

Adagio

aus dem Es dur Quartett Op. 11.

P. Rode.
arrang. v. R. Jockisch.

Poco Adagio.

Violine.

PIANO.

The musical score is arranged in four systems. The first system shows the Violin and Piano parts. The Violin part begins with a *dolce* marking. The Piano part starts with a *p* dynamic. The second system includes the instruction *IV^{ta} Corda* and features a *mf* dynamic. The third system shows a *cresc.* leading to a *f* dynamic. The fourth system includes the instruction *II^{da} Corda* and features dynamics of *pp*, *cresc.*, and *p*. At the bottom of the fourth system, there are markings *dim.*, *pp*, *cresc.*, and *p*. The score concludes with a double bar line and a *rit.* marking.

ma marcato

cresc. p

cresc. dim. p

This system contains the first two systems of music. The top system features a melodic line with a crescendo and a piano dynamic. The middle system is a grand staff with a piano accompaniment, marked 'ma marcato', with dynamics 'cresc.', 'dim.', and 'p'.

Cadenza ad lib. sul A lento

f p fz > pp

Original.

cresc.

cresc.

f

This system contains the third and fourth systems. The top system includes a cadenza section marked 'Cadenza ad lib.' and 'sul A lento', with dynamics 'f', 'p', and 'fz > pp'. The middle system is a grand staff with a piano accompaniment, marked 'cresc.' and 'f'. A section labeled 'Original.' is also indicated.

a tempo V.Pos.

p

pp

This system contains the fifth and sixth systems. The top system is marked 'a tempo' and 'V.Pos.', with a piano dynamic 'p'. The middle system is a grand staff with a piano accompaniment, marked 'pp'.

cresc. calando

cresc. calando

This system contains the seventh and eighth systems. The top system features a melodic line with dynamics 'cresc.' and 'calando'. The middle system is a grand staff with a piano accompaniment, marked 'cresc.' and 'calando'.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff is a grand staff with piano accompaniment, also marked *p*. The key signature has two flats and the time signature is 3/4.

Second system of musical notation. The upper staff features a melodic line with a *cresc.* marking. The lower staff has piano accompaniment with a *cresc.* marking. The key signature and time signature remain the same.

Third system of musical notation. The upper staff has a melodic line with dynamics *p* and *pp*, and the instruction *sul D.*. The lower staff has piano accompaniment with dynamics *p* and *pp*.

Fourth system of musical notation. The upper staff includes a melodic line with dynamics *p* and *pp*, and instructions *sul A*, *rit. dim.*, and *Original.*. The lower staff has piano accompaniment with dynamics *p* and *pp*, and a *rit. dim.* marking. The system concludes with a double bar line.

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. — Berceuse.

I. Lage. Leicht.

Andante.

First position. Easy.

Op. 22 N^o1. M.1. 3/—

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Rondo.

I. Lage. Leicht.

Allegretto moderato.

First position. Easy.

Op. 22 N^o3. M.1,20. 3/—

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Pastorale.

I. u. III. Lage. Leicht.

Moderato.

First and third position. Easy.

Op. 23 N^o1. M.1,50. 3/—

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Zigeuner-Marsch. — Gipsies March.

I. u. III. Lage. Leicht.

Allegretto.

First and third position. Easy.

Op. 23 N^o2. M.1,50. 3/—

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Concertino

in ungarischer Weise. — in Hungarian Style.

First and third position. Rather easy.

Op. 21. M.3,50. 7/—

I. u. III. Lage. Ziemlich leicht.

Andante sostenuto.

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Concertino in G dur. major.

First, third and fifth position. Moderately Difficult.

Op. 24. M.4,50. 9/—

I. III. u. V. Lage. Mäßig schwierig.

Allegro moderato.

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Traumbild. — Dream Picture.

I. bis V. Lage. Ziemlich leicht.

Adagio.

The first to the fifth position. Rather easy.

Op. 27. M.1,50. 2/—

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Libellentanz. — Dance of the Dragon Flies.

V. Lage überschreitend. Nicht schwer, sehr effectvoll.

Allegro moderato.

Beyond fifth position. Not difficult very effective.

Op. 20. M.1,50. 3/—

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