

# Ghiselin: Dulces exuviae

London, BL Ms Royal 8 G.vii

First system of the musical score. It features four staves: a vocal line at the top and three lute tablature staves below, labeled 'Contratenor', 'Tenor', and 'Bassus'. The vocal line has the lyrics 'Dul - ces ex - u - vi -'. The tablature staves use diamond-shaped notes on a six-line staff, with a 'C' time signature and a common time signature.

10

Second system of the musical score, starting at measure 10. The vocal line has the lyrics 'ae dum fa - ta de - us - que si -'. The tablature staves continue with diamond-shaped notes on a six-line staff, with a 'C' time signature and a common time signature.

20

Third system of the musical score, starting at measure 20. The vocal line has the lyrics 'ne - bat ac - ci - pi - te hanc a - ni - mam'. The tablature staves continue with diamond-shaped notes on a six-line staff, with a 'C' time signature and a common time signature.

30

me - que his ab - sol - vi - te cu - ris

40

Vi - xi et quem de - de - rat de - de - rat

50

cur - sum for - tu - na per e - gi et

60

nunc ma - gna me - i sub

70

ter - ras i - bit i - ma - go

Der Text stammt aus Vergils Aeneas, Verse 651-54. Allerdings spricht vieles dafür, dass die ihn drei Quellen überlieferte Vertonung nur die erste Hälfte darstellt und die zweite vermutlich verloren ist. Andere Komponisten wie etwa Josquin vertonten noch einen weiteren Teil des Textes.