

LATEST, BY THE COMPOSERS OF "UNDER THE BAMBOO TREE"

MARIE CAHILL'S

CONGO LOVE SONG

By
COLE & JOHNSON BROS.

FEATURED BY THIS
PEERLESS ARTISTE

IN
DANIEL V ARTHUR'S

MUSICAL COMEDY, ENTITLED
"NANCY BROWN"



MARIE CAHILL



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60[¢]
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Words by
J. W. JOHNSON.

Marie Cahill's
Congo Love Song.

Music by
ROSAMOND JOHNSON.

Moderato. (*Not fast.*)

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *ff*, *mp*, and *dim.*. The bottom staff is for the voice, also in a treble clef and common time. The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The vocal part includes lyrics in parentheses: 'till ready.' and '1. The 2. The 3.' The music concludes with a final section of lyrics: "'Way down where the Con - go is a - flow - ing,
Maid en, though his gen - tle words be - liev - ing,
This maid, in the wilds of Um - ba - goo - da,'
'Way down where the bam - boo is a - grow - ing,
Told him that she thought he was de - ceiv - ing,
Down where this bold Kaf - fir chief - tain wooed her,'

Down where— tropic breez-es are a - blow-ing,
 This set— his poor Kaf-fir heart a - griev-ing,
 May have— been per -haps, a tri - fle crud-er

There once— lived a lit - tle Zu - lu maid;
 Yet he— nev - er changed his ar - dent theme;
 Than girls— on the Hud - son or the Seine;

Each night,— ve - ry si - lent - ly ca - noe - ing,
 One night,— to her fa - ther's kraal he traced her,
 Yet, though — she was but a lit - tle Zu - lu,

Up stream, came a Kaf - fir chief a - woo - ing,
 And there in his lus - ty arms em - braced her,
 She did just what oth - er art - ful maids do,

p p

He came for the maid - en's hand a - su - ing,
 Then in his ca - noe he gent - ly placed her,
 And showed there were tricks of love that she knew;

espressivo

Sing - ing as a - long the banks they strayed:
 Sing - ing as they float - ed down the stream:
 For she kept him sing - ing this re - frain:

espressivo

poco rall.

Chorus. Not fast

As long as the Con - go flows to the sea,
As long as a

colla voce *mp*

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is one sharp (F#). The time signature changes from common time (indicated by 'C') to 2/4 time (indicated by '2'). The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment features eighth-note chords.

leaf grows on the bam - boo tree, My love and de -

The musical score continues with two staves. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment provides harmonic support with eighth-note chords.

vo - tion will be deep as the o - cean; Won't you take a

The musical score continues with two staves. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment provides harmonic support with eighth-note chords.

no - tion for to love a but me?"

D. S.

The musical score concludes with two staves. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment provides harmonic support with eighth-note chords. The section ends with a repeat sign and the instruction "D. S." (Da Capo).

NOBODY'S LOOKIN' BUT THE OWL AND THE MOON.

This Beautiful Darkey Love Song was the sensation of Klaw & Erlanger's production of "The Sleeping Beauty and the Beast." It has the extraordinary record of having been the big feature song of the show AN ENTIRE SEASON and is the most talked of song of the day. Just try over the chorus below, and you'll soon see why everyone leaving the theatre after the performance goes away humming it.

CHORUS.

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