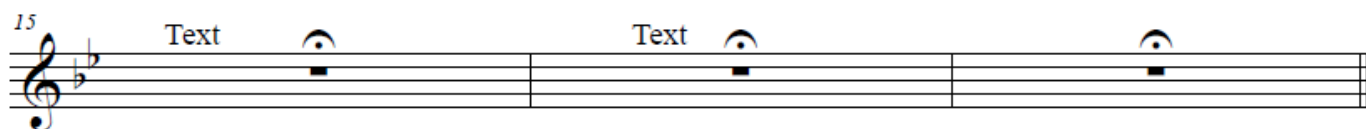
TACET

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten

Adagio pastorale

3 Cowbells



Hory sa vynárajú z oblakov / Entwölkung des Gebirges – TACET

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze – TACET

I. Lomnický štít

I. Die Lomnitzer Spitze

3 Cowbells

Maestoso 5 Poco agitato 11 Poco agitato 18 Pesante in tempo 4

Andante 6 Allegro rapido 2 Lento 8 Andante 3

Adagio pastorale

60

p

TEXT

II. Popradské pleso

II. Der Fischsee

TACET

Pokojná plavba / Stille Fahrt – TACET

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern – TACET

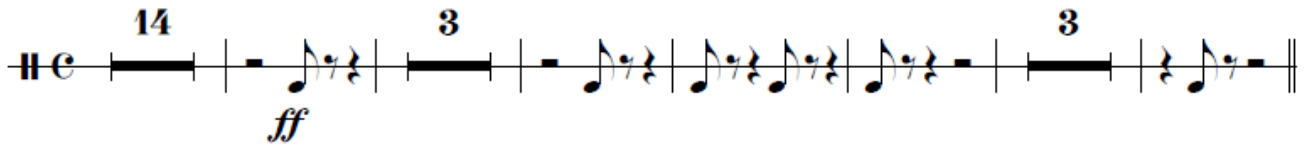
III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

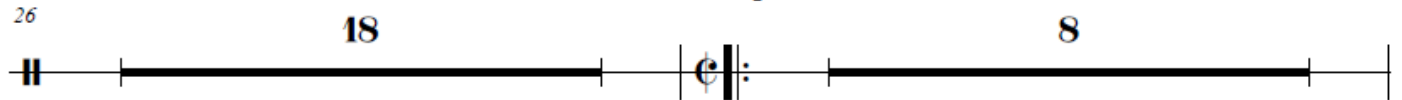
Andante strepitoso

Anvil
(Incudine)



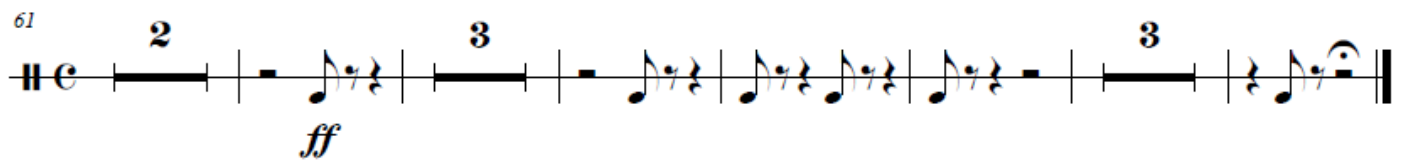
Marziale

Tempo alla breve



Piú mosso

Andante strepitoso



TEXT

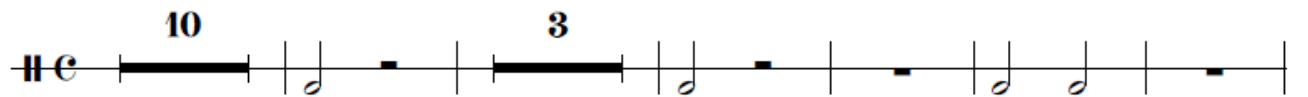
Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Whip
(Peitsche)



Adagio



TEXT

Zvuky poľovníckeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich – TACET

Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor – TACET

TEXT

Poľovnícky pochod / Jäger-Marsch

Marsch Tempo

Snare Drum
(Tamburo
militare)

The musical score is written for a snare drum in common time (C). It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks with first and second endings are used at measures 9, 33, and 67. The score is as follows:

Staff 1 (Measures 1-8): Measure 1 has a 4-measure rest. Measures 2-8 contain eighth and sixteenth notes. Dynamic: *mf*.

Staff 2 (Measures 9-13): Measure 9 starts with a *p* dynamic. Measures 10-13 include eighth notes and rests. Measure 13 has a first ending (3 eighth notes) and a second ending (3 eighth notes). Dynamic: *mf*.

Staff 3 (Measures 14-21): Measures 14-21 feature eighth notes and rests. Measure 21 has a 2-measure rest. Dynamic: *mp* and *mf*.

Staff 4 (Measures 22-32): Measure 22 has a 4-measure rest. Measures 23-32 contain eighth notes and rests. Measure 32 has a 3-measure rest. Dynamic: *mp* and *p*.

Staff 5 (Measures 33-40): Measure 33 starts with a *mf* dynamic. Measures 34-40 include eighth notes and rests. Measure 40 has a first ending (3 eighth notes) and a second ending (3 eighth notes). Dynamic: *mf* and *mp*.

Staff 6 (Measures 41-54): Measure 41 has a 3-measure rest. Measures 42-54 contain eighth notes and rests. Measure 54 has a 6-measure rest. Dynamic: *p*.

Staff 7 (Measures 55-66): Measure 55 has a 6-measure rest. Measures 56-66 contain eighth notes and rests. Measure 66 has a 6-measure rest. Dynamic: *p*.

Staff 8 (Measures 67-70): Measure 67 starts with a *mp* dynamic. Measures 68-70 include eighth notes and rests. Measure 70 has a first ending (3 eighth notes) and a second ending (3 eighth notes). Dynamic: *mp*.

72 **4** *mf* *p*

81 *mp*

86 **2** *mf* **4**

96 *mp*

100 *mf*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

TACET

Čardáš / Czárdás – TACET

Karpatskí synovia / Vocal Chor - TACET

Vidiecka pieseň / Ländliches Strophen-Lied – TACET

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger – TACET

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet
Adagio pastorale

Bell
(Campana) *mp*

Pastierova modlitba / Gebet der Hirten – TACET

Melodram - TACET