

# The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON



FRANK H. REPTON

Come To The Ball (Valse Song) C. & Es	.60
Tony From America	.60
Take A Step	.60
A Quaker Girl	.60
O, Time, Time	.60
Ah, Oui!	.60
Petticoats For Women	.60
Just As Father Used To Do	.60
Or Thereabout (Hugo Felix)	.60
Waltz	.75
Two-Step	.75
Selection	1.00
Vocal Score	2.00

CHAPPELL & Co. LTD.  
41 EAST 34<sup>TH</sup> STREET  
NEW YORK  
LONDON MELBOURNE

*Chappell & Co. Ltd.*

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.  
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.  
COPYRIGHT MCMX BY CHAPPELL & CO. LTD.

# COME TO THE BALL

## Song

Words by  
ADRIAN ROSS

Music by  
LIONEL MONCKTON

Valse lente

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is an instrumental introduction for piano, starting with a treble clef and a 3/4 time signature. The piano part begins with a forte (*f*) dynamic and a tempo marking of *con Qued.* The second system introduces the vocal line. The vocal melody starts with a *rit.* (ritardando) marking, followed by a *p a tempo* (piano a tempo) marking. The lyrics are: "Come with me, come to the". The piano accompaniment for this system includes a *dim.* (diminuendo) marking and a *rit.* marking. The third system continues the vocal line with the lyrics: "ball,..... Mu - sic and mer - ri - ment call,.....". The piano accompaniment continues with a *p a tempo* marking. The score concludes with a final piano chord.

*cresc. e rit.* *a tempo* *cresc. e rit.*

Gold - en and gay are the lamps a - bove, Ev - e - ry tune is a

*cresc. e rit.* *a tempo* *cresc. e rit.*

*a tempo*

song of love! La - dies that come to the ball,.....

*a tempo*

*rit.*

I am in love with you all,..... Each has a part of my

*rit.*

*a tempo* *rit.*

heart,..... At the ball,..... at the ball!.....

*a tempo* *rit.*

*mf a tempo*

Come to the dan - ces, Come while you may, Flow'rs and ro -

*p a tempo*

*cresc*

man - ces Fade with the day, Come in your beau - ty,

*cresc*

*poco rit.*

Fair as a rose, Danc - ing's a du - ty Ev - 'ry one

*poco rit.*

*a tempo*

owes! Leave me not lone - ly When I im - plore,

*a tempo*

*cresc*

You are the on - ly girls I a - dore! I will be loy - al,

*cresc*

*f rit. e dim*

True to you all,..... Hail - ing you roy - al queens of the ball!

*f rit. e dim*

*mf a tempo*

Say, will you come to the

*p a tempo rit. mf a tempo*

ball?..... Who will not an - swer the call?.....

*cresc e rit.* *a tempo* *cresc e rit.*

Join in the maze of the waltz that whirls, Gal-lant young lov-ers and

*cresc e rit.* *a tempo* *cresc e rit.*

*a tempo*

laugh-ing girls, All of you come to the ball,.....

*a tempo*

*cresc* *f rall.*

There will be wel-come for all,..... Chance for a dance and ro-

*rall.*

mance,..... At the ball, at..... the ball!.....

*allargando* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*