

P.D. 2624 R. 818196

MP 1283 ¹⁸

á mi querida hermana D.^a Pascuala Iniguez.

"ECCE PANIS" MOTETE AL SANTISIMO

CORO DE NIÑOS

CON ACOMPAÑAMIENTO DE ORGANO

POR D.B. INIGUEZ.

Propiedad.

Pr. 6 rs.

Moderatto.

VOCES.

Flautado y 8^a en ambas manos.

ORGANO.

p

CORO.

Ec - ce pa - nis an - ge -

Flautados solos.

- lo - rum fac - tus ci - bus vi - a - to - rum

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus vi - a -

_to - rum non mi - ten - dus ca - - - ni bus bo - ne

Pas - tor Pa - nis ve - re Je - su nos - tri mi - se - re - re

tu - nos bo - ne fac - vi de - re in ter - ra vi ven - ti

um

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics 'um' are written below the first few notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes various chords and melodic lines, with some notes beamed together.

Tu - nos bo ne fac vi de - re tu nos

ritar.

The second system continues the vocal line with the lyrics 'Tu - nos bo ne fac vi de - re tu nos'. A 'ritar.' (ritardando) marking is placed above the piano accompaniment. The piano part features a series of chords and a steady bass line.

bo ne fac vi de re in ter - ra vi ven ti um in

The third system shows the vocal line with the lyrics 'bo ne fac vi de re in ter - ra vi ven ti um in'. The piano accompaniment continues with harmonic support for the vocal melody.

ter - ra in — ter ra vi ven ti um.

The fourth system concludes the vocal line with the lyrics 'ter - ra in — ter ra vi ven ti um.'. The piano accompaniment ends with a final chord and a few notes in the bass line.

A large, stylized handwritten signature, likely the name of the composer or publisher, is written at the bottom of the page.

