

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Trombone 3

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Trombone 3



12



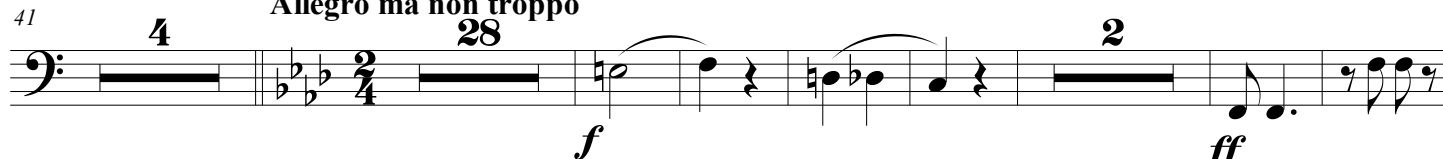
21 **ad libitum**

Andante moderato e maestoso

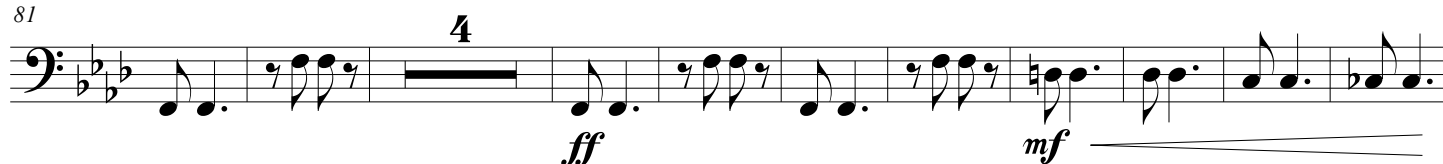


41

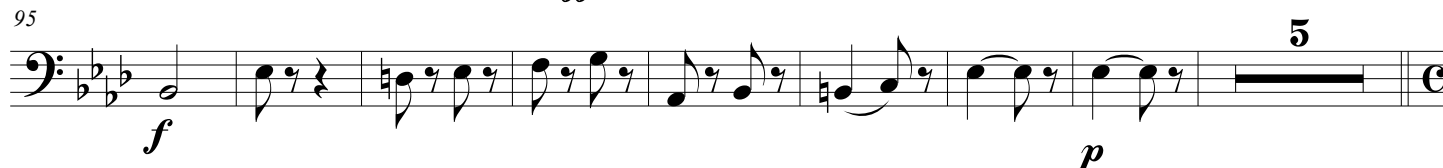
Allegro ma non troppo



81



95



108

Meno



137

Allegro ma non troppo



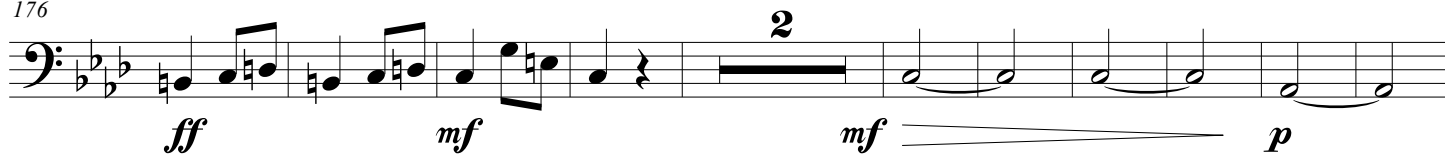
154



163



176



188



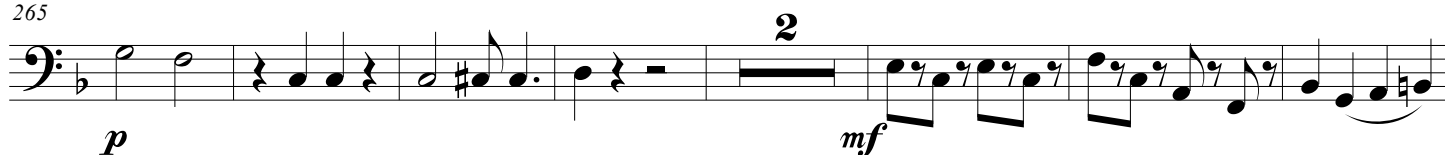
226



236



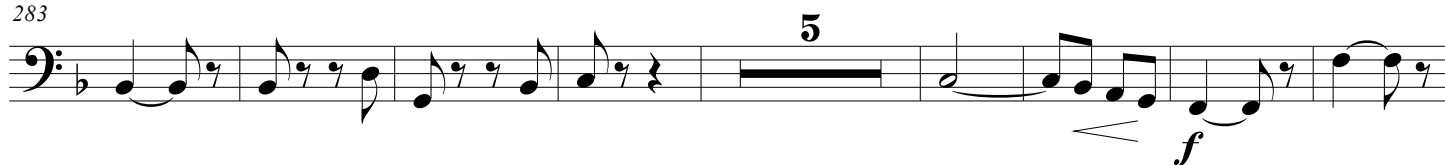
265



274



283



296



309



318



328



Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges
Andante mosso

Trombone 3

21

ff *f*

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio **Allegro rapido**

Trombone 3

12

ff

29

5

Lento

4

Andante quasi Adagio

7

45 **Allegro agitato**

ff

54

f

59

Lento

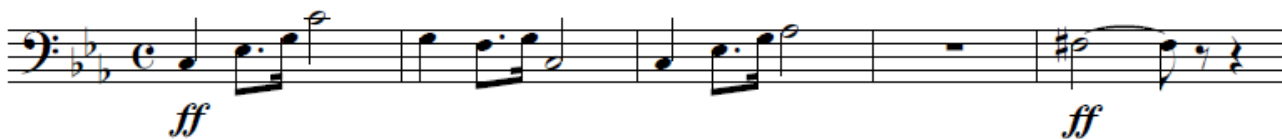
7 Text

I. Lomnický štít

I. Die Lomnitzer Spitze

Maestoso

Trombone 3



TEXT

II. Der Fischsee

Allegro tempestuoso

44

ff *ff*

Andantino

38

Musical notation for measure 38. The staff is in bass clef with one flat. It contains four eighth notes followed by a quarter rest, then two measures of whole rests labeled '7' and '5'. A repeat sign follows.

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Trombone 3

15

20

26 **Marziale**

36

44 **Tempo alla breve**

55 **Piú mosso**

Andante strepitoso

13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

18

Trombone 3



Adagio

25



TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Trombone 3



Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Trombone 3



15



Poľovnický kus / Jagdstück

Allegretto

Trombone 3



Zbor poľovníkov / Jäger-Chor
Andante

Trombone 3

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'.

Measures 1-4: The piece begins with a half rest, followed by eighth-note triplets. The dynamic is *mp*.

Measures 5-8: Continues with eighth-note triplets and a quarter note. The dynamic remains *mp*.

Measures 9-16: The tempo changes to 'Allegretto' and the time signature to 6/8. The music features eighth notes and quarter notes with slurs. The dynamic is *p*.

Measures 17-24: Continues the 'Allegretto' section with eighth notes and quarter notes. The dynamic is *p*.

Measures 25-32: The dynamic changes to *f*. The music includes eighth notes and quarter notes with slurs.

Measures 33-40: The dynamic changes to *ff*. The music includes eighth notes and quarter notes with slurs. A measure rest of 16 measures is indicated above the staff.

Measures 56-59: The piece concludes with a half note, a quarter note, and a final measure rest of 4 measures.

TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Trombone 3

8

14

20

27

33

39

46

ff

f

mp

mf

f

p

f

f

mp

mf

2

3

1.

2.

1.

2.

55



63



72



80



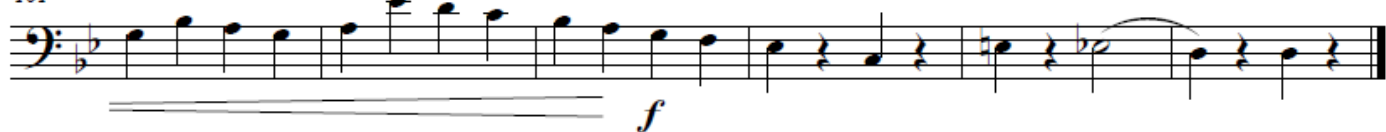
87



94



101



V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Trombone 3



Čardáš / Czárdás
Allegro

Trombone 3

f

Karpatskí synovia / Vocal Chor
Allegro

Trombone 3

f

41

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Trombone 3

mp

21

f

27

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger
Andante grazioso **Allegretto**

Trombone 3

8 12

mp

25

8 6

mp

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Trombone 3

Text 4 6

11

ff *ff*