

Soit loing ou pres tousiours me souviendra

Riccardiana I, f. 72v-73r

Edited by Clemens Goldberg

(Agricola)

Musical score for the first system, measures 1-10. The score is written for three voices: Soprano (top staff), Tenor (middle staff), and Contratenor (bottom staff). The lyrics are: "Soit loing ou".

Musical score for the second system, measures 11-21. The score is written for three voices: Soprano (top staff), Tenor (middle staff), and Contratenor (bottom staff). The lyrics are: "pres tousiours me souviendra du par -".

Musical score for the third system, measures 22-32. The score is written for three voices: Soprano (top staff), Tenor (middle staff), and Contratenor (bottom staff). The lyrics are: "fait bien dont vous estes pour-veu - plus que fem -".

Musical score for the fourth system, measures 33-43. The score is written for three voices: Soprano (top staff), Tenor (middle staff), and Contratenor (bottom staff). The lyrics are: "me qui soit des-soubz la nue - e".

44

et vif et mort mon cuer le main -

54

tien - dra

Die außergewöhnliche Notation und die langen Notenwerte des Beginns sind klar text-symbolisch zu verstehen. Die Signa congruentiae fehlen in der Quelle.

Il nest pas ne qui mieulx vous aymera
Ma voulonte est a ce resolue
Soit loing ou pres tousiours me souviendra
Du parfait bien dont vous estes pourveue

Lors que mon oeil premier vous regarda
Deul me sourvint auquel je continue
Mais aussi tost quil vous aura reveue
Il est a naistre qui tant aise sera

Soit loing ou pres tousiours me souviendra...