

35
Grand
DUO

Pour

Piano et Guitare

COMPOSÉS PAR

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Opera 70 Prix 6.^t

A PARIS

A LA TYPOGRAPHIE DE LA SIRENE Chez CARLI M^d de Musique Livres Italiens et Cordes de Napolé

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Choseau Scrup 150

Moderato .

pp sfz sfz

sFz sFz

I p

ff

p f p f

I 2

2 2 2

2 p

p

f

150

37
GUITARE

5

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p', 'dolce', 'sfz', and 'F'. The music is written in a style typical of 19th-century guitar sheet music.

GUITARE.

30

This page contains 12 staves of musical notation for guitar. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'I' marking above the first measure. The second staff has a 'b5' marking below the first measure. The third staff has a 'F' marking below the eighth measure. The fourth staff has a '2' marking above the second measure. The fifth staff has a 'p' marking below the second measure. The sixth staff has a 'p' marking below the second measure. The seventh staff has a 'p' marking below the second measure. The eighth staff has a 'p' marking below the second measure. The ninth staff has a 'p' marking below the second measure. The tenth staff has a 'p' marking below the second measure. The eleventh staff has a 'p' marking below the second measure. The twelfth staff has a 'p' marking below the second measure. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals.

5

150

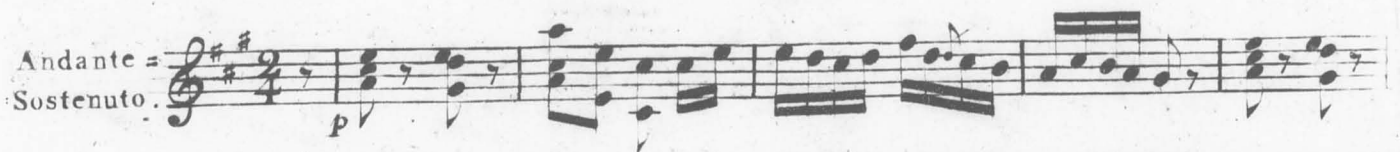
40
GUITARE

Allegretto con
poco moto .

A musical score for guitar, consisting of 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegretto con poco moto". The score begins with a treble clef and a key signature of two sharps. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score ends with a double bar line.

41
GUITARE

7

Andante =
Sostenuto. 





1^{ere}
Variation. 







2^{eme}
Variation. 



3^{eme}
Variation. 





Allegretto con
poco moto.

This musical score is for guitar, page 42, measures 150-169. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto con poco moto.' The score consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score ends with a double bar line.