

**SIX DUETTS**  
**for Violin and Violoncello**

**Violin**

Johann Friedrich Schroeter (1724 - 1811)



Andante

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'sempre p'. The music features a series of chords and eighth-note patterns. The second staff starts at measure 6 and includes a dynamic marking of 'p' and a 'tr' (trill) marking. The third staff starts at measure 11 and includes 'p' and 'f' markings. The fourth staff starts at measure 15 and includes 'p' and 'f' markings. The fifth staff starts at measure 19 and includes a 'p' marking. The sixth staff starts at measure 25 and ends with a double bar line.

Allegro

The Allegro section is a Rondo in 2/4 time, marked 'Allegro'. It consists of five staves of music. The first staff starts at measure 28 and includes 'f' and 'p' markings. The second staff starts at measure 9 and includes 'f' and 'p' markings. The third staff starts at measure 15 and includes 'f' and 'p' markings. The fourth staff starts at measure 23 and includes 'f' and 'p' markings. The fifth staff starts at measure 34 and includes 'f' and 'p' markings. The section concludes with a double bar line.



84 *f* *p* *tr*

Pastorale *Andante* *(p)* *f* *p*

6 *f* *p*

13 *f* *p* *f* *p* *f*

19 *p*

25 *pp*

31

Rondo *Allegro assai*

10

19

28 *Grazioso* *p*

36 *tr*

44

52 *Assai* *f* *p*

60 *f* *p*

## DUETTO III

Violin

Friedrich Schroeter

Violin **Allegro**

5

10

15

20

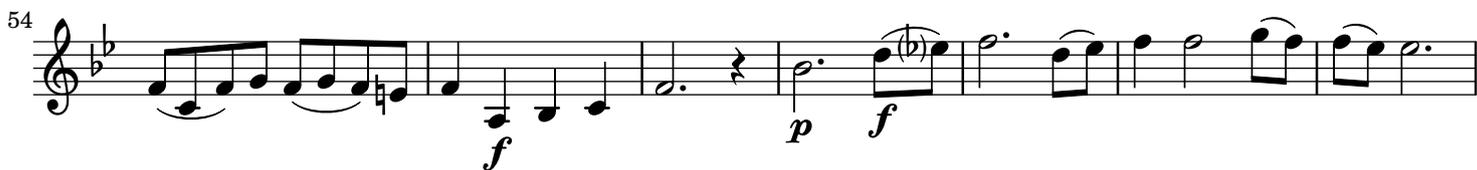
25

32

37

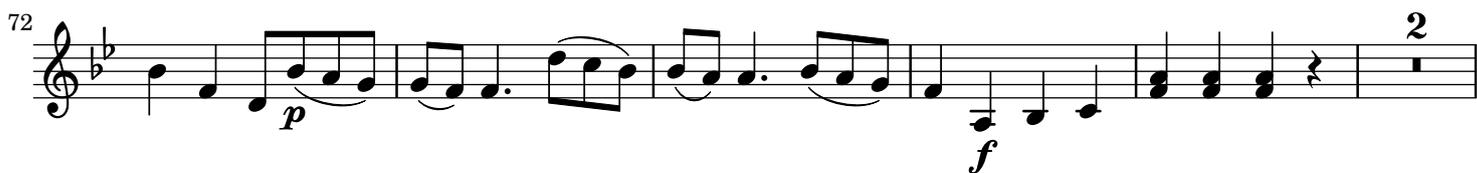
44

49

54 

61 

67 

72 

79 

84 

Andante grazioso



5 

9 

13 

17 

Rondo *Andantino*

*p*

5

10

*mf*

14

17

20

23

*p*

27

32

*p*

# DUETTO IV

Violin

Friedrich Schroeter

**Allegro**

Violin

7

13

19

25

31

38

44

49

55

61

66

71

77

Andante moderato

Musical score for the first section, measures 1-32. The piece is in 2/4 time and begins with a *p* dynamic. The melody consists of eighth-note patterns. A repeat sign with first and second endings is present at measures 15-16. Dynamics include *f* and *p* throughout. The section concludes with a *pp* dynamic at measure 32.

Andante

Rondo

Musical score for the Rondo section, measures 33-28. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *p* dynamic and features a repeating eighth-note pattern. Dynamics include *p* and *f*. The section includes a cadenza at measure 24 and concludes with a *p* dynamic at measure 28. Trills (*tr*) are marked at measures 28 and 29.



# DUETTO V

Violin

Friedrich Schroeter

**Allegro con spirito**

Violin

5

10

16

24

29

35

40

48

54

60

68

**Andante grazioso**

2

p

Musical notation for measures 7 through 25. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at measure 17. The section concludes with a double bar line at measure 25.

**Allegro assai**

Musical notation for the second section, measures 7 through 53. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The tempo is marked **Allegro assai**. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. A trill (*tr*) is indicated at measure 34. The section ends with a double bar line at measure 53.

# DUETTO VI

Violin

Friedrich Schroeter

**Allegro moderato**

Violin

5

9

15

21

26

31

36

41

46

51

56

61

66

**Adagio**

6  
11  
17  
23

Rondo

Andante

6

12  
17  
22  
27

(a tempo)

p f p

f

3 3 3 3 3 3 3 3

(cadenza) Adagio

31 (a tempo)

34

(cadenza)

p f