

Lamentationes Jeremiae

Riccardiana I, f. 76v-78r

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(Agricola)

Quo - mo - do se - det so - la ci - vi - tas

Quo - mo - do se - det so - la ci - vi - tas ple -

Contratenor

Quo - mo - do se - det so - la ci - vi - tas

11

ple - na po - pu - lo fac - ta est qua - si vu - du - a

na po - pu - lo fac - ta est qua -

ple - na po - pu - lo fac - ta est qua - si vu -

22

do - mi - na gen - ti - um prin - ceps pro - vin - ci -

si vu - du - a do - mi - na gen - ti - um prin - ceps

du - a do - mi - na gen - ti - um prin - ceps

33

a - rum fac - ta est sub - tri - bu -

pro - vin - ci - a - rum fac - ta est sub -

pro - vin - ci - a - rum fac - ta est sub -

44

tri - bu - to Beth

tri - bu - to Beth

55

Plo - rans plo - ra vit in noc -

Plo - rans plo - ra vit in noc -

67

te et la - cri - mae e - jus in ma - xil - lis e - jus non

te et la - cri - mae e - jus in ma - xil - lis e - jus

79

est qui con - so - le - tur

non est qui con - so - le -

jus non est

90

90

et - am (con - so - le - tur e - am) ex om -

tur e - am (qui con - so - le - tur e - am) ex om -

ex om -

This system contains measures 90 through 100. It features a vocal line with a treble clef and a lute line with a bass clef. The key signature has one flat (B-flat). The lyrics are: 'et - am (con - so - le - tur e - am) ex om -' on the first line, 'tur e - am (qui con - so - le - tur e - am) ex om -' on the second line, and 'ex om -' on the third line. Measure 100 ends with a double bar line.

101

101

ni - bus ca - ris e - jus a - mi - ci e -

ni - bus ca - ris e - jus a - mi - ci e -

ni - bus ca - ris e - jus a - mi -

This system contains measures 101 through 111. The key signature changes to two sharps (F# and C#). The lyrics are: 'ni - bus ca - ris e - jus a - mi - ci e -' on the first line, 'ni - bus ca - ris e - jus a - mi - ci e -' on the second line, and 'ni - bus ca - ris e - jus a - mi -' on the third line. Measure 111 ends with a double bar line.

112

112

jus spre - ve - runt e - am (e - am)

ci e - jus spre - ve - runt e -

This system contains measures 112 through 122. The key signature changes back to one flat (B-flat). The lyrics are: 'jus spre - ve - runt e - am (e - am)' on the first line, and 'ci e - jus spre - ve - runt e -' on the second line. Measure 122 ends with a double bar line.

123

123

et fac - ti sunt e - i in - i - mi - ci

et fac - ti sunt e - i in - i - mi -

am et fac - ti sunt e - i in - i - mi -

This system contains measures 123 through 133. The lyrics are: 'et fac - ti sunt e - i in - i - mi - ci' on the first line, 'et fac - ti sunt e - i in - i - mi -' on the second line, and 'am et fac - ti sunt e - i in - i - mi -' on the third line. Measure 133 ends with a double bar line.

134

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a key with one flat (B-flat). The lyrics are: Ghi - mel Mi - gra - vit ci Ghi - mel Mi - gra - vit ci Ghi - mel Mi - gra - vit

145

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a key with one flat (B-flat). The lyrics are: Ju - das prop - er af - flic - ti - o - nem et mul - ti - tu - di - nem ser - Ju - das prop - er af - flic - ti - o - nem et mul - ti - tu - di - nem ser - Ju - das prop - er af - flic - ti - o - nem et mul - ti - tu - di - nem ser - vi -

156

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a key with one flat (B-flat). The lyrics are: vi - tu - tis ha - bi - ta - vit in - ter gen - vi - tu - tis ha - bi - ta - vit in - ter gen - tu - tis ha - bi - ta - vit in - ter

167

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a key with one flat (B-flat). The lyrics are: tes nec - in - ve - nit re - qui - em om - nes per - se - cu - to - tes nec - in - ve - nit re - qui - em om - nes per - se - cu - to - gen - tes nec - in - ve - nit re - qui - em om - nes per - se - cu - to -

178

res es - jus ap - pre - hen - de - runt e - am in

res es - jus ap - pre - hen - de - runt e - am in

res es - jus ap - pre - hen - de - runt e - am in

189

ter an - gus - ti - as

ter an - gus - ti - as

ter an - gus - ti - as (an - gus - ti - as)

Der Superius des ersten Teils fehlt in der Quelle, er wird nach Petrucci Lamentationes ergänzt.