

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Horn 3

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Horn in F 3 *f* **2**

7 *f* **8** *p* **3**

21 *ad libitum* **14** **Andante moderato e maestoso** *f* **2**

41 **Allegro ma non troppo** **4** **34** *ff* **4** *ff*

90 *mf* *f*

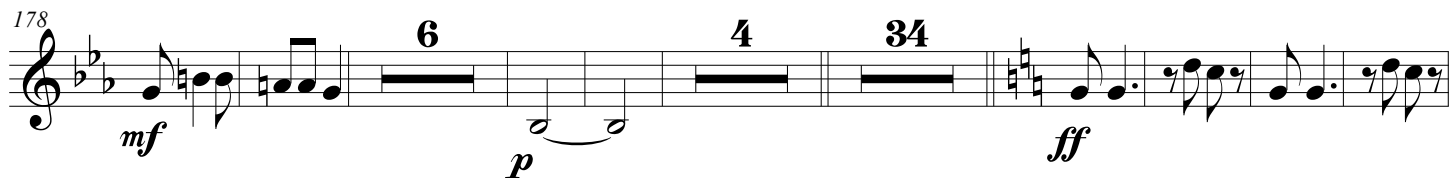
102 **6** **Meno** **24** *f* *mf*

137 **Allegro ma non troppo** **12** *mf*

157 *ff* **5** *f*

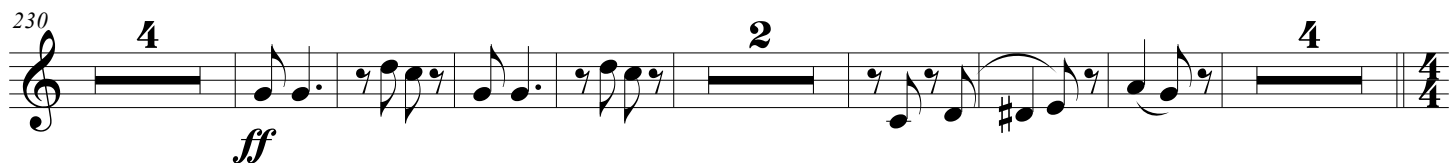
170 *mf* *ff*

178 *mf* 6 *p* 4 34 *ff*



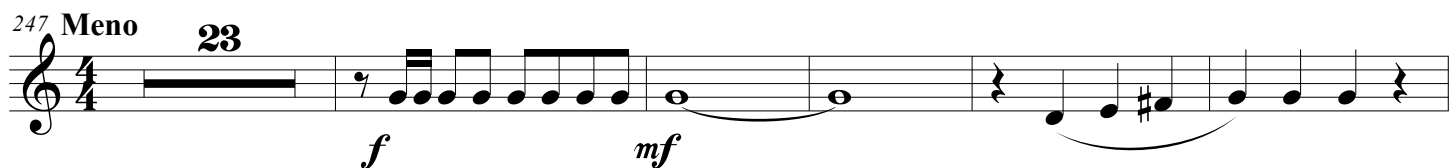
Musical staff 178-229. Key signature: two flats (B-flat, E-flat). The staff contains measures 178 to 229. Measure 178 starts with a mezzo-forte (*mf*) dynamic. Measures 180-181 have a sixteenth rest (6). Measures 182-183 have a fourteenth rest (4). Measures 184-185 have a thirty-fourth rest (34). Measures 186-187 have a fortissimo (*ff*) dynamic. Measures 188-189 have a piano (*p*) dynamic. Measures 190-191 have a sixteenth rest (6). Measures 192-193 have a fourteenth rest (4). Measures 194-195 have a thirty-fourth rest (34). Measures 196-197 have a fortissimo (*ff*) dynamic. Measures 198-199 have a piano (*p*) dynamic. Measures 200-201 have a sixteenth rest (6). Measures 202-203 have a fourteenth rest (4). Measures 204-205 have a thirty-fourth rest (34). Measures 206-207 have a fortissimo (*ff*) dynamic. Measures 208-209 have a piano (*p*) dynamic. Measures 210-211 have a sixteenth rest (6). Measures 212-213 have a fourteenth rest (4). Measures 214-215 have a thirty-fourth rest (34). Measures 216-217 have a fortissimo (*ff*) dynamic. Measures 218-219 have a piano (*p*) dynamic. Measures 220-221 have a sixteenth rest (6). Measures 222-223 have a fourteenth rest (4). Measures 224-225 have a thirty-fourth rest (34). Measures 226-227 have a fortissimo (*ff*) dynamic. Measures 228-229 have a piano (*p*) dynamic.

230 *ff* 4 2 4



Musical staff 230-246. Key signature: two flats (B-flat, E-flat). The staff contains measures 230 to 246. Measure 230 starts with a fortissimo (*ff*) dynamic. Measures 231-232 have a fourteenth rest (4). Measures 233-234 have a sixteenth rest (6). Measures 235-236 have a fourteenth rest (4). Measures 237-238 have a sixteenth rest (6). Measures 239-240 have a fourteenth rest (4). Measures 241-242 have a sixteenth rest (6). Measures 243-244 have a fourteenth rest (4). Measures 245-246 have a sixteenth rest (6).

247 **Meno** 23 *f* *mf*



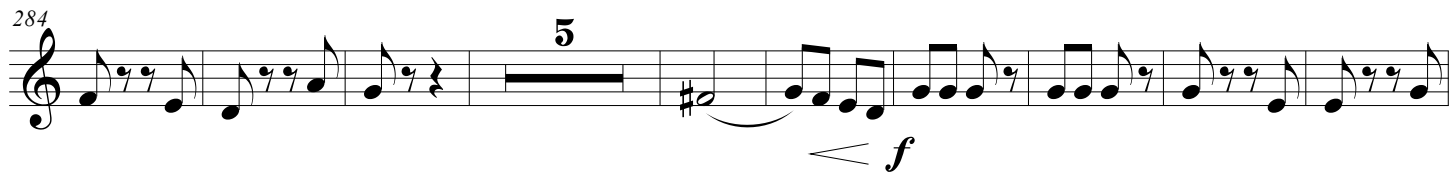
Musical staff 247-274. Key signature: two flats (B-flat, E-flat). The staff contains measures 247 to 274. Measure 247 starts with a mezzo-forte (*mf*) dynamic. Measures 248-249 have a fortissimo (*f*) dynamic. Measures 250-251 have a sixteenth rest (6). Measures 252-253 have a fourteenth rest (4). Measures 254-255 have a sixteenth rest (6). Measures 256-257 have a fourteenth rest (4). Measures 258-259 have a sixteenth rest (6). Measures 260-261 have a fourteenth rest (4). Measures 262-263 have a sixteenth rest (6). Measures 264-265 have a fourteenth rest (4). Measures 266-267 have a sixteenth rest (6). Measures 268-269 have a fourteenth rest (4). Measures 270-271 have a sixteenth rest (6). Measures 272-273 have a fourteenth rest (4). Measures 274 has a sixteenth rest (6).

275 **Piú mosso** *f*



Musical staff 275-283. Key signature: two flats (B-flat, E-flat). The staff contains measures 275 to 283. Measure 275 starts with a fortissimo (*f*) dynamic. Measures 276-277 have a sixteenth rest (6). Measures 278-279 have a fourteenth rest (4). Measures 280-281 have a sixteenth rest (6). Measures 282-283 have a fourteenth rest (4).

284 5 *f*



Musical staff 284-297. Key signature: two flats (B-flat, E-flat). The staff contains measures 284 to 297. Measure 284 starts with a fortissimo (*f*) dynamic. Measures 285-286 have a sixteenth rest (6). Measures 287-288 have a fourteenth rest (4). Measures 289-290 have a sixteenth rest (6). Measures 291-292 have a fourteenth rest (4). Measures 293-294 have a sixteenth rest (6). Measures 295-296 have a fourteenth rest (4). Measures 297 has a sixteenth rest (6).

298 5 *ff*



Musical staff 298-311. Key signature: two flats (B-flat, E-flat). The staff contains measures 298 to 311. Measure 298 starts with a fortissimo (*ff*) dynamic. Measures 299-300 have a sixteenth rest (6). Measures 301-302 have a fourteenth rest (4). Measures 303-304 have a sixteenth rest (6). Measures 305-306 have a fourteenth rest (4). Measures 307-308 have a sixteenth rest (6). Measures 309-310 have a fourteenth rest (4). Measures 311 has a sixteenth rest (6).

312



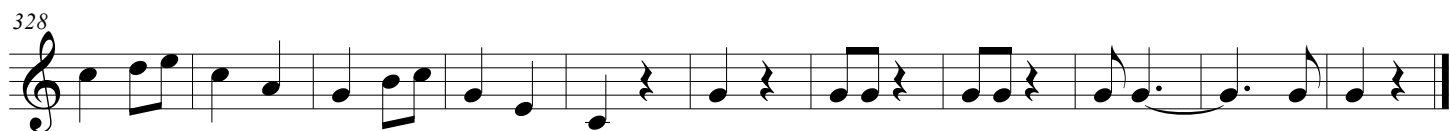
Musical staff 312-318. Key signature: two flats (B-flat, E-flat). The staff contains measures 312 to 318. Measure 312 starts with a fortissimo (*ff*) dynamic. Measures 313-314 have a sixteenth rest (6). Measures 315-316 have a fourteenth rest (4). Measures 317-318 have a sixteenth rest (6).

319



Musical staff 319-327. Key signature: two flats (B-flat, E-flat). The staff contains measures 319 to 327. Measure 319 starts with a fortissimo (*ff*) dynamic. Measures 320-321 have a sixteenth rest (6). Measures 322-323 have a fourteenth rest (4). Measures 324-325 have a sixteenth rest (6). Measures 326-327 have a fourteenth rest (4).

328



Musical staff 328-336. Key signature: two flats (B-flat, E-flat). The staff contains measures 328 to 336. Measure 328 starts with a fortissimo (*ff*) dynamic. Measures 329-330 have a sixteenth rest (6). Measures 331-332 have a fourteenth rest (4). Measures 333-334 have a sixteenth rest (6). Measures 335-336 have a fourteenth rest (4).

Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Horn in F 3

21 5

ff

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Allegro rapido

Horn in F 3

12 12

ff

29

5 4 7

Lento

Andante quasi Adagio

45

ff *mf* *ff*

Allegro agitato

53

ff

58

2 7 Text

Lento

I. Lomnický štít

I. Die Lomnitzer Spitze

Horn in F 3

Maestoso

Poco agitato
6

ff *ff*

12 *a tempo*

ff *ff*

17 **Poco agitato**
11

ff

33 **Pesante** **in tempo**
fff *ff*

3 3 3

3 3 3

3 3 3

41 **Andante** **Allegro rapido** **Lento** **Andante** **Adagio pastorale**
6 8 3 10

f

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Horn in F 3

16

ff

23

30

f

ff

2

38

ff

ff

8

Pokojná plavba / Stille Fahrt

Andantino

Horn in F 3

17

16

mp

38

7

5

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Horn in F 3

14

mf *f*

19

3

f

26

6

fz

36

4

fz

44

Tempo alla breve Più mosso

8

f

57

1. 2.

Andante strepitoso

13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Horn in F 3

mp

17

f

Adagio

25

ff

TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Horn in Eb 3

f *mf* *f* *attacca*

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Horn in Es 3

fp *mf* *f*

12

ff

17

Poľovnícky kus / Jagdstück
Allegretto

Horn in Es 3

f

5

Zbor poľovníkov / Jäger-Chor
Andante

Horn in Eb 3

mp

4

9 Allegretto

p

16

p

23

ff

30

mf

14

ff

51

58

4

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Horn in F 3

The musical score for Horn in F 3 consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and repeat signs.

Measures 1-4: *ff* (fortissimo), *f* (forte). Measure 2 has a first ending bracket labeled '2'.

Measures 5-8: *mp* (mezzo-piano). Measure 8 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 9-13: *mf* (mezzo-forte). Measure 13 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 14-19: *f* (forte). Measure 19 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 20-26: *f* (forte), *p* (piano), *mf* (mezzo-forte). Measure 26 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 27-32: *f* (forte). Measure 32 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 33-38: *mp* (mezzo-piano). Measure 38 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 39-45: *mf* (mezzo-forte). Measure 45 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 46-48: *mf* (mezzo-forte). Measure 48 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.



V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Horn in F 3



Čardáš / Czárdás
Allegro

Horn in F 3

8

f

Karpatskí synovia / Vocal Chor
Allegro

Horn in F 3

32

f

41

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Horn in F 3

8

mp

21

1, 2. 3.

f

27

TEXT

Allegretto

TEXT

Pastierova modlitba / Gebet der Hirten – TACET

Andante sostenuto

Horn in F 3