

Batik R.9

Silvestre Revueltas

Allegro

Flauta

Clarinete I en Sib

Clarinete II en Sib

Violín I

Violín II

Viola

Violonchelo

f marcato

ff

5

p

ff

f

ff

10

mf

f

pizz.

arco

f

14

f

arco

pizz.

(pizz.)

[illegible]

22

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The score is in 4/4 time and consists of 22 measures. The piano part is written in treble and bass clefs. The voice part is written in a single staff. The score is divided into four systems of four measures each. The first system shows the piano introduction with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system shows the voice entry with a treble clef, a key signature of one sharp, and a 4/4 time signature. The third system shows the piano accompaniment with a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth system shows the piano accompaniment with a treble clef, a key signature of one sharp, and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

[illegible]

35 *espressivo*

pp

p

40

(sim.)

(sim.)

45

dim.

dim.

dim.

50

rit.

p

pp

pp

pp

pp

dolciss.

dolciss.

55 *rit.* *rit.* **Tempo I., Allegro**

molto dim.

molto dim.

molto dim.

molto dim.

ff 3 3 3

ff 3 3 3

ff 3 3 3

ff 3 3 3

60

ff 3 3 3

f

ff 3 3 3

ff 3 3 3

ff 3 3 3

f pizz.

f pizz.

f

[illegible]

70

ff