Francesco Geminiani

(1687-1762)

Concerto No. 2 in B^{b}, H. 133

from

12 Concerti Grossi after

Corelli's Violin Sonatas, Op. 5

Yagzop Music Publishing House

Marblehead, Zagreb, Molvica, Samobor

Dedication

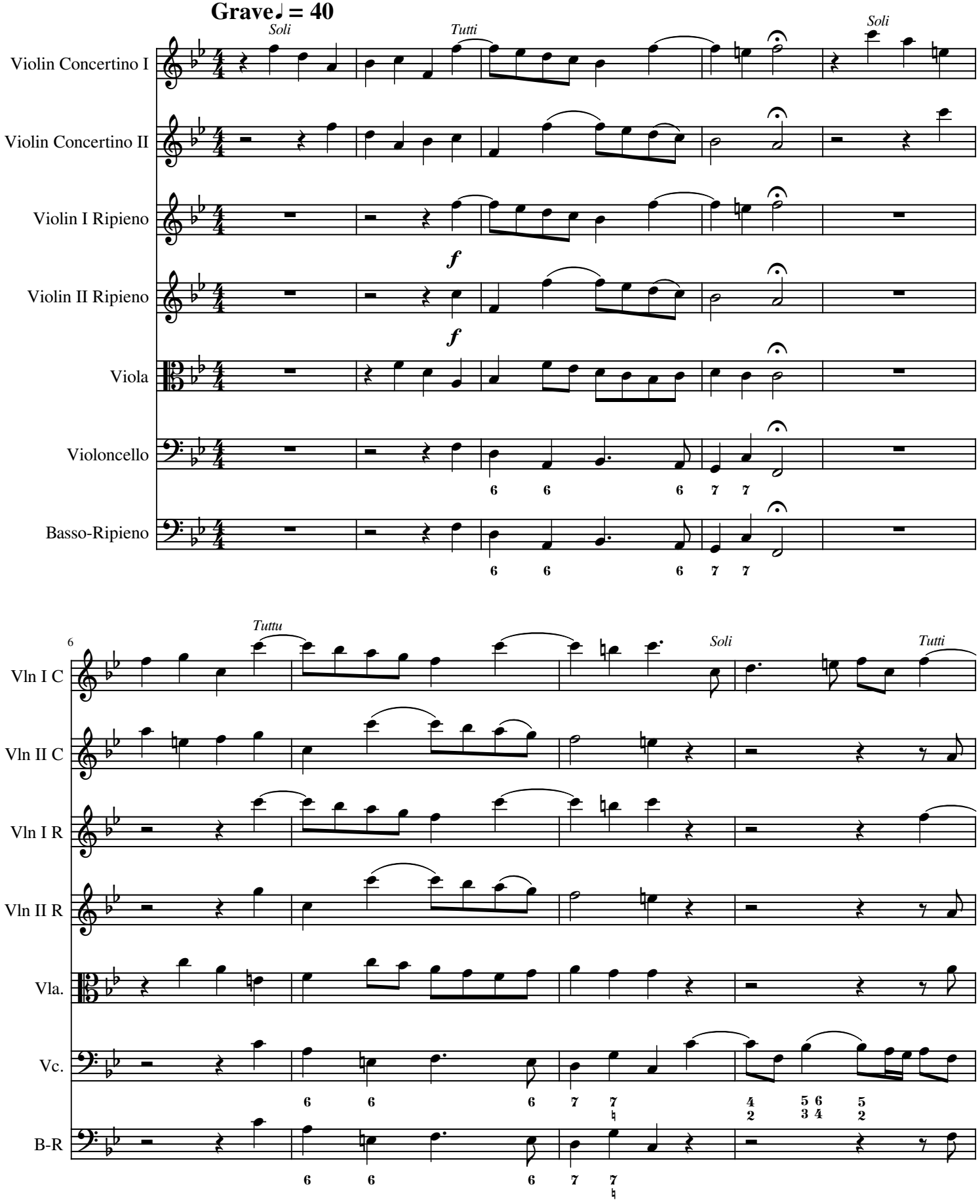
I was introduced to these wonderful transcriptions by my friend Caledonio Huerta.
I dedicate this publication effort to his memory.

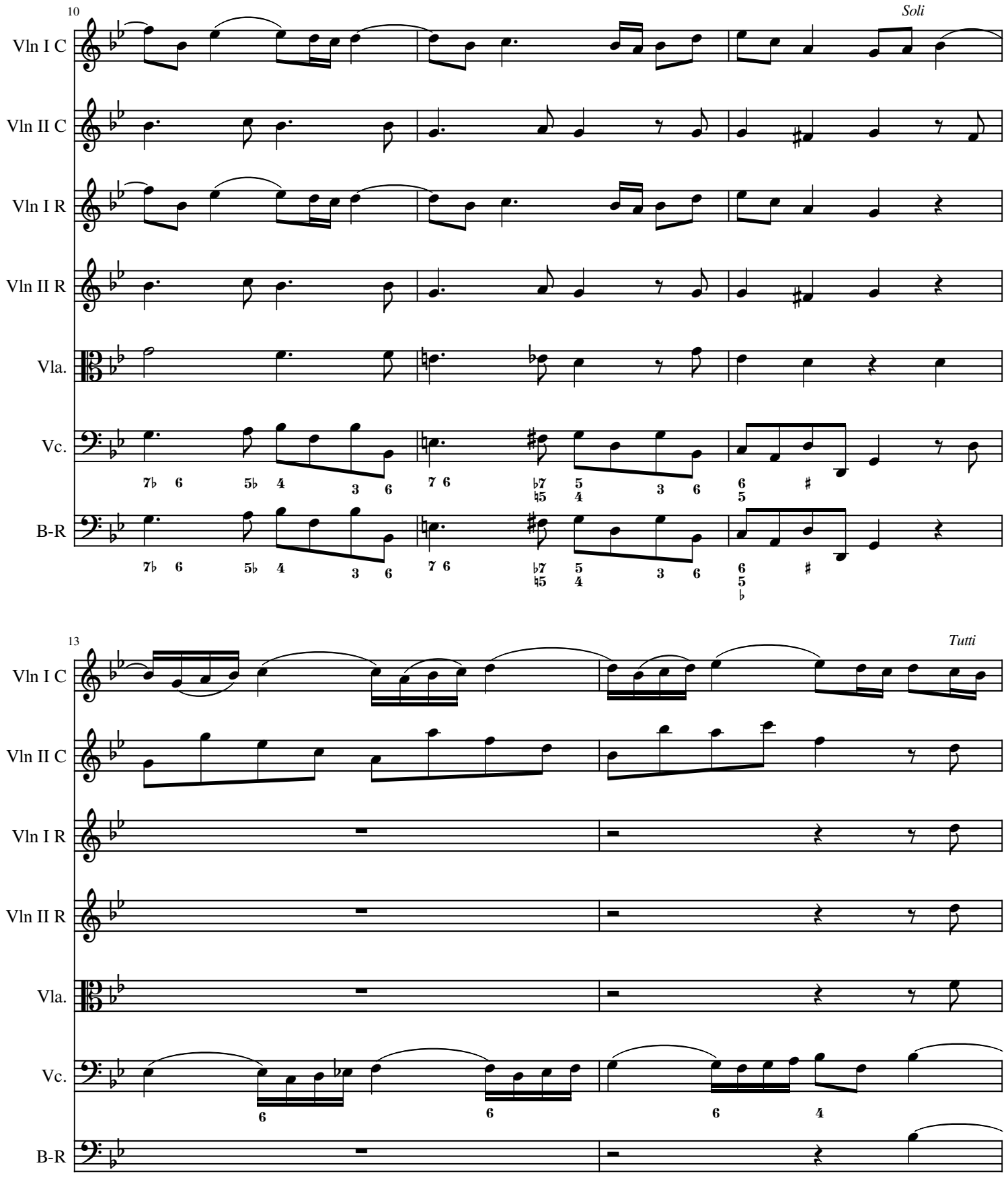
Partitura

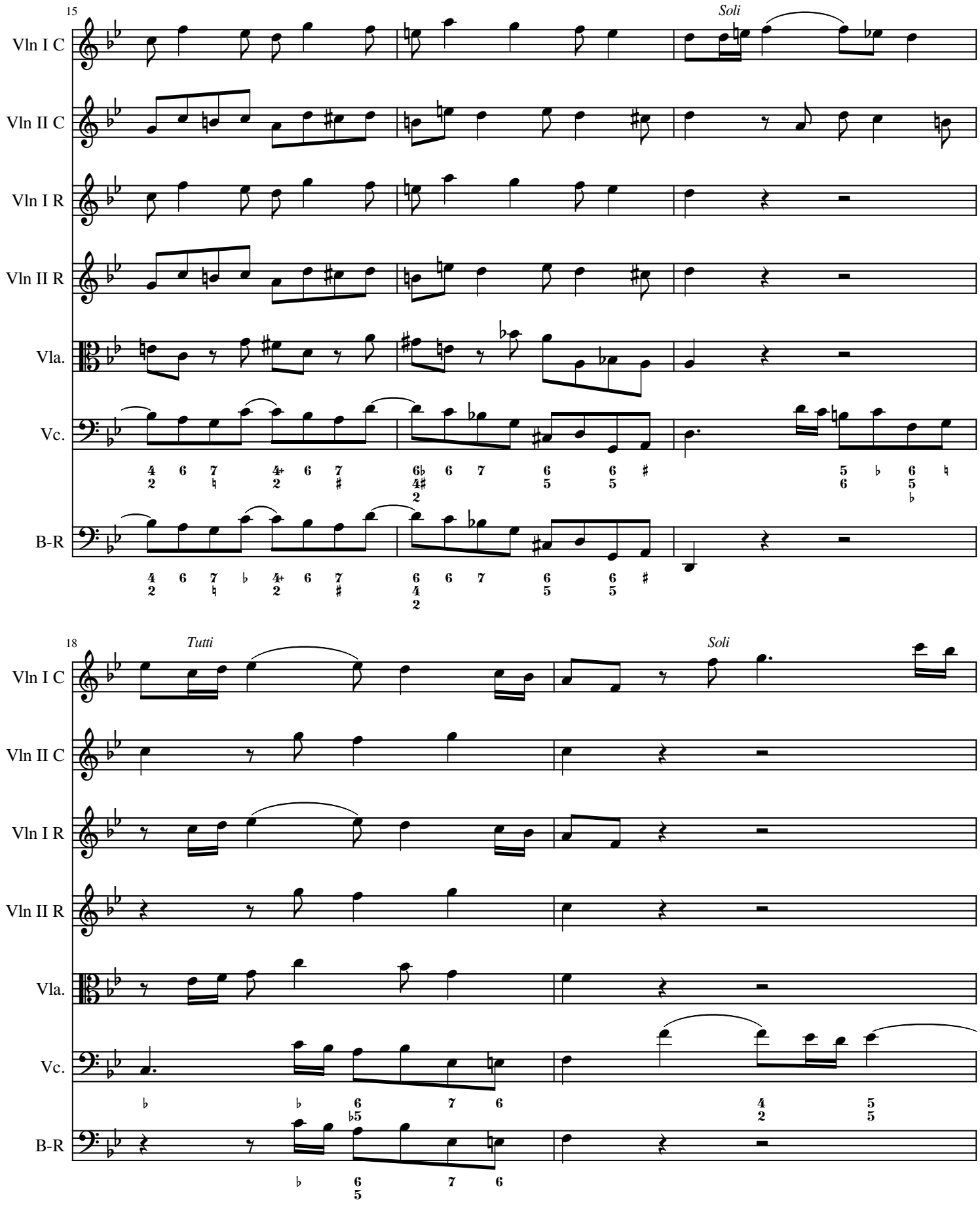
Concerto No. 2 from 12 Concerti Grossi

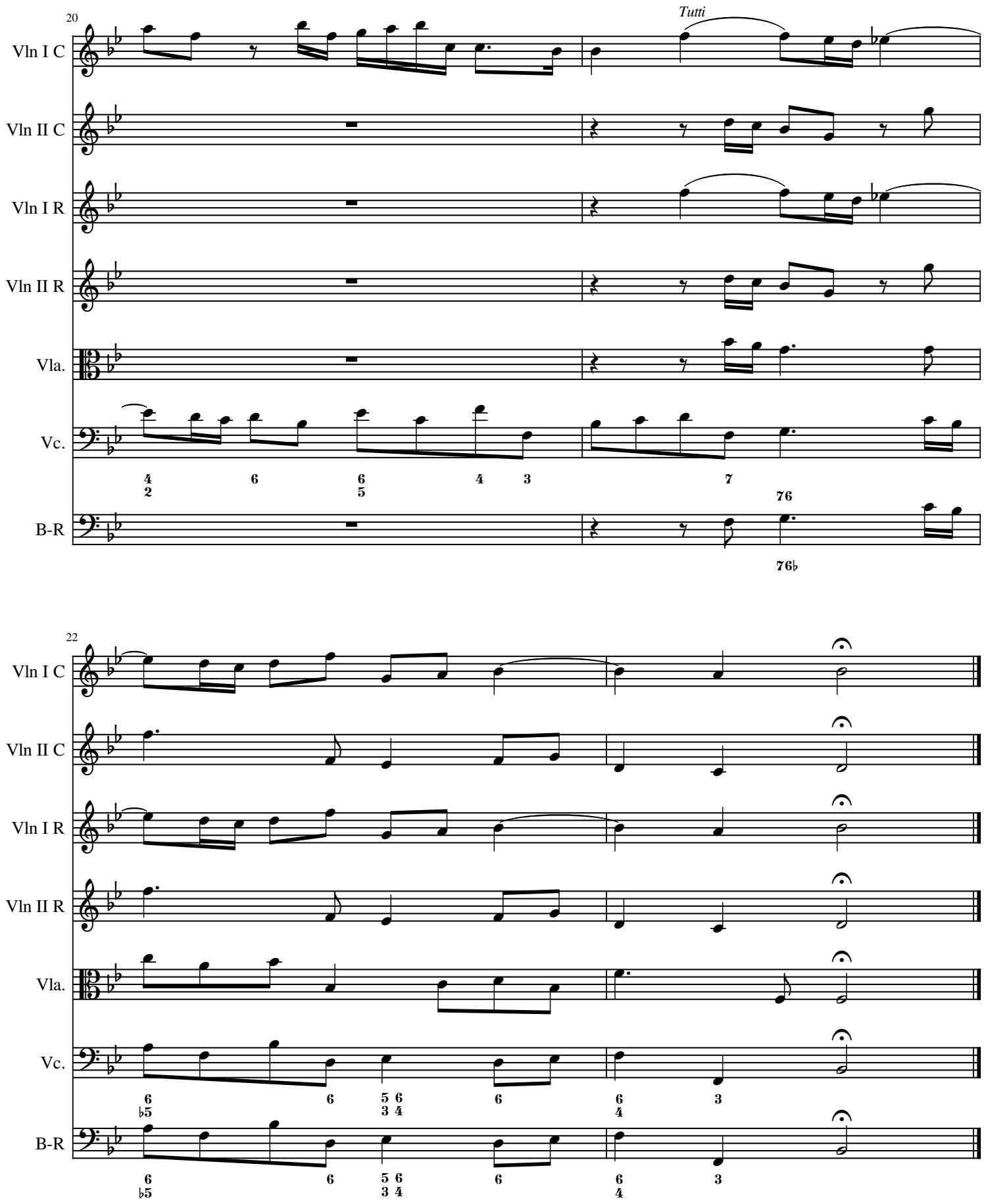
After Corelli's Violin Sonatas, Op. 5

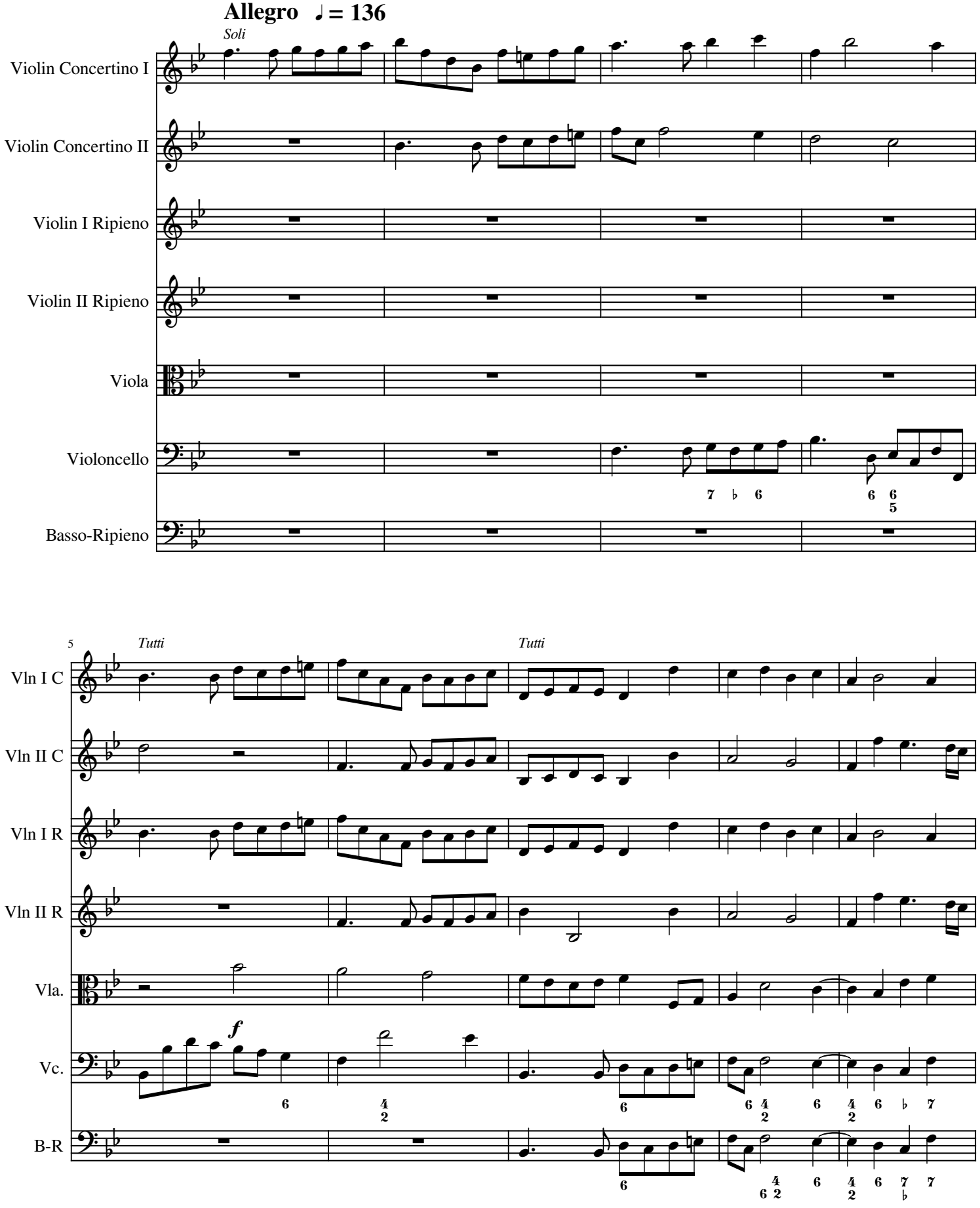
Francesco Geminiani (1687-1762)

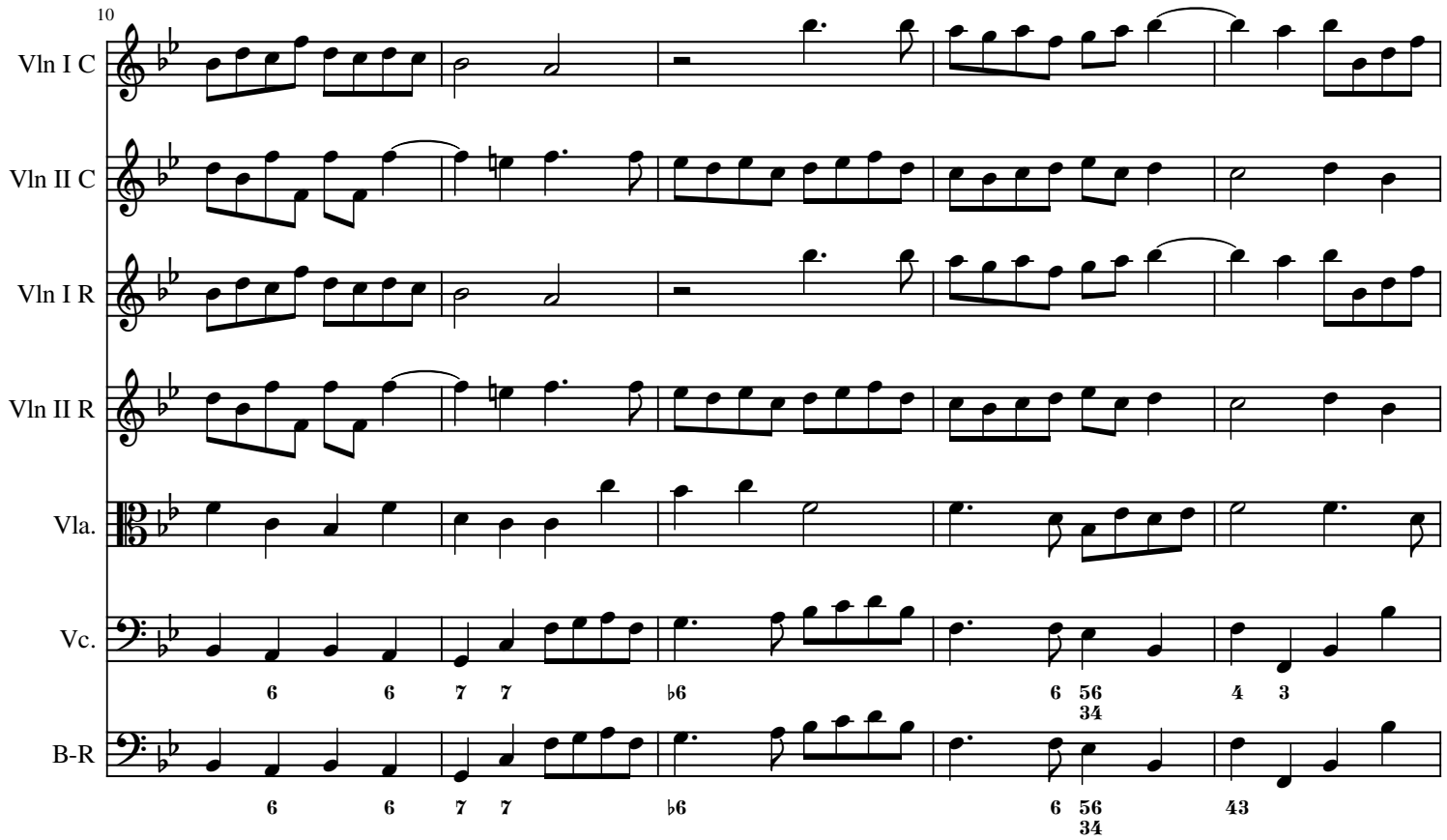

Grave♩ = 40
Soli
Tutti
Soli
Violin Concertino I
Violin Concertino II
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
f
f
6 6 6 7 7
6 6 6 7 7
6
Tuttu
Soli
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
6 6 6 7 7
4 5 6 5
2 3 4 2
6 6 6 7 7

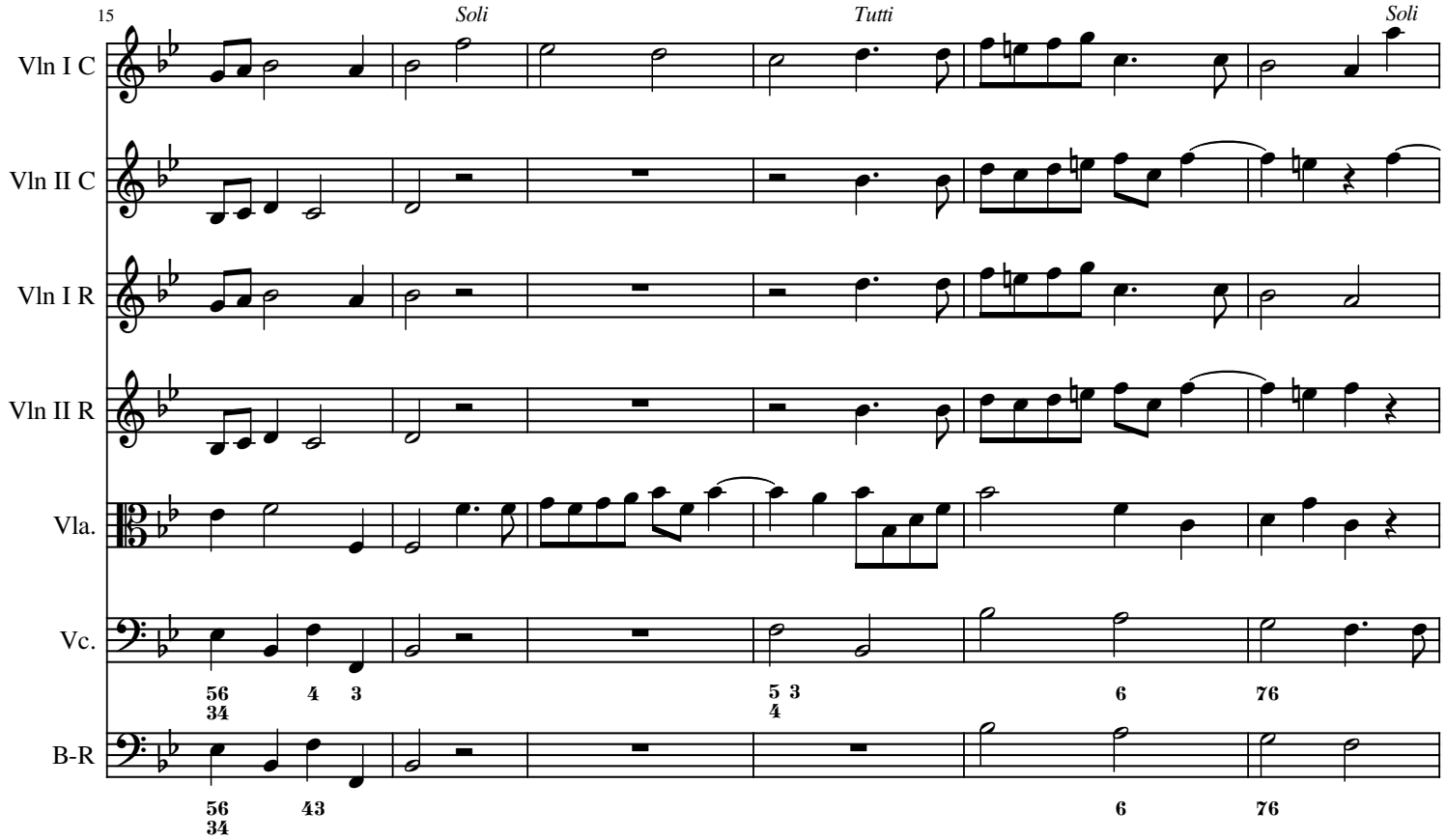

10
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
13
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

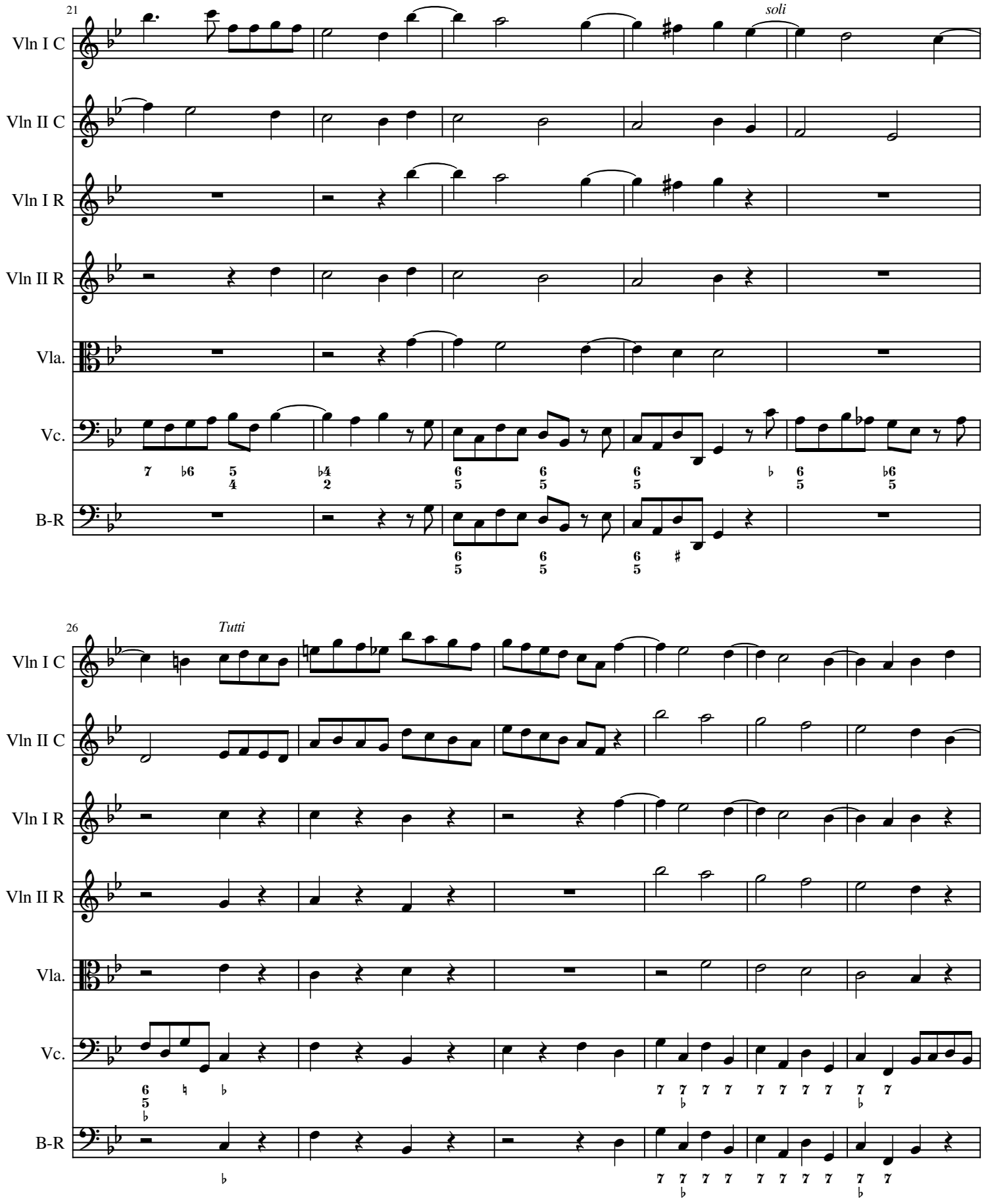

15
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
18
Tutti
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

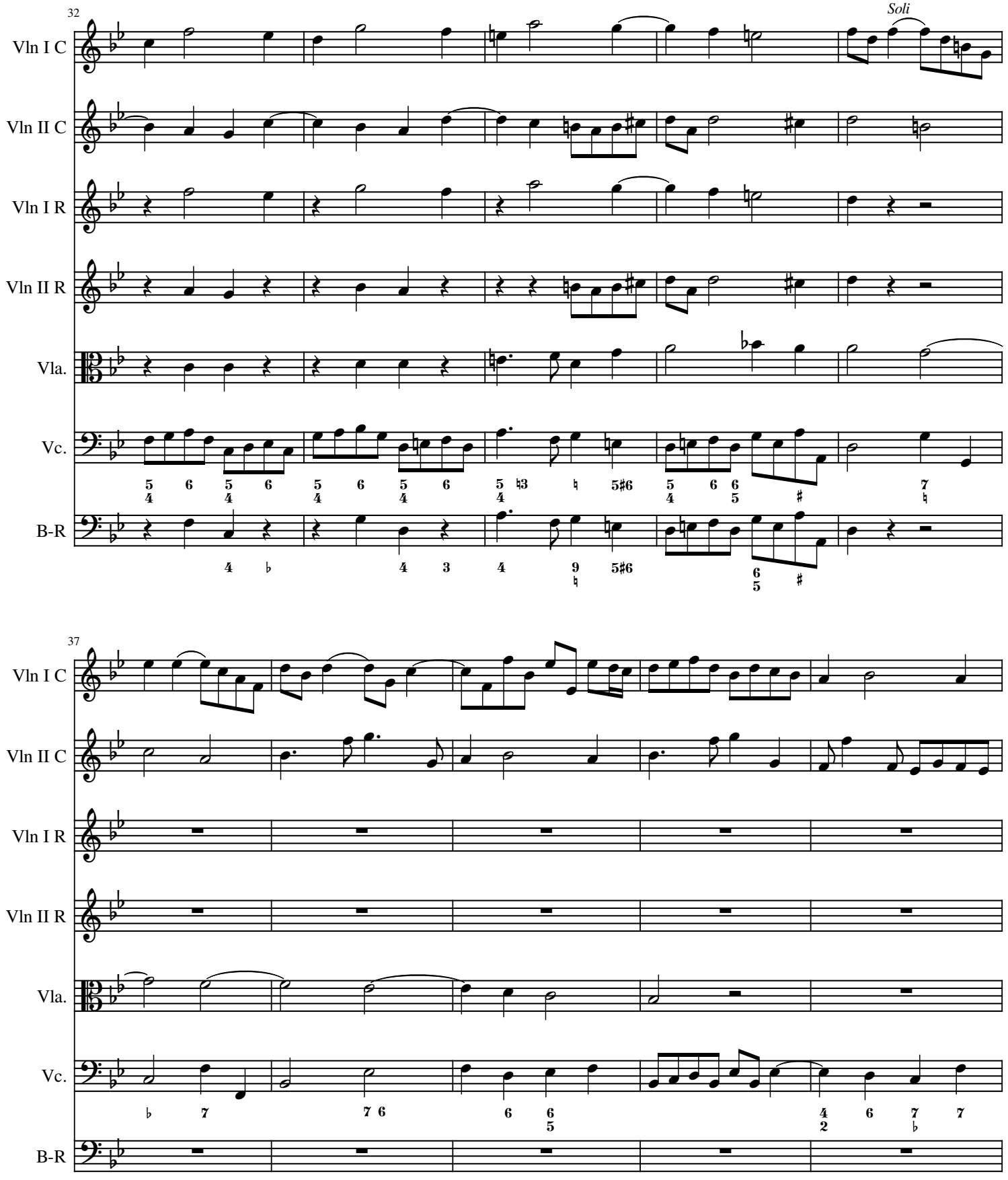

20
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
22
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

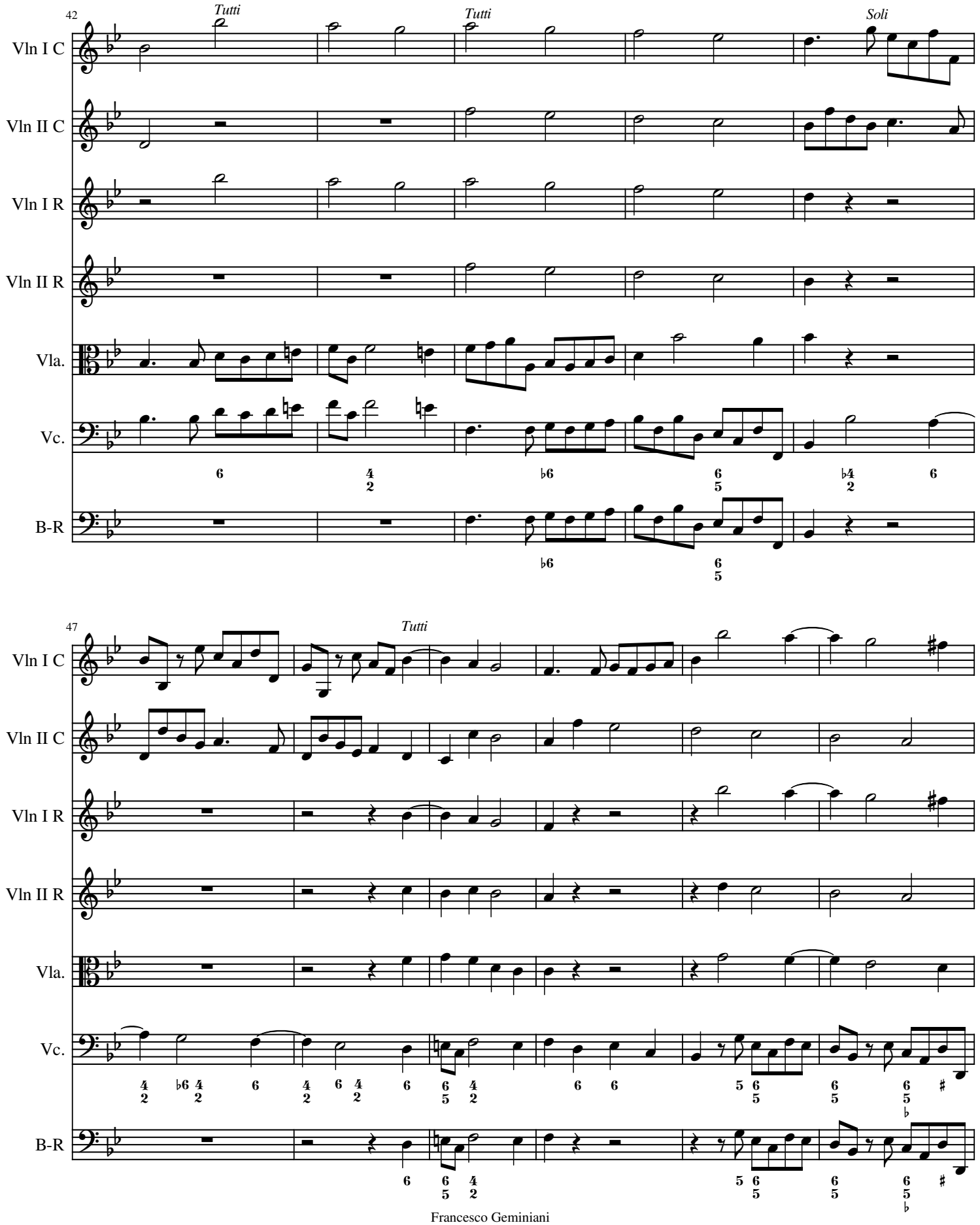

Allegro ♩ = 136
Soli
Violin Concertino I
Violin Concertino II
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
5
Tutti
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
f

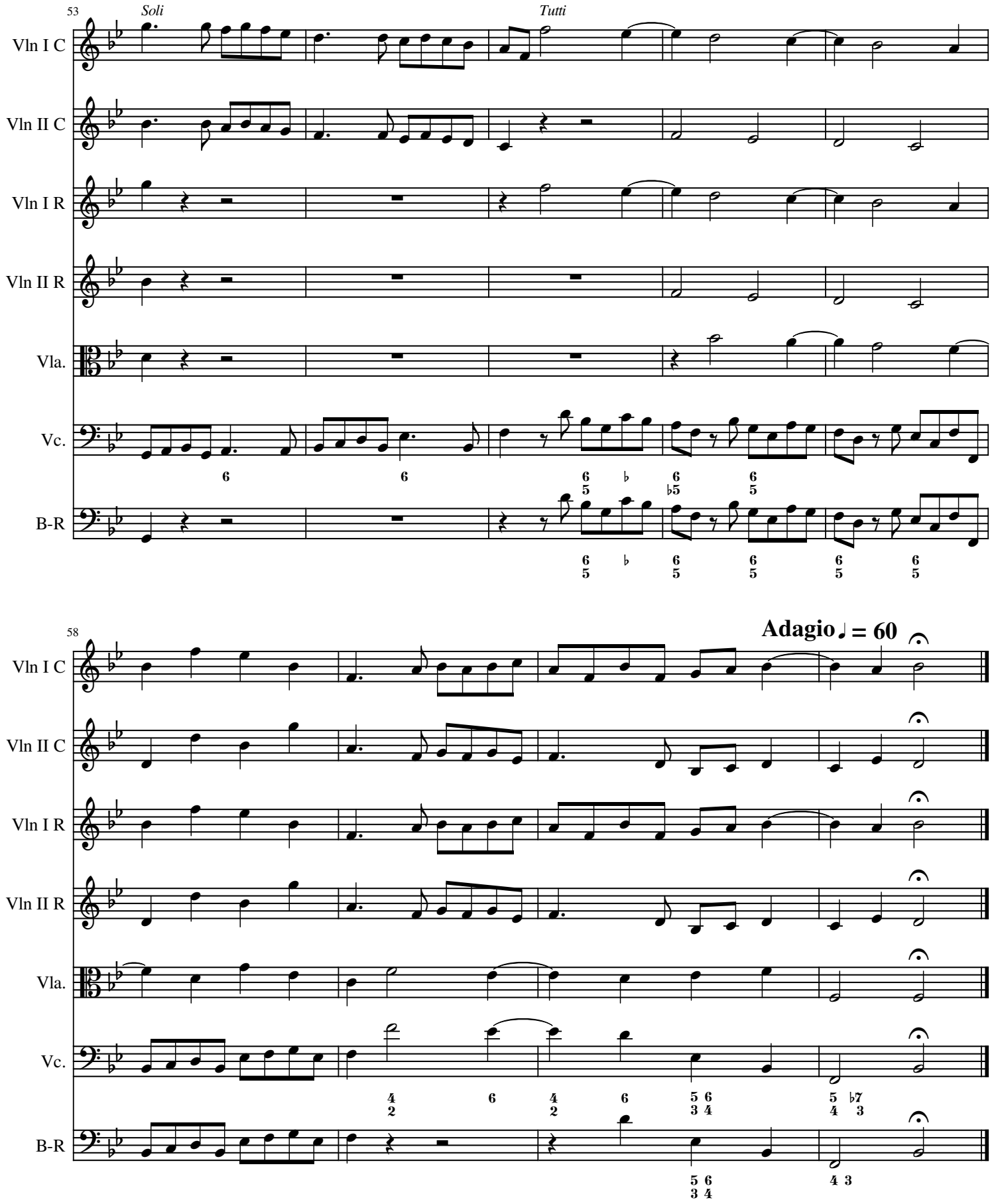

10
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

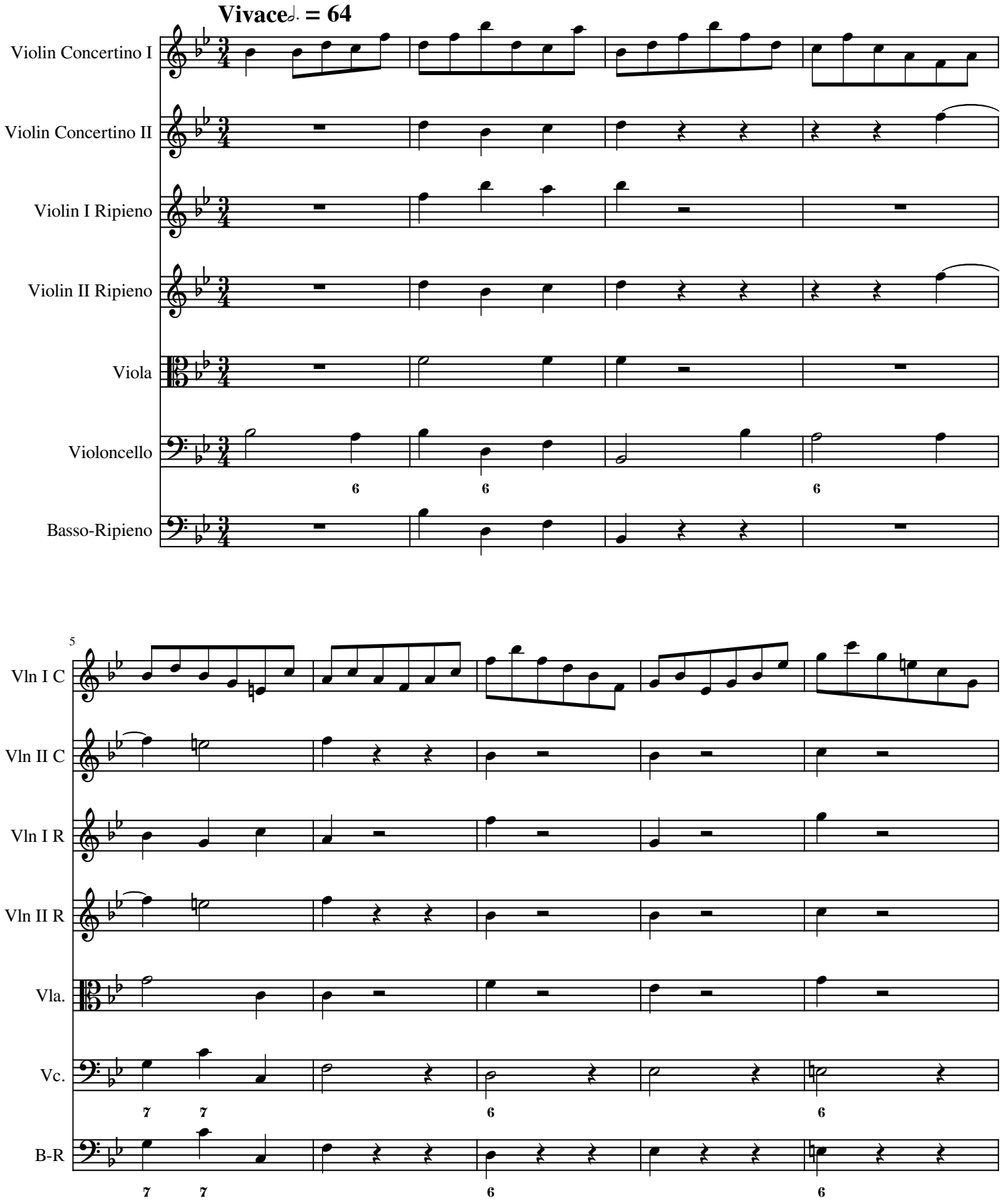

15
Soli
Tutti
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

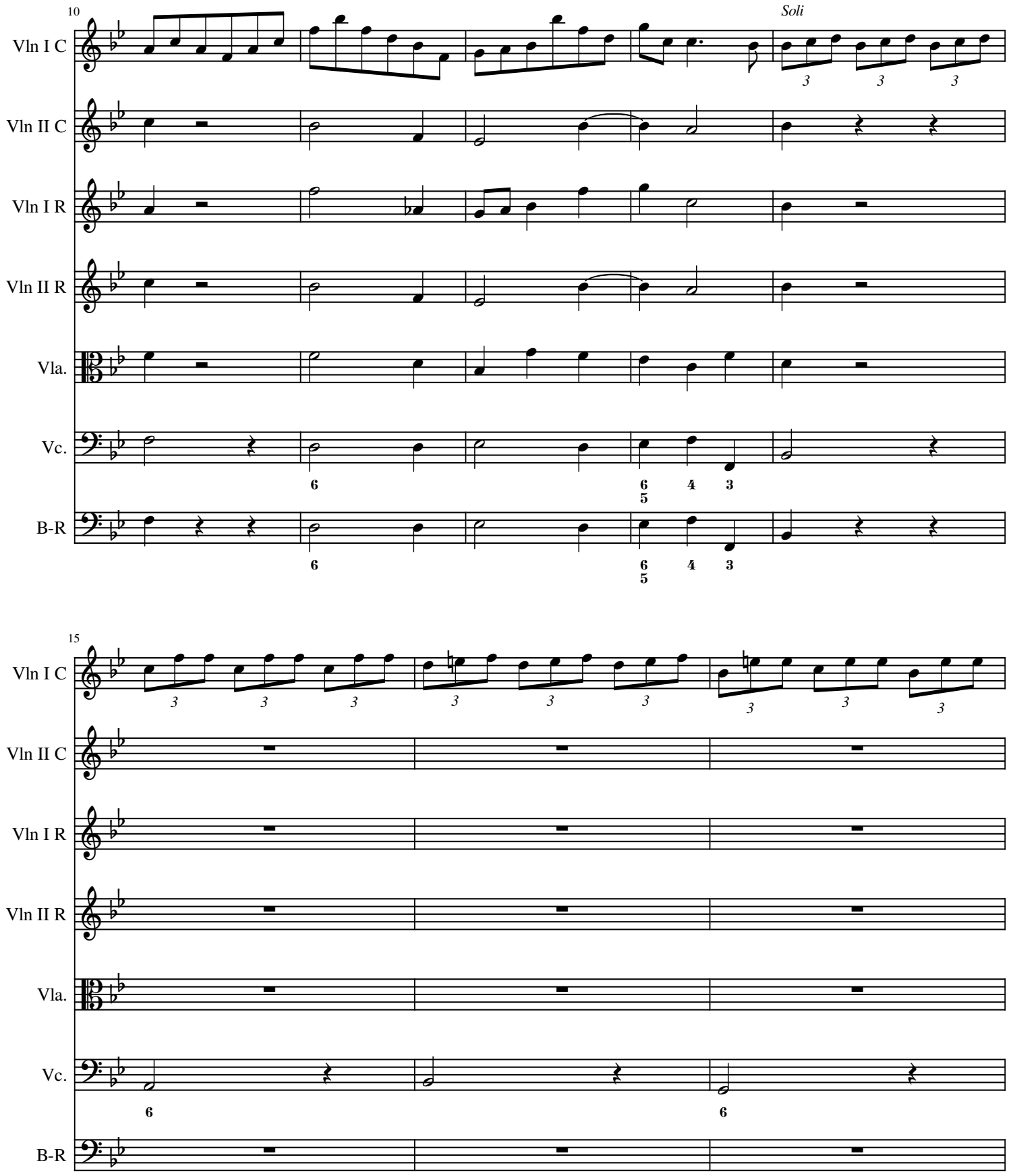

21
soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
26
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

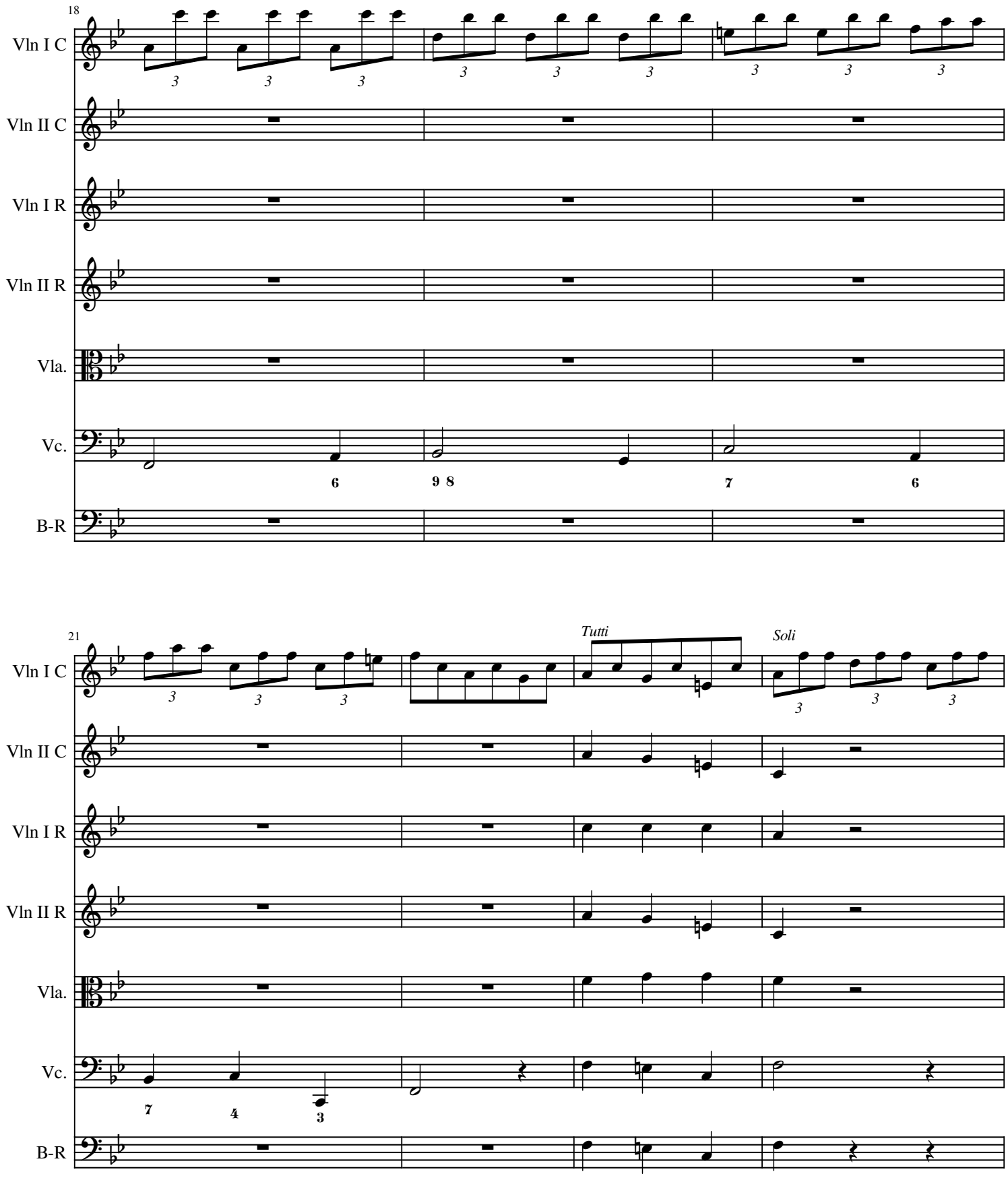

32
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
37
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

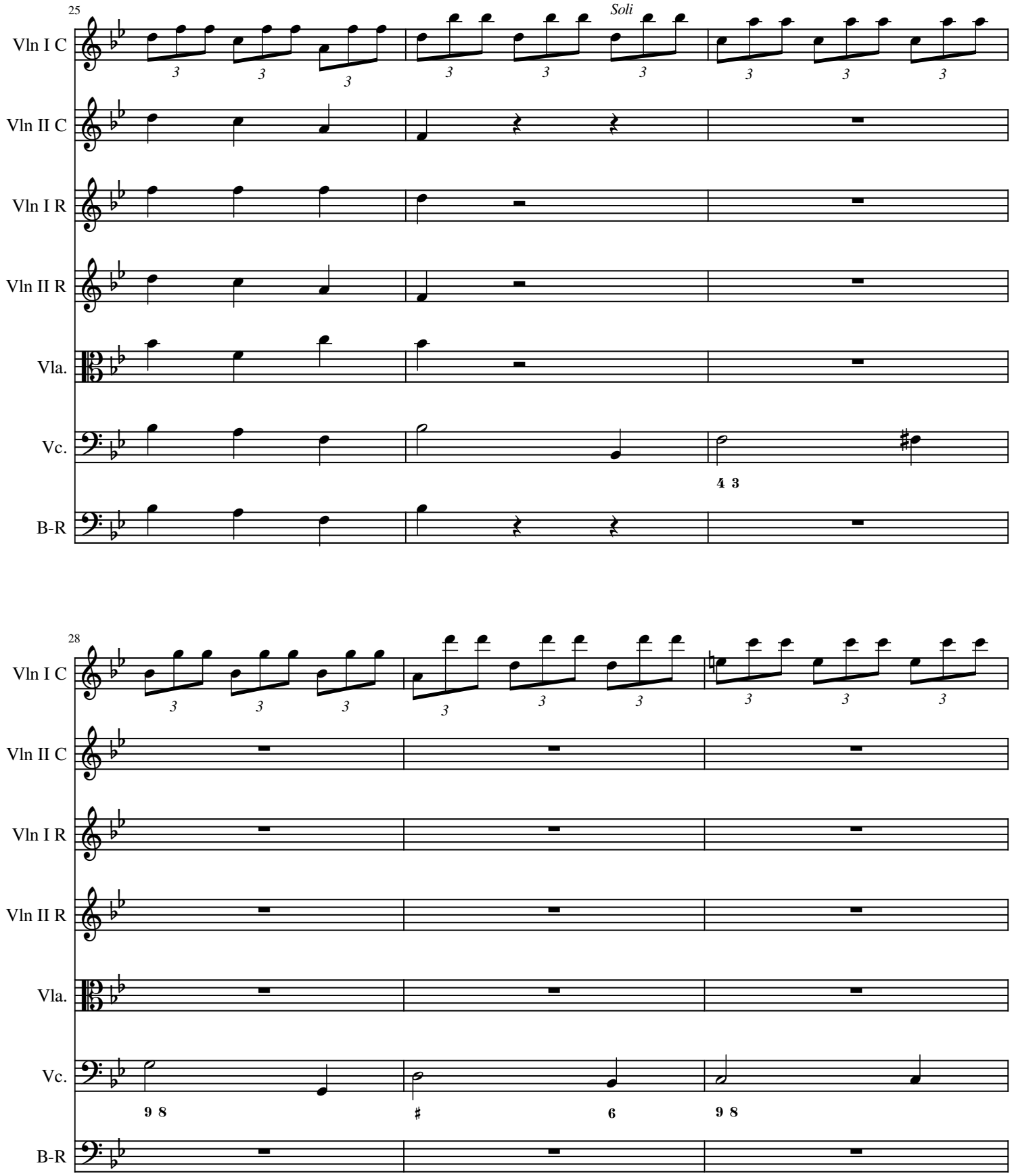

42
Tutti
Tutti
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
47
Tutti

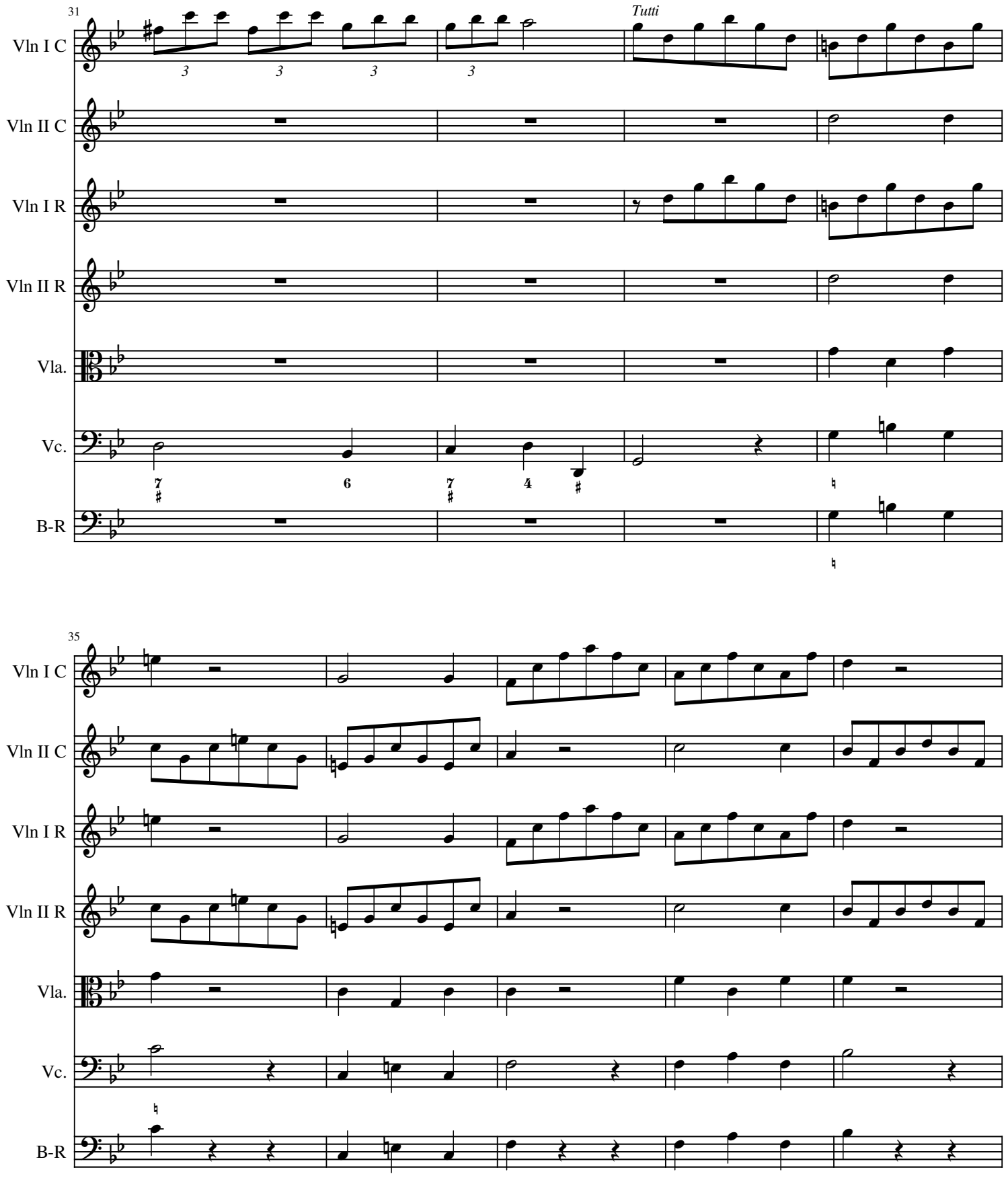

53
Soli
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
58
Adagio ♩ = 60
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

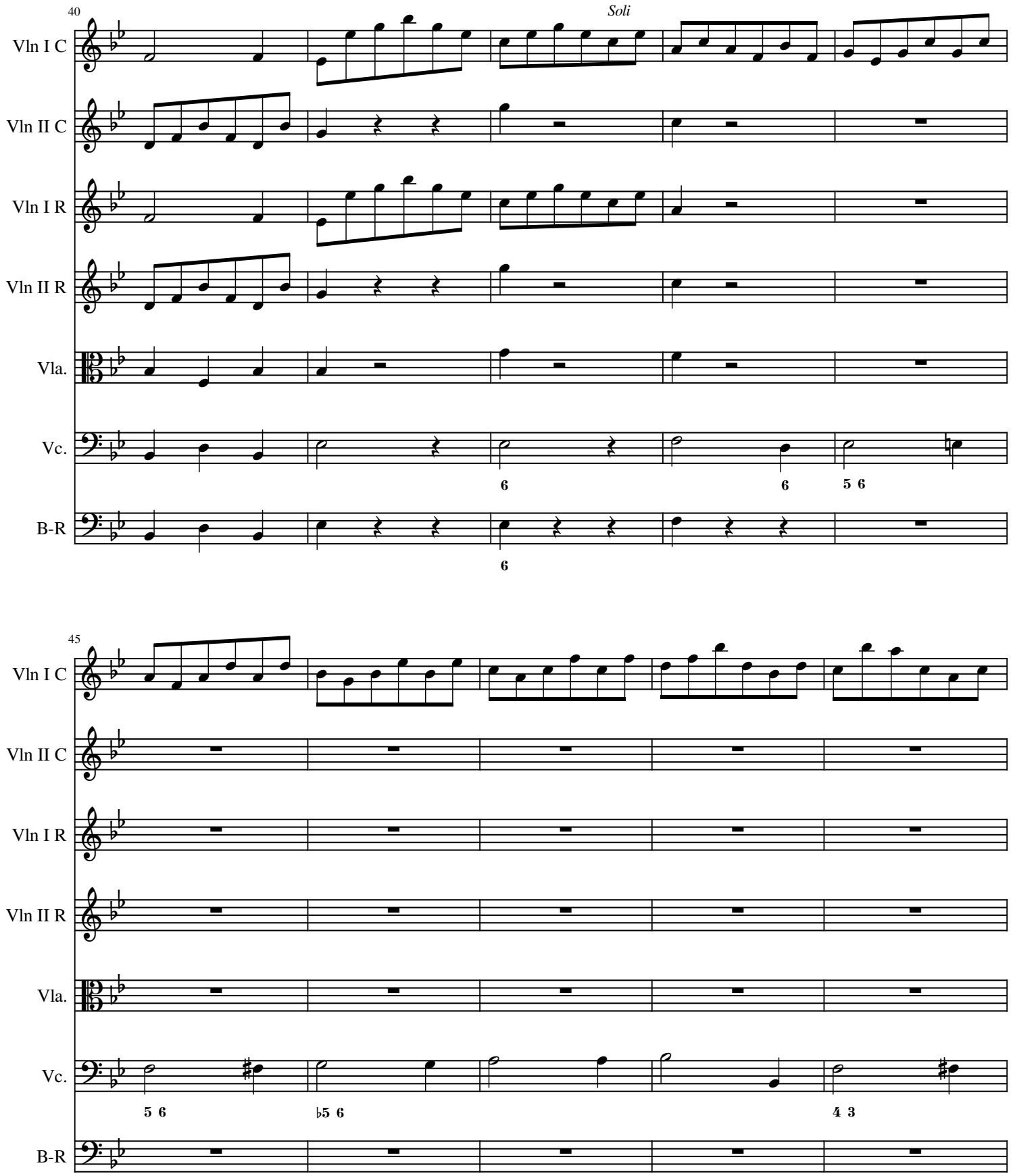

Vivace ♩. = 64
Violin Concertino I
Violin Concertino II
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
6
6
6
5
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
7
7
6
6
7
7
6
6

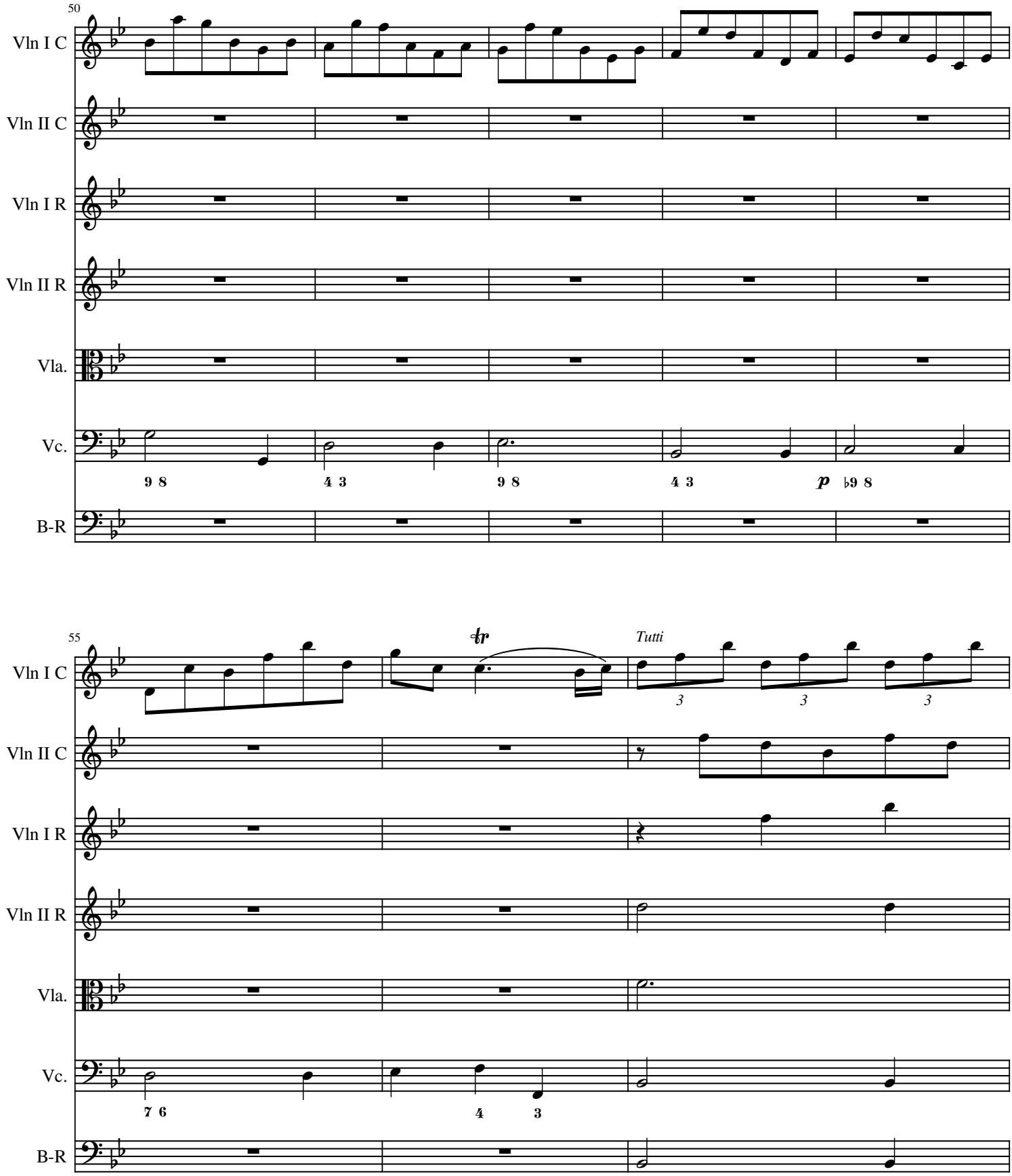

10
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
15
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

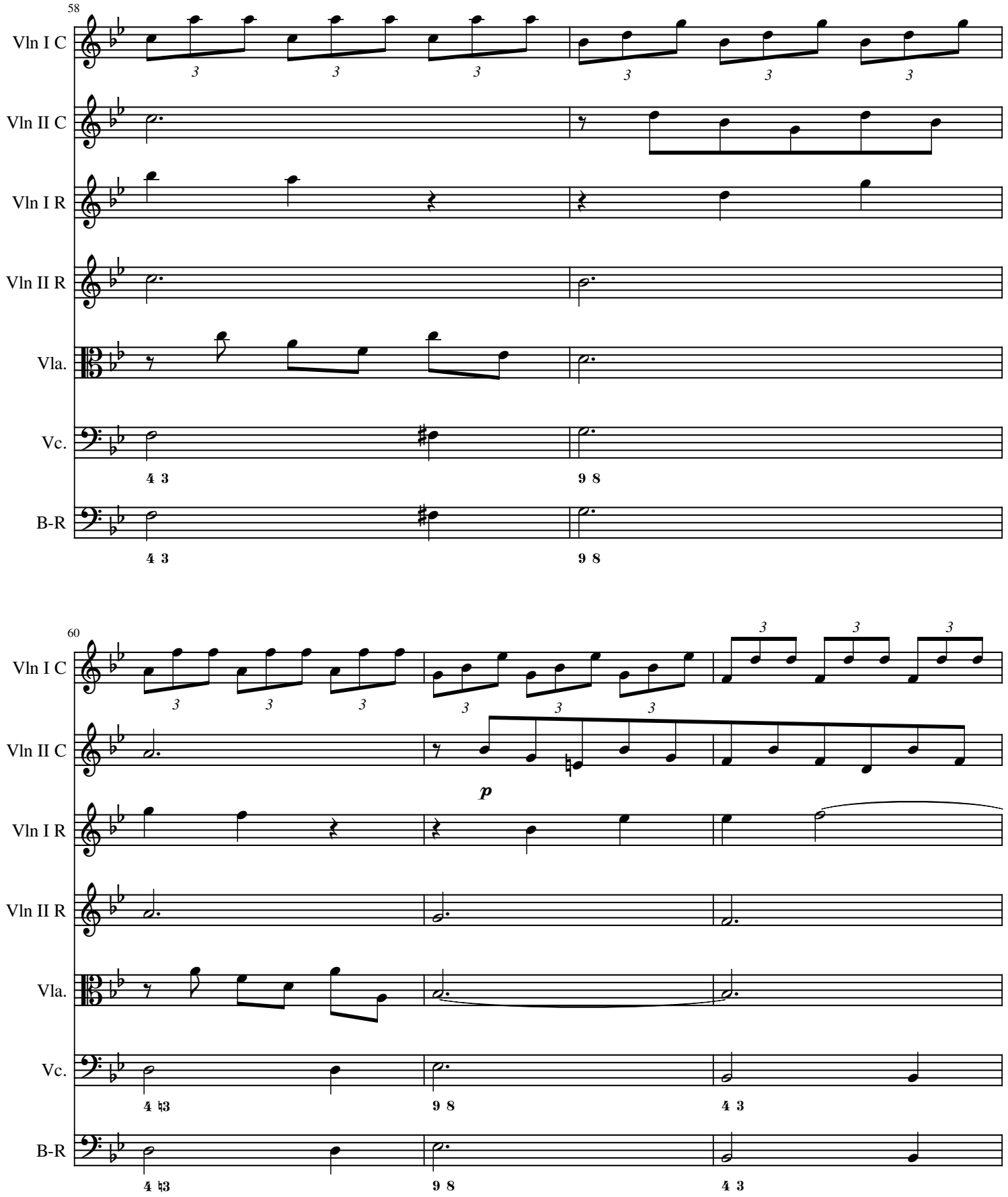

18
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
21
Tutti
Soli

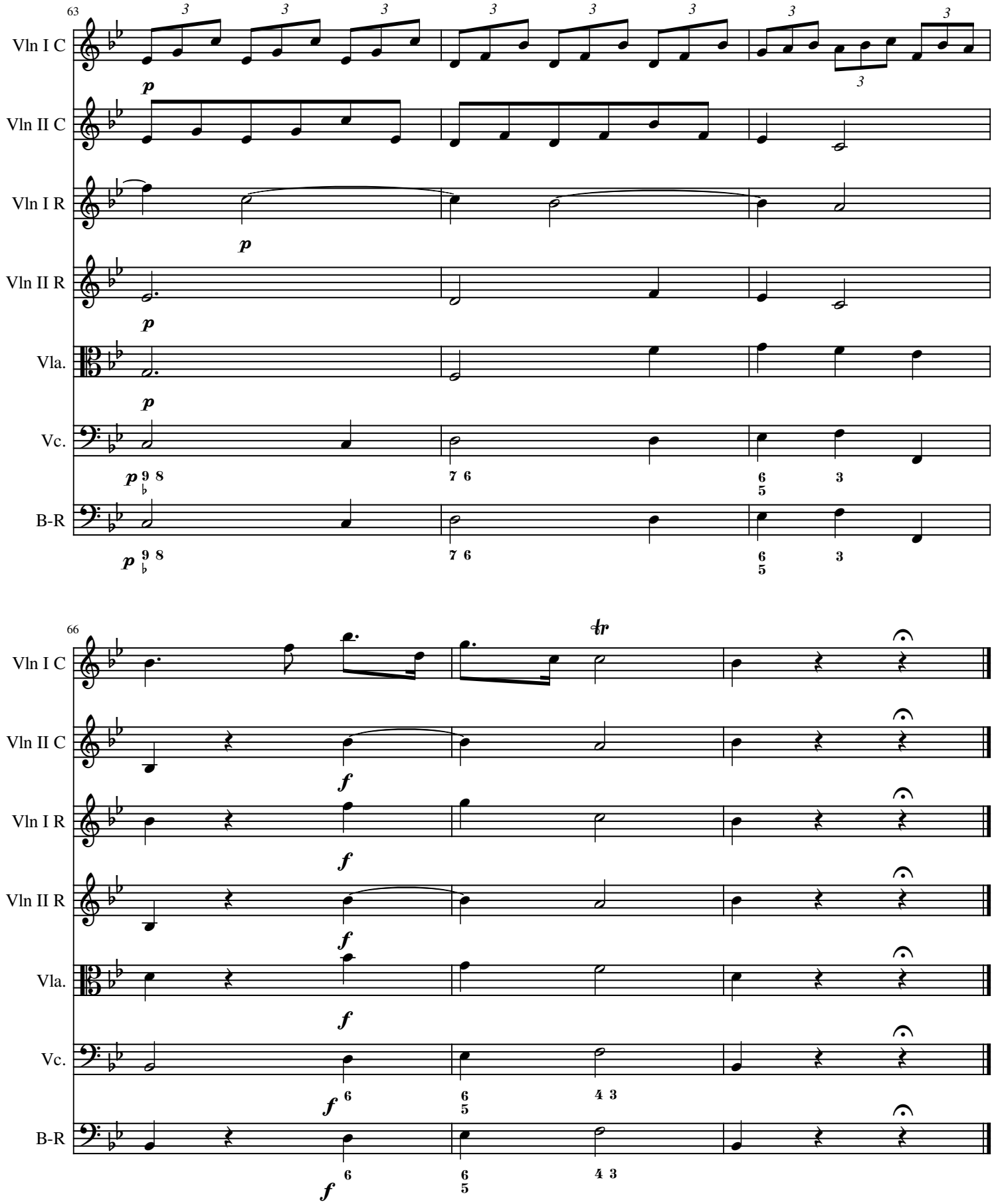

25
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
4 3
28
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
9 8
♯
6
9 8

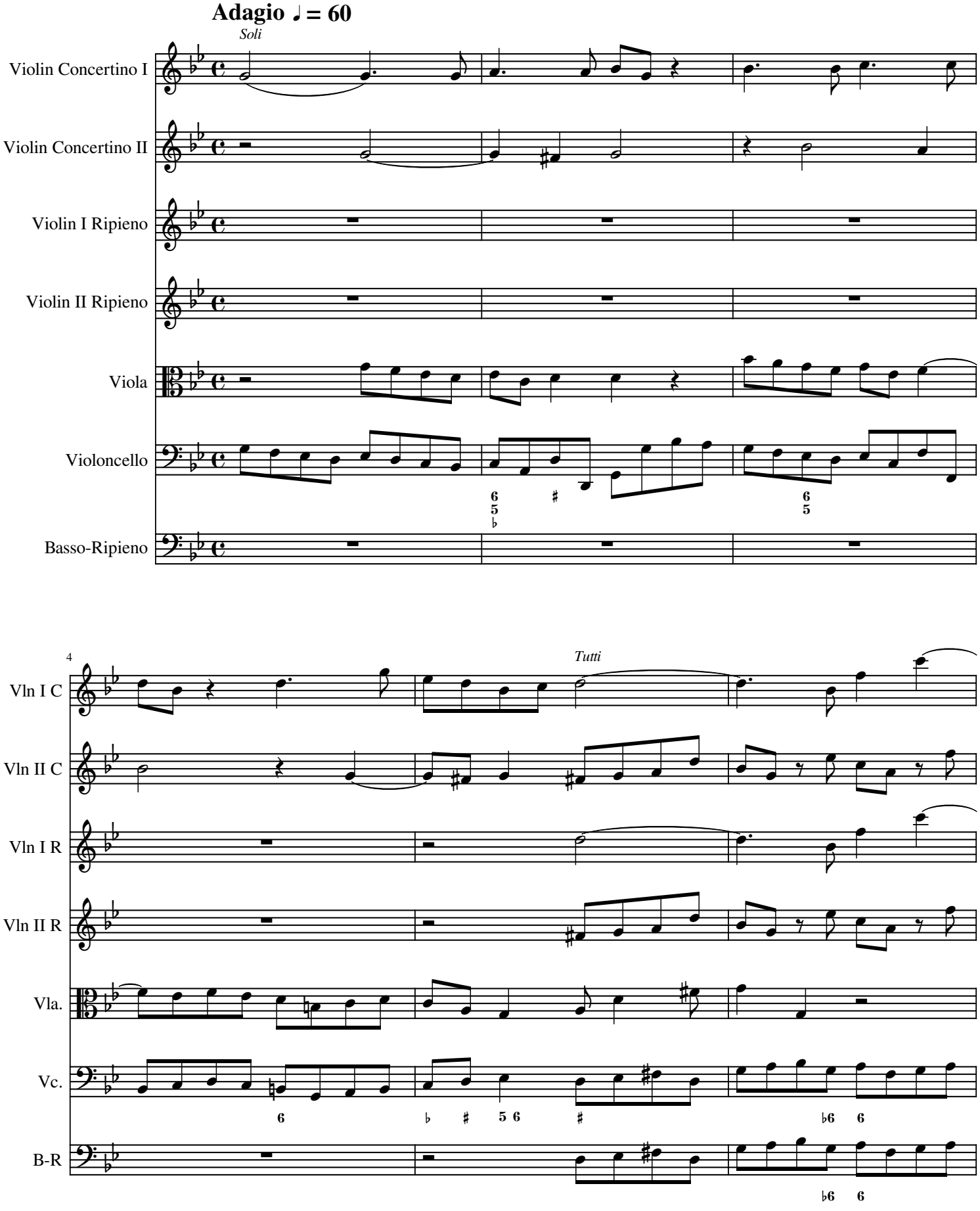

31
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
35
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

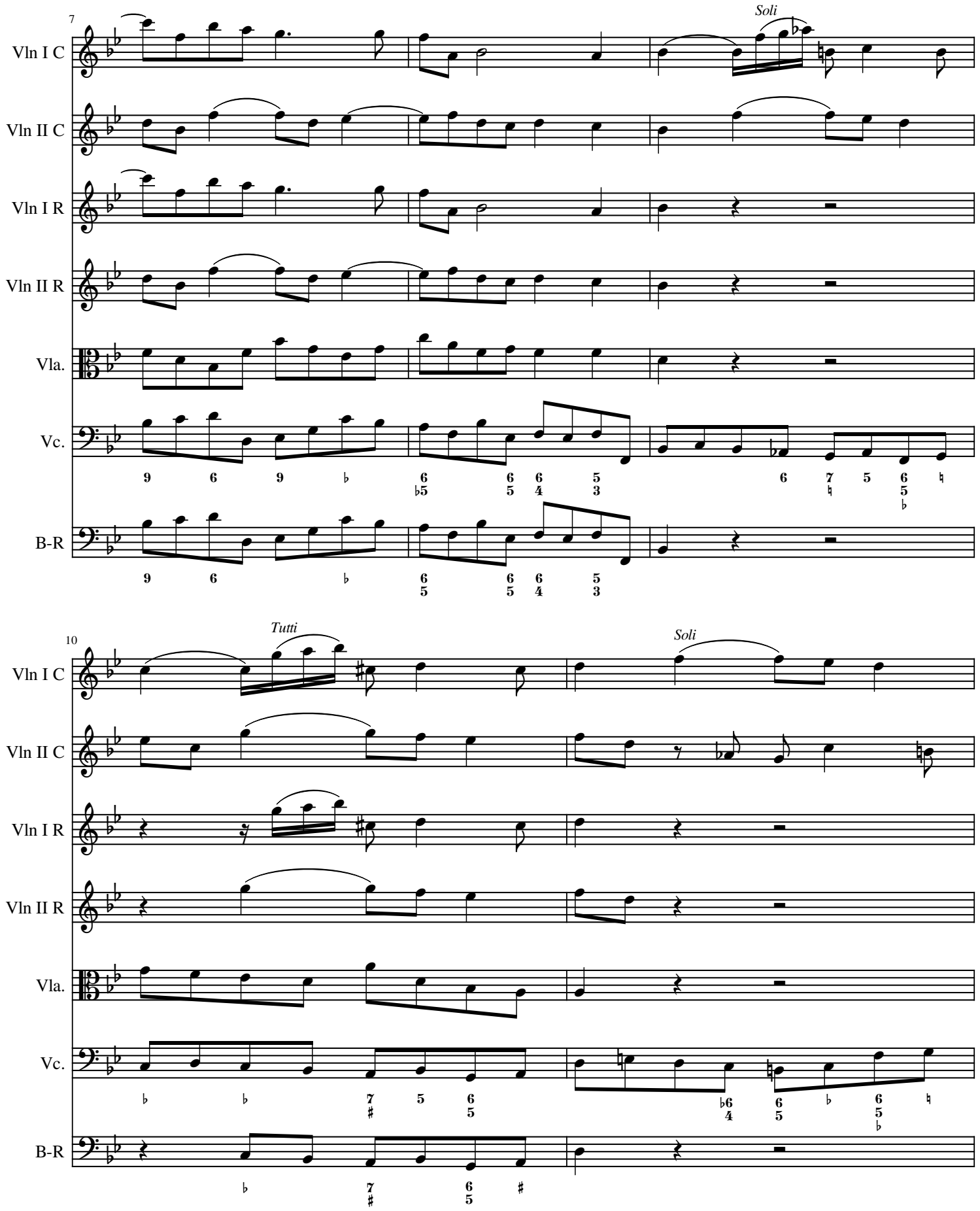

40
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
6
6
5 6
6
45
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
5 6
♭5 6
4 3

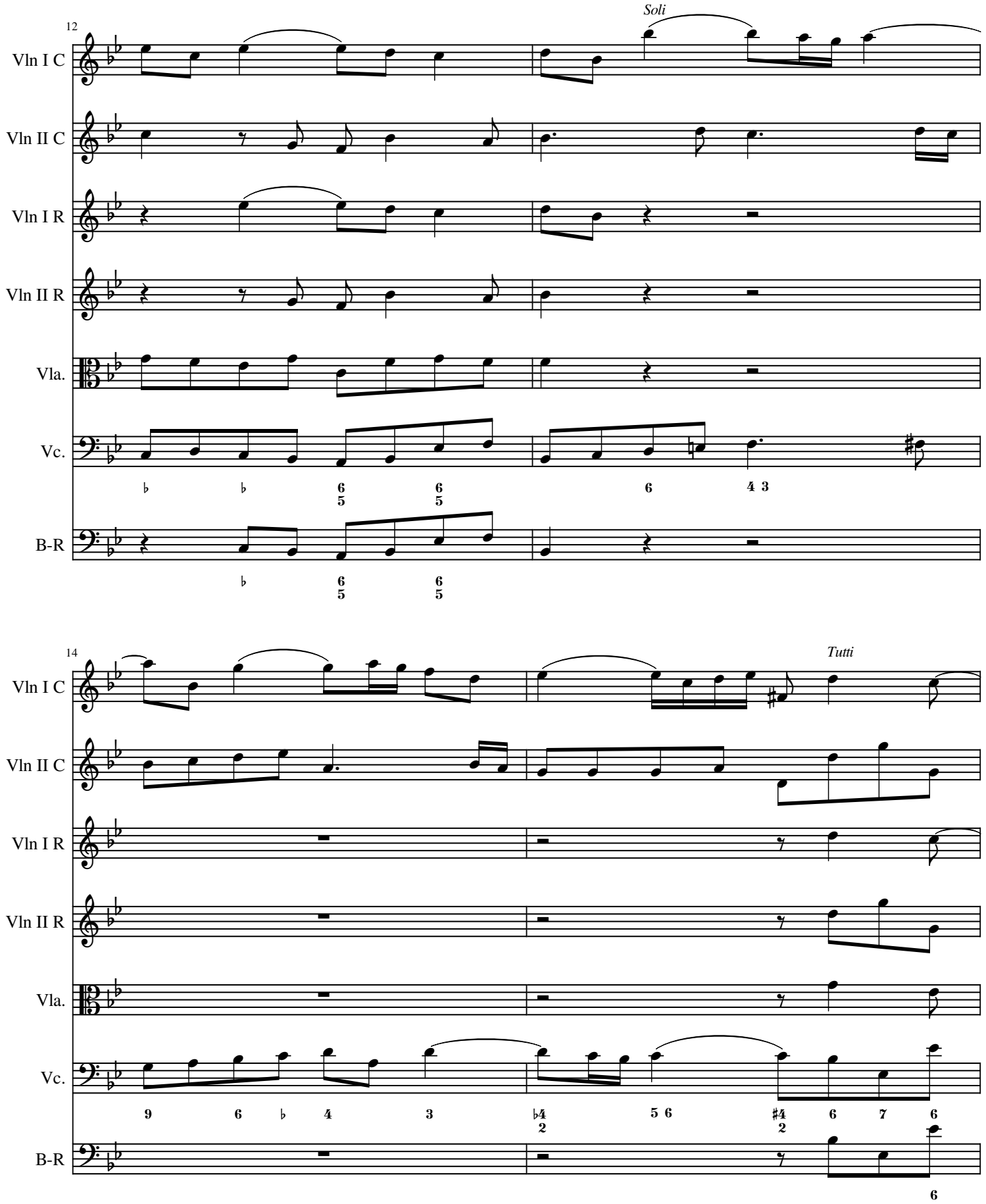

50
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
9 8
4 3
9 8
4 3
p
♭9 8
55
tr
Tutti
3
3
3
7 6
4
3

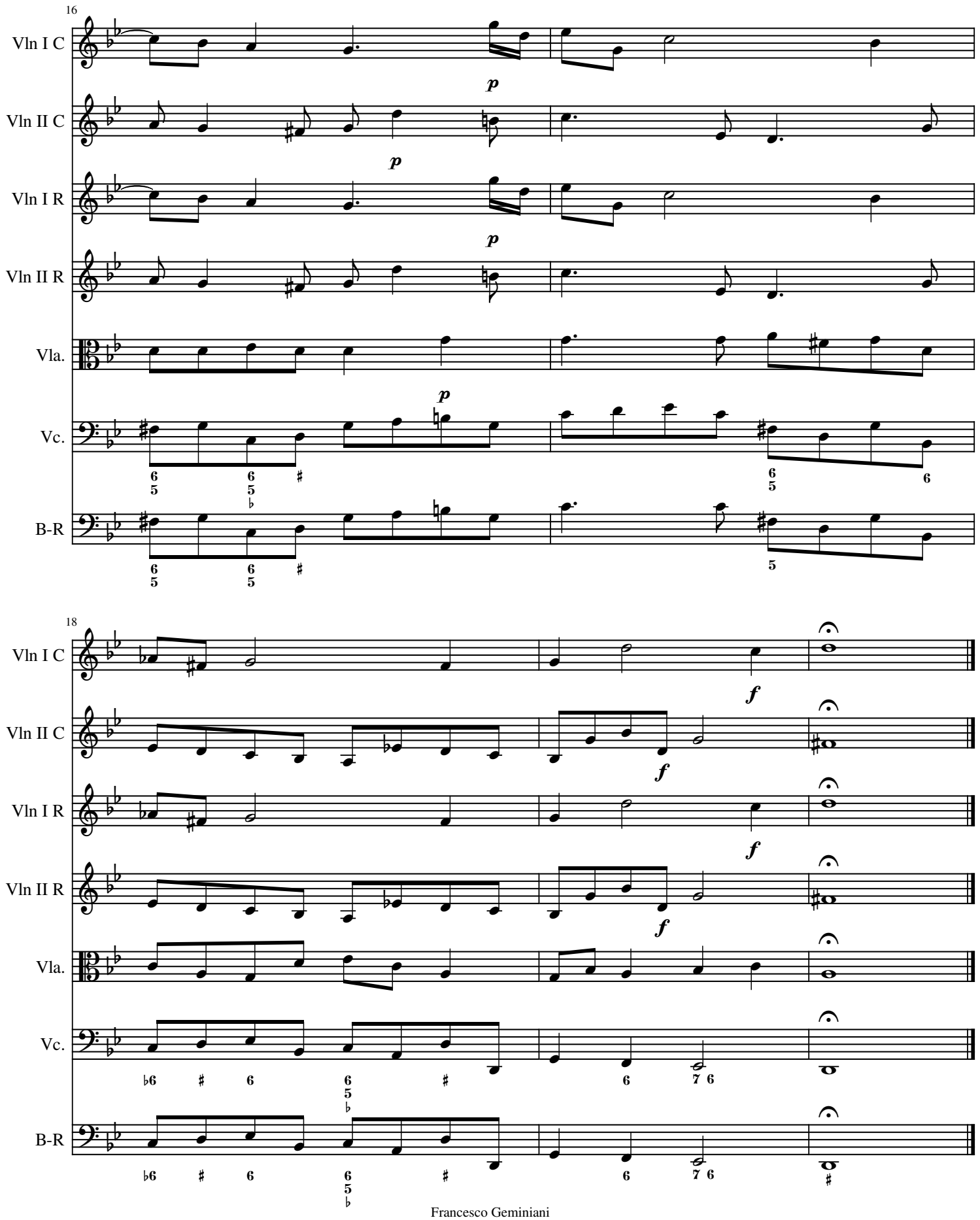

58
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
60
p

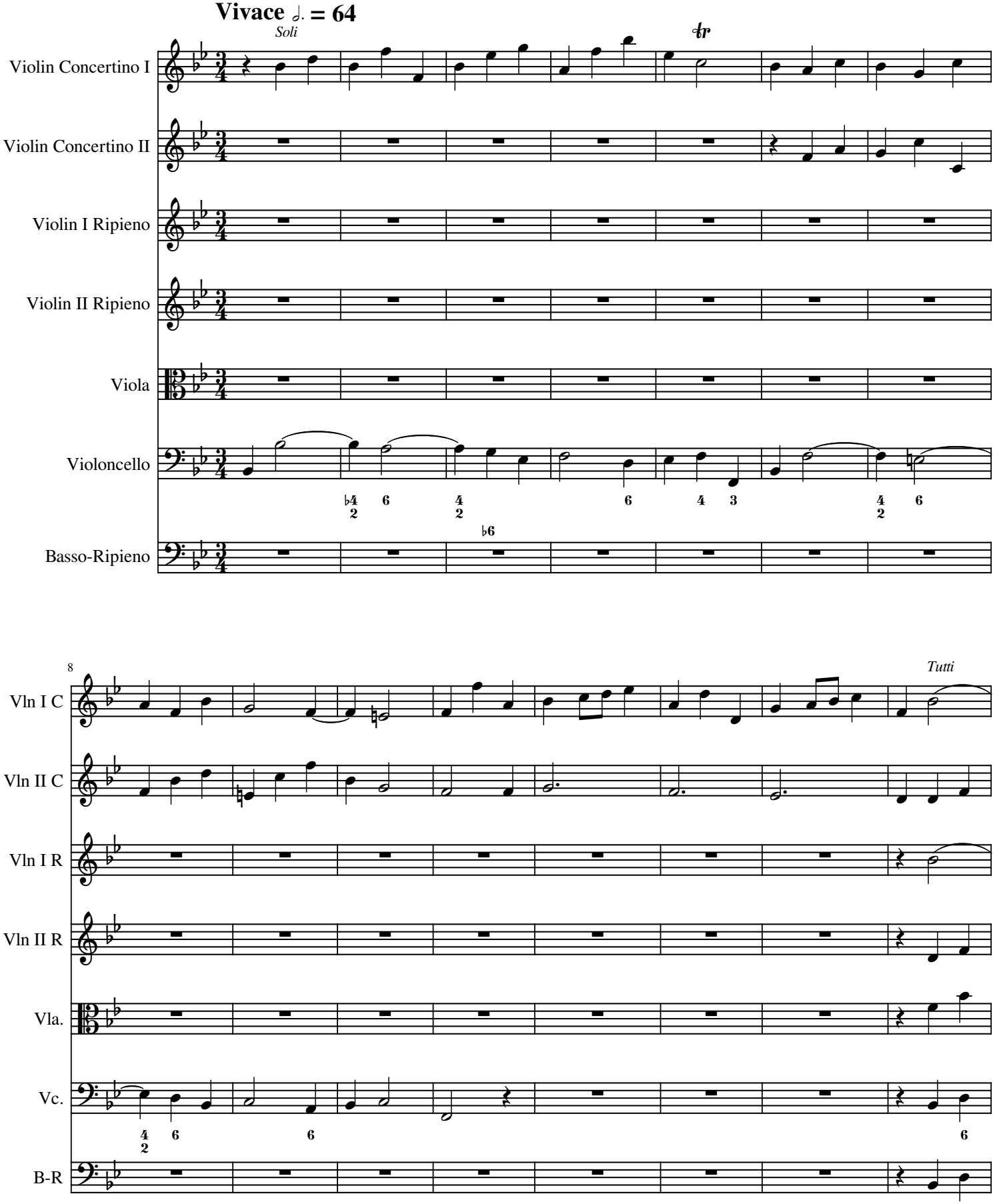

63
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
66
tr


Adagio ♩ = 60
Soli
Violin Concertino I
Violin Concertino II
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
4
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R


7
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
10
Tutti
Soli


12
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
14
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R


16
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
p
18
f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Soli
tr
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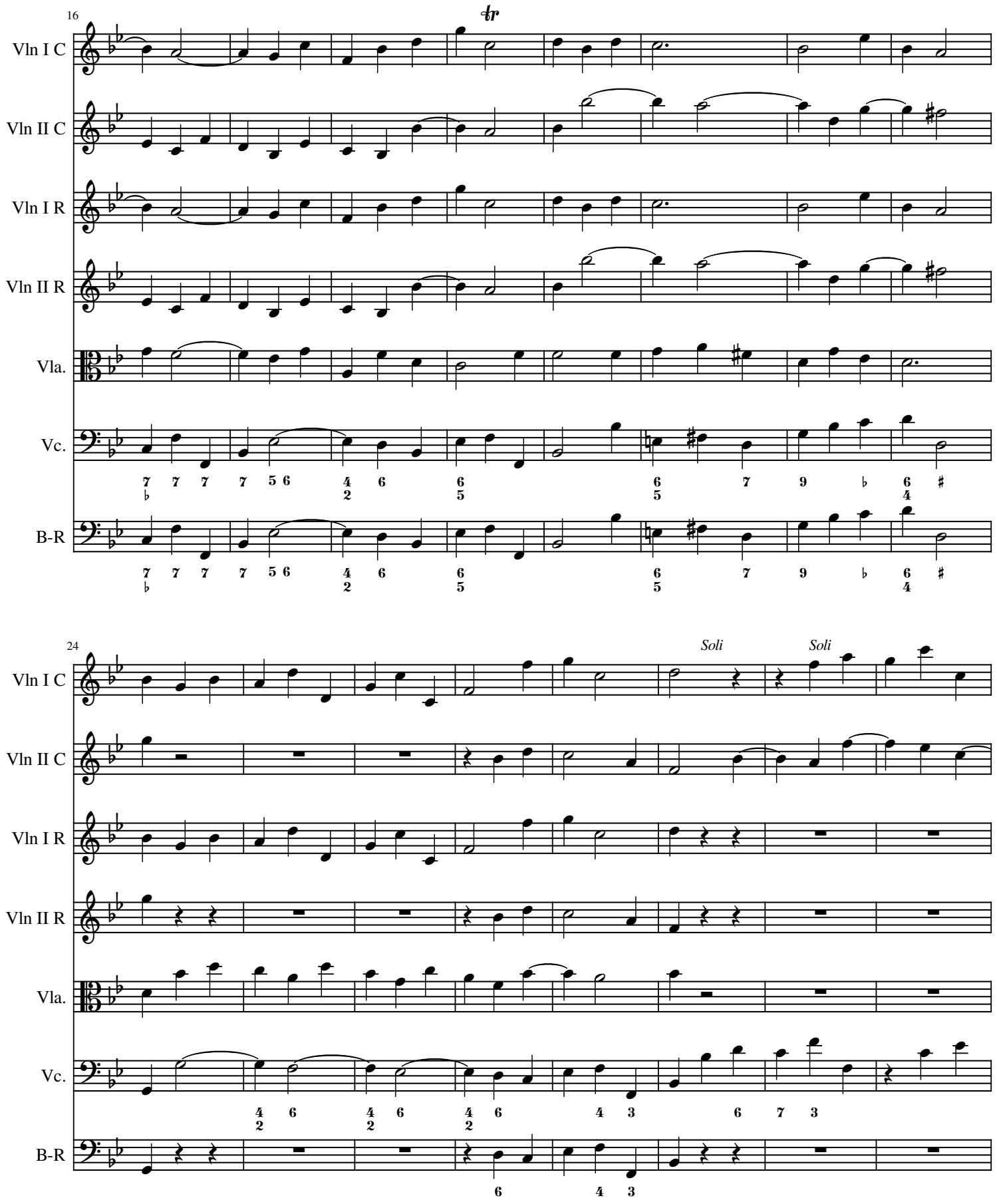
Violin Concertino II
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
8
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R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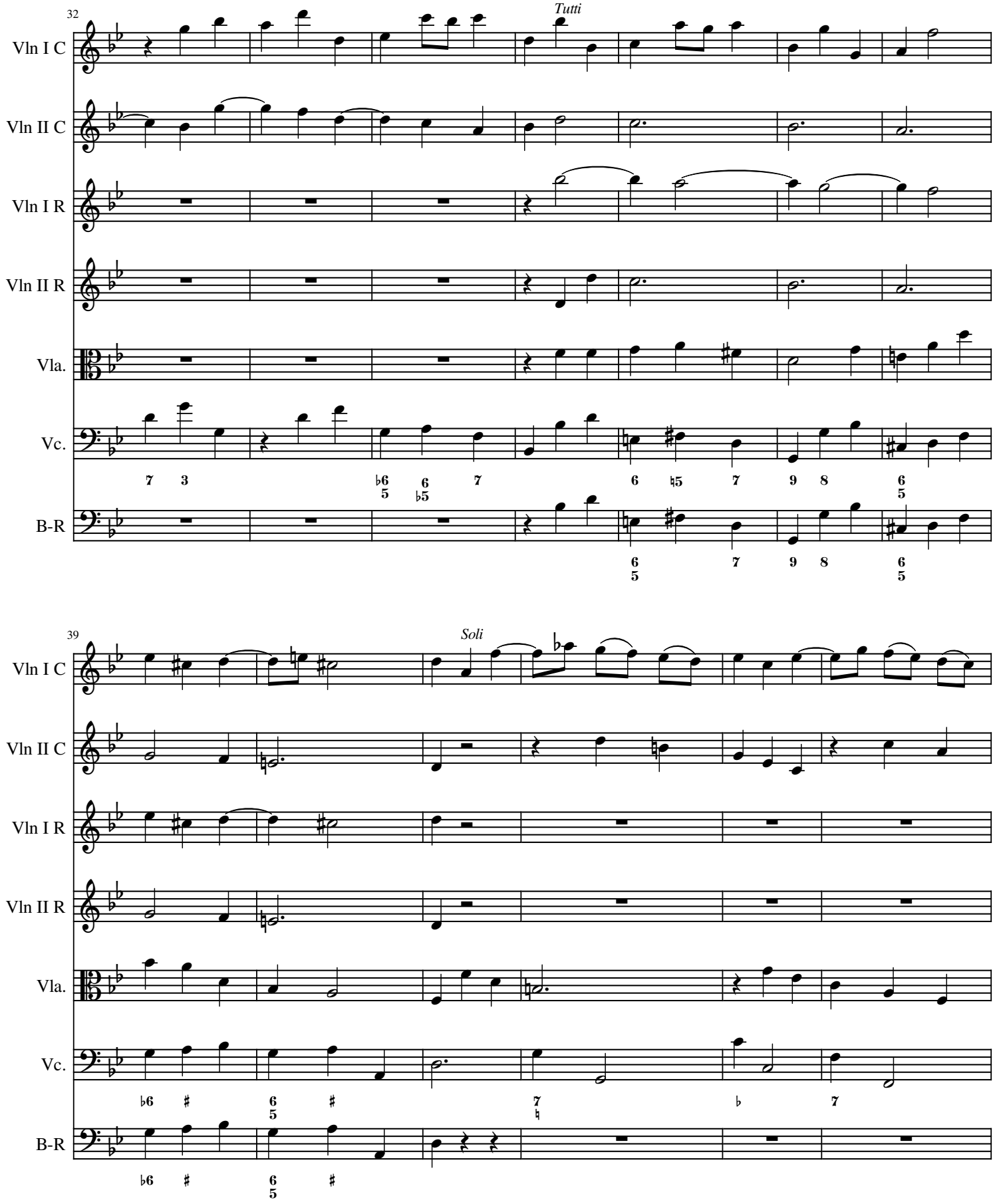
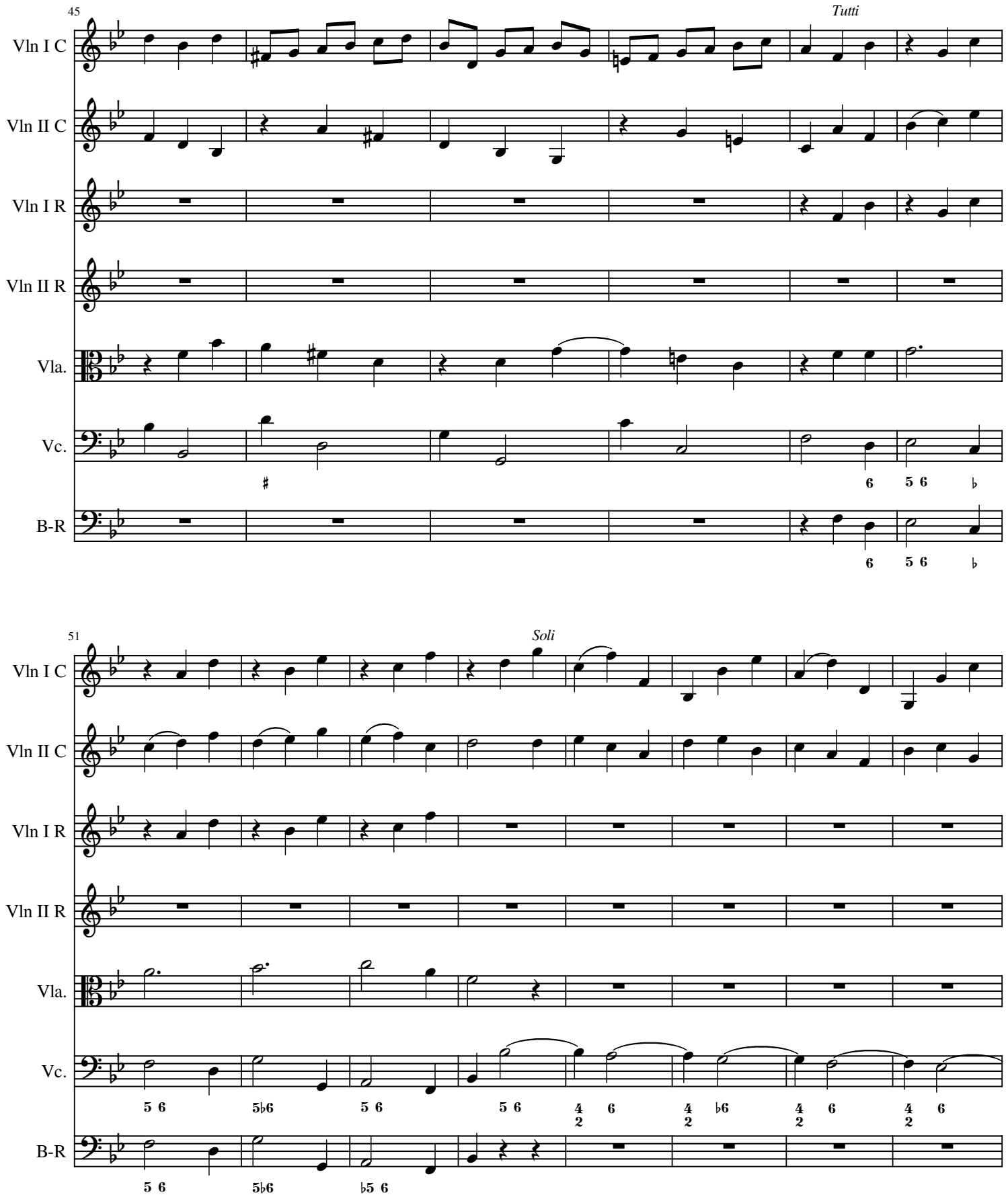
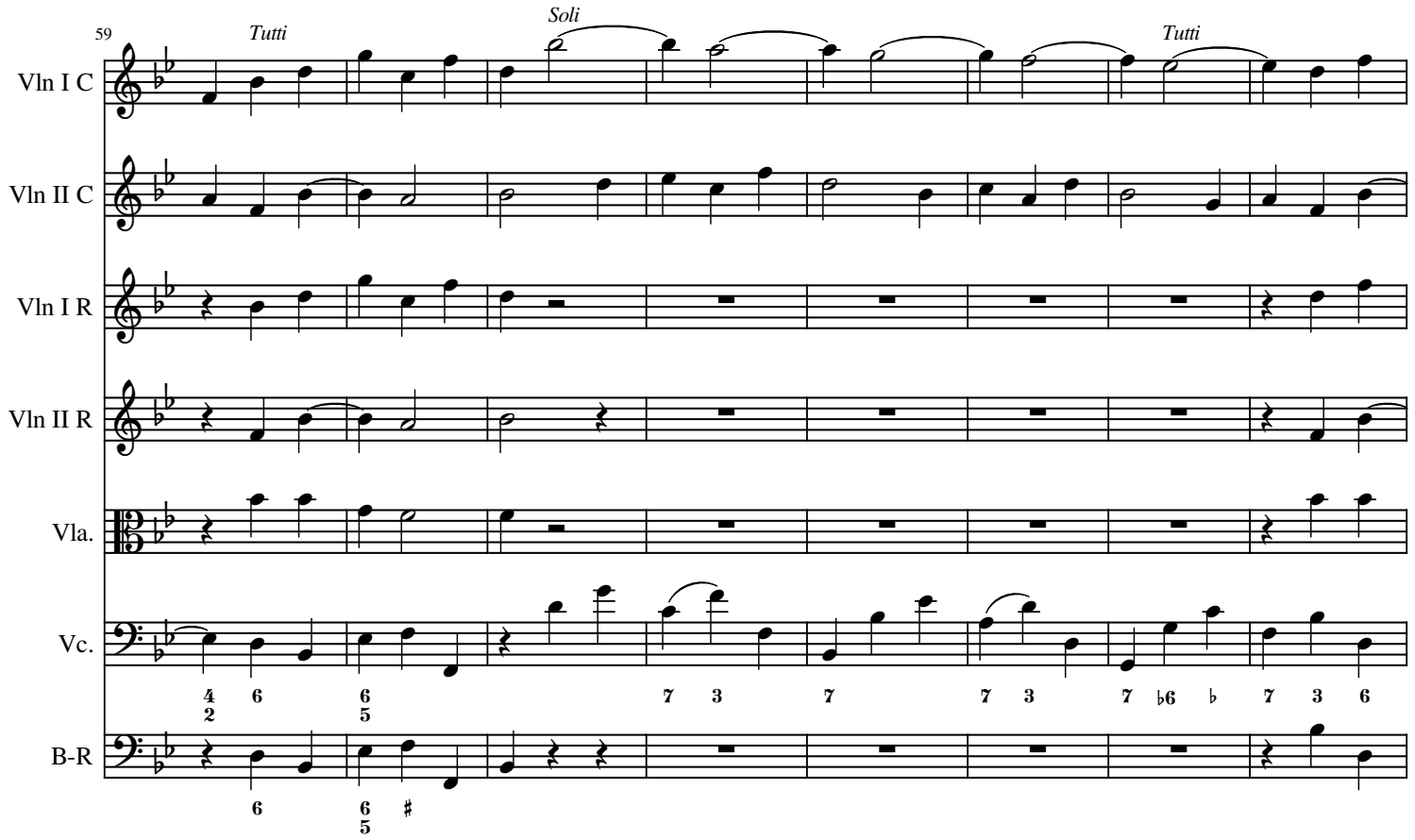
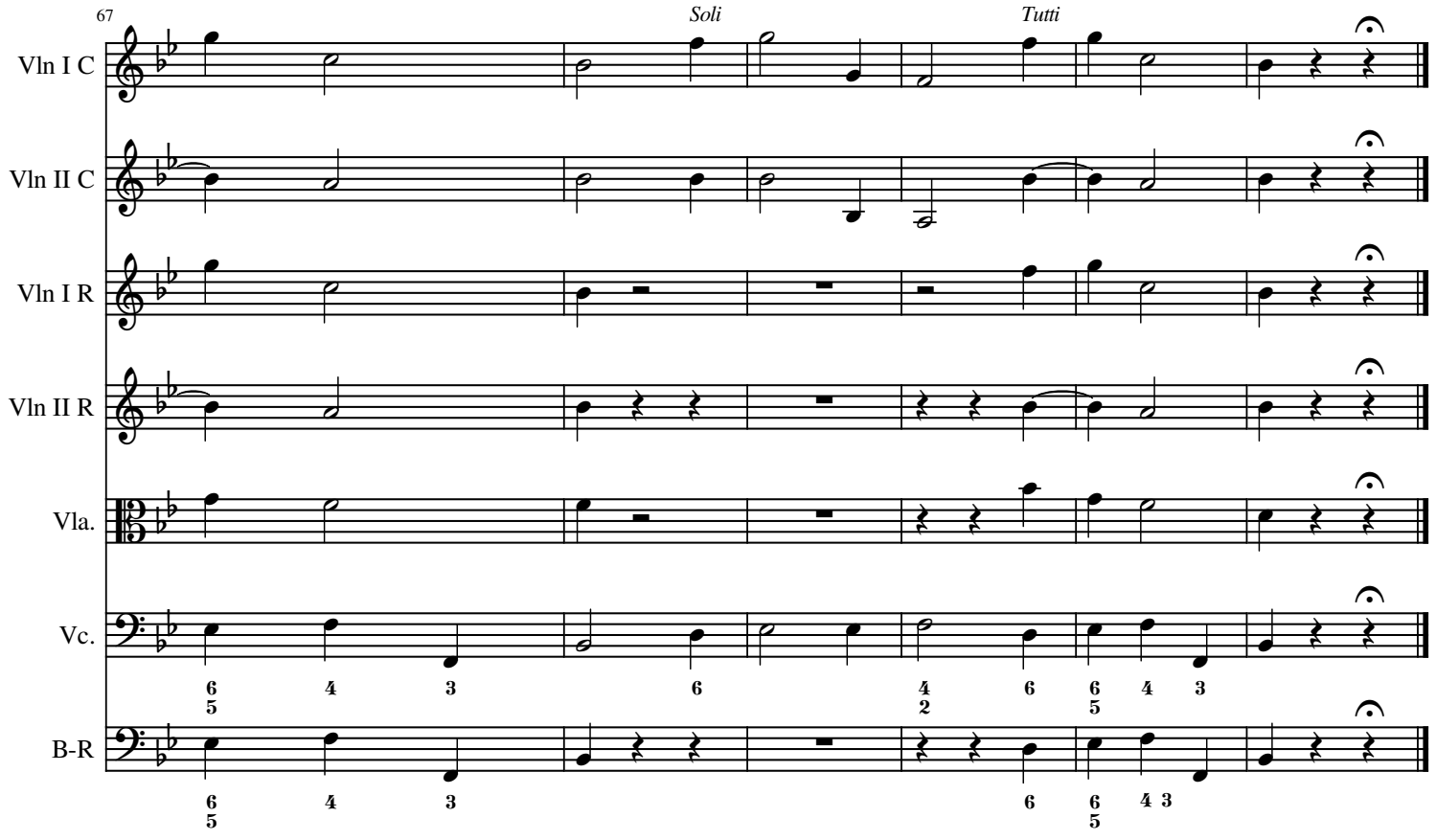
Vln I R
Vln II R
Vla.
Vc.
B-R
24
Soli
Soli


32
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
39
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R


45
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R
51
Soli
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R


59
Tutti
Soli
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R


67
Soli
Tutti
Vln I C
Vln II C
Vln I R
Vln II R
Vla.
Vc.
B-R

Francesco Geminiani

Concerti Grossi after Corelli's Violin Sonatas, Op. 5

Edition Notes

This edition of the Geminiani Concerti Grossi after Arcangelo Corelli's Violin Sonatas, Op. 5† is the first new performance edition since 1753, when it was published in Paris by Le Clerc. The undertaking was inspired first, by the desire to read these works with friends; second, by the isolating restrictions of the Covid-19 virus which kept us all from gathering to make music and gave me a bunch of free time; and third, by the difficulty these old eyes experienced when trying to read even the excellent copies of the first edition parts published in 1726 and 1729 (perhaps) by John Walsh of London and made available to all through the magic of the internet and IMSLP, in particular.

The sources for the present edition are the parts published by John Walsh of London in 1726 and 1729 (perhaps). No attempts have been made to adjudicate, incorporate or annotate differences between the Walsh and Le Clerc editions.

NB: Christopher Hogwood began a modern edition of these works but did not complete the edition. The scores are available from UT Orpheus – at this time, performance parts are not available. These scores were not known to me until I had completed copying and formatting all but *Folia*.

At the beginning of the effort, I made editorial decisions regarding metronome markings, dynamic agreement between the first edition parts, performance practice, and note pitch when the first edition parts proved visually challenging. I was subsequently convinced by friends, that, not being a musicologist, nor all that well trained in music theory, my contribution should be as copyist and printer, annotating where I had made pitch decisions, but making no other changes or additions to the first edition parts. Unfortunately, the process of editing to rediscover the perhaps five or ten pitch decisions in seven to ten thousand measures of music has proven too much for my copy editing skills and I leave that to someone in the future to make a scholarly edition. I have also decided to retain the metronome markings – after all, metronome markings are, as the pirate said about the Pirates' Code of Honor, "They be more like guidelines."

As it stands, the edition is now complete, having the following characteristics:

- Each concerto grosso is published independently in a PDF file containing a full score, a set of parts and a separate Basso-Continuo part which is identical to the Basso-Ripieno part as shown in the score.
- In these editions, the figured bass notation has been removed from the Violoncello and Basso-Ripieno performance parts, though it is shown in the score. No effort was made to rectify the large number of differences between Violoncello and Basso-Ripieno parts in the first edition.
- The score and parts are laid out for backed-up (front/back) printing. Score and parts each contain an even number of pages, guaranteeing proper page turns for the performance parts. The score has a color front cover and dedication page, a title page and back cover. Each performance part has a title page and back cover.
- Hopefully, there are few, if any, copyist errors.

I'd like to thank composer Tom Febonio for his input on formatting and other publishing issues; musicologist James Clements for advising me of the Hogwood edition; and composer/musicologist Forrest Larson for his review of this set and for his insistence that I remove my editorializing.

I personally look forward to a better time for the world so that we can all gather again to appreciate the musical arts.

Rome Pozgay, Marblehead, MA

†Arcangelo Corelli (1653-1713) – The Op. 5 Sonatas were published in Rome in 1700 August, 2020

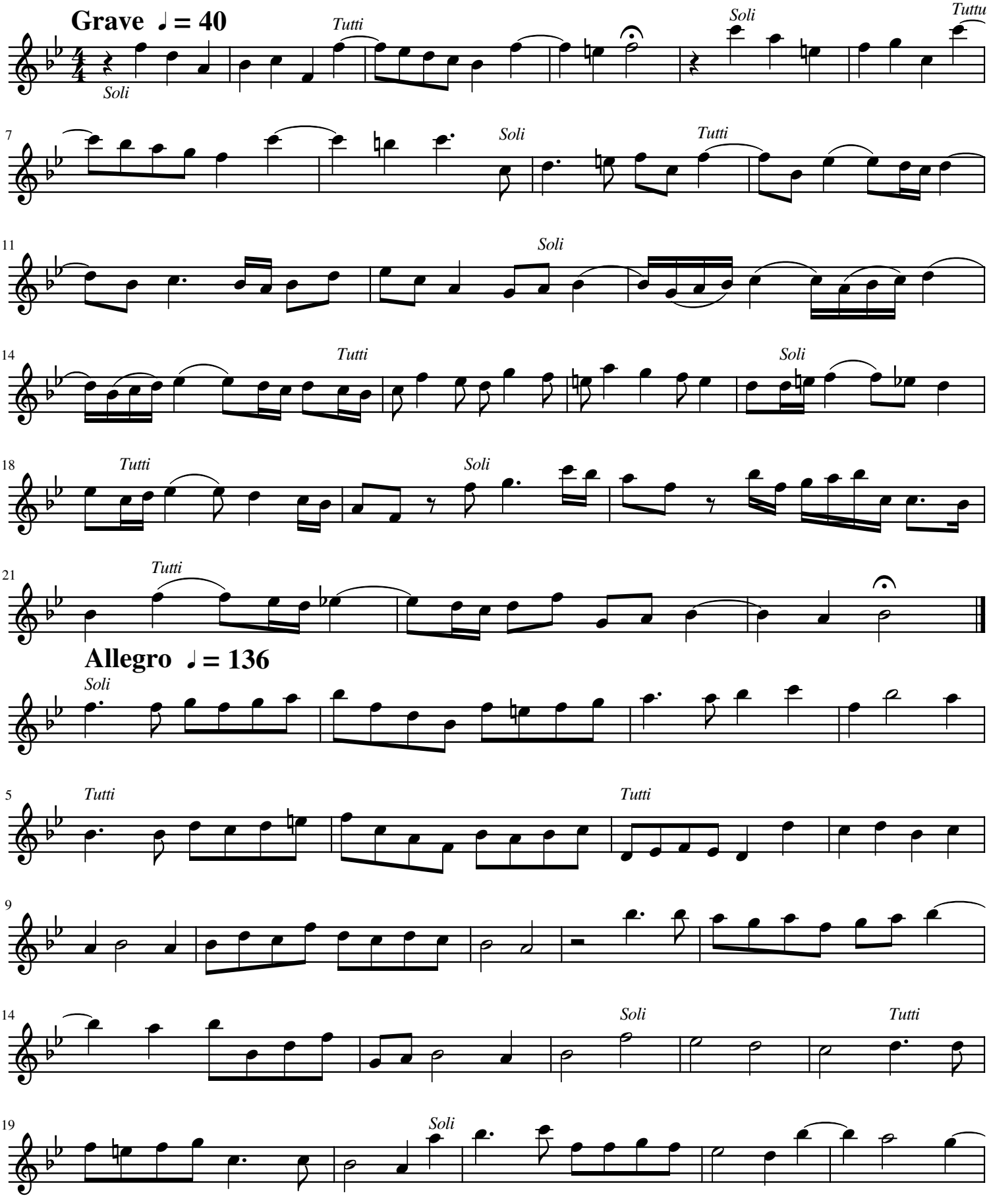
Pagzop Music Publishing House

Violin I Concertino

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)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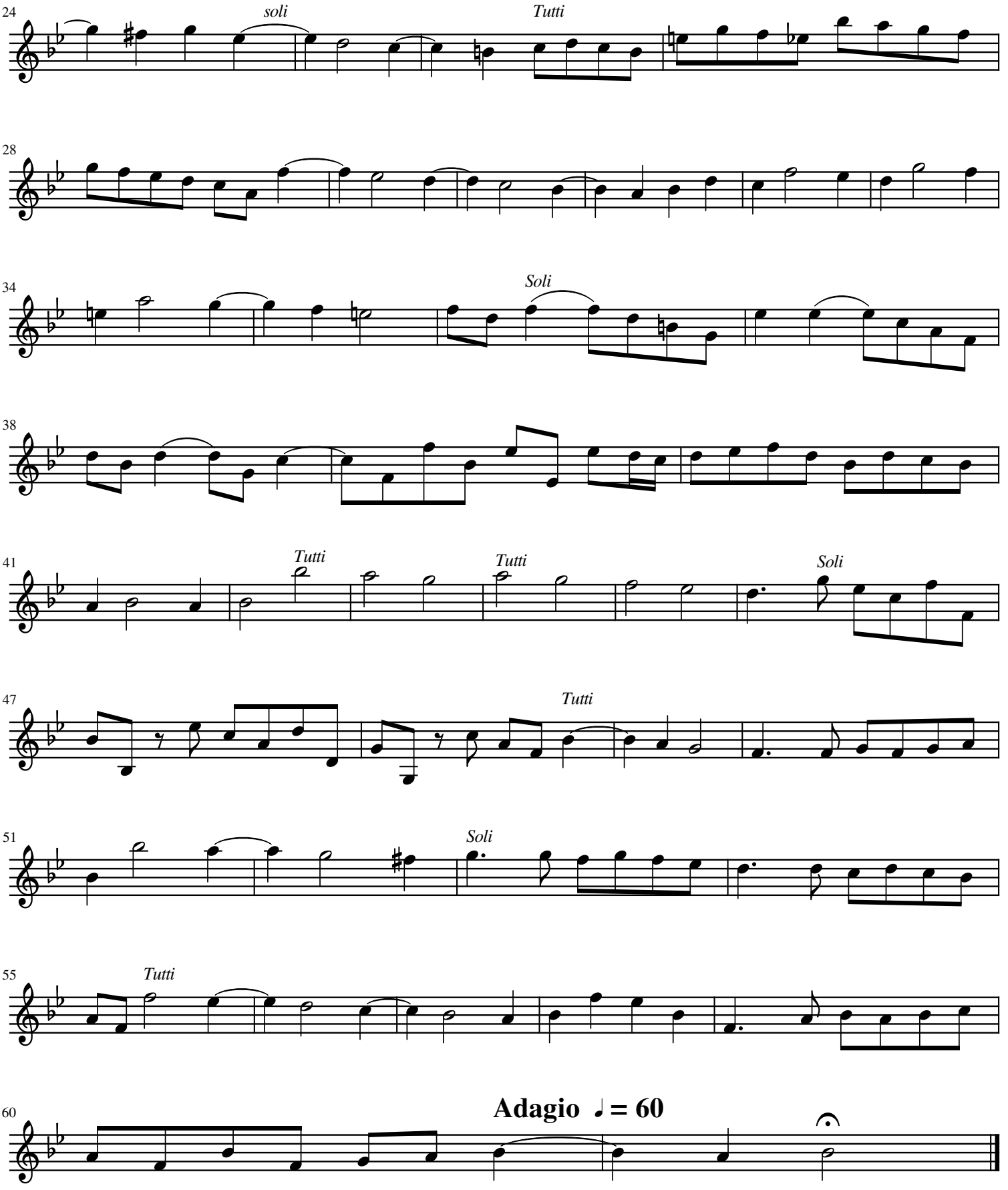
Soli
Tuttu
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Allegro ♩= 136
Soli
Tutti
Tutti
Soli
Tutti
Soli


24
soli
Tutti
28
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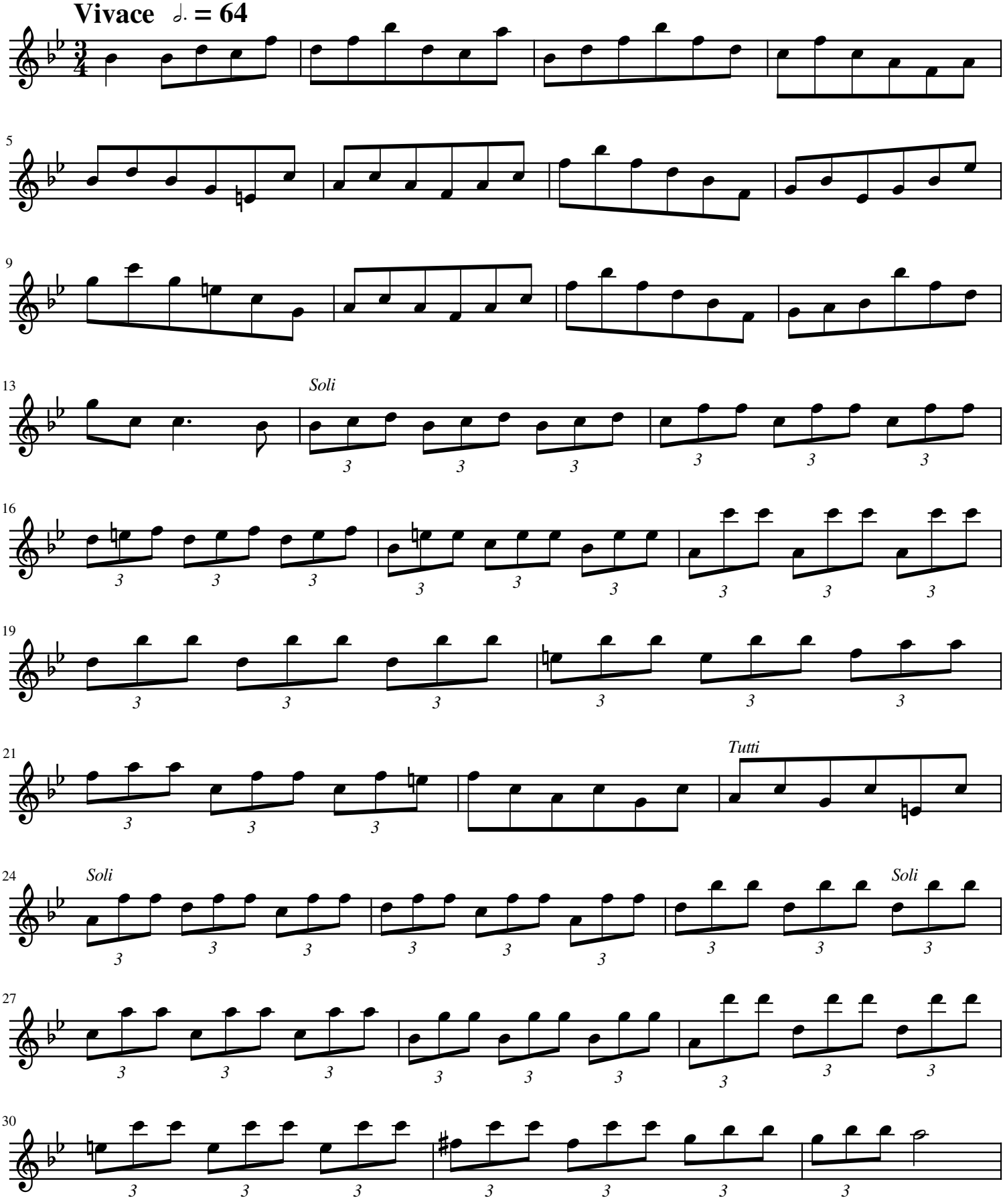
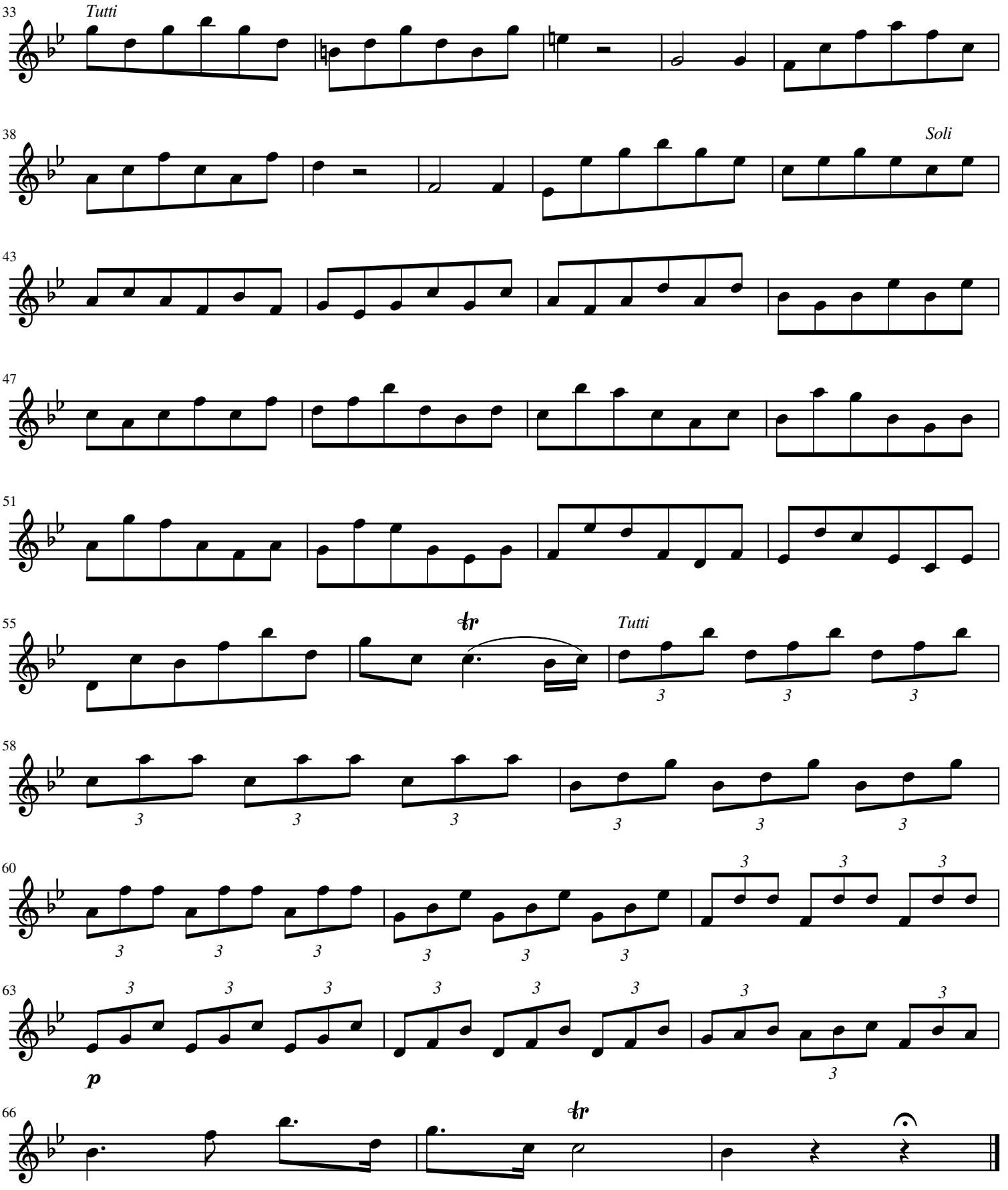
Soli
38
41
Tutti
Tutti
Soli
47
Tutti
51
Soli
55
Tutti
60
Adagio ♩= 60


Vivace ♩. = 64
Soli
Tutti
Soli
Soli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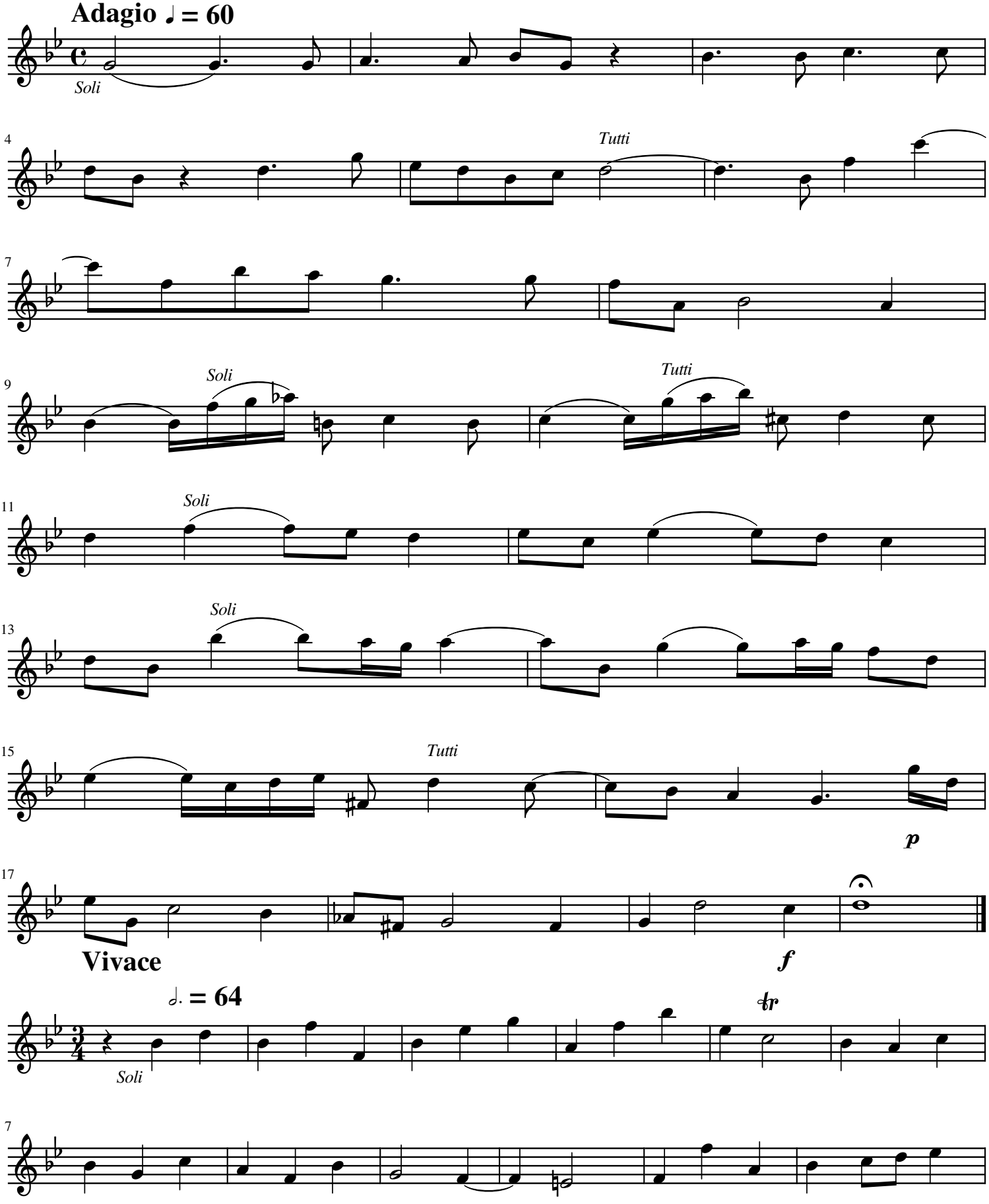
Tutti
38
Soli
43
47
51
55
tr
Tutti
58
60
63
p
66
tr


Adagio ♩ = 60
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Tutti
Soli
Tutti
Soli
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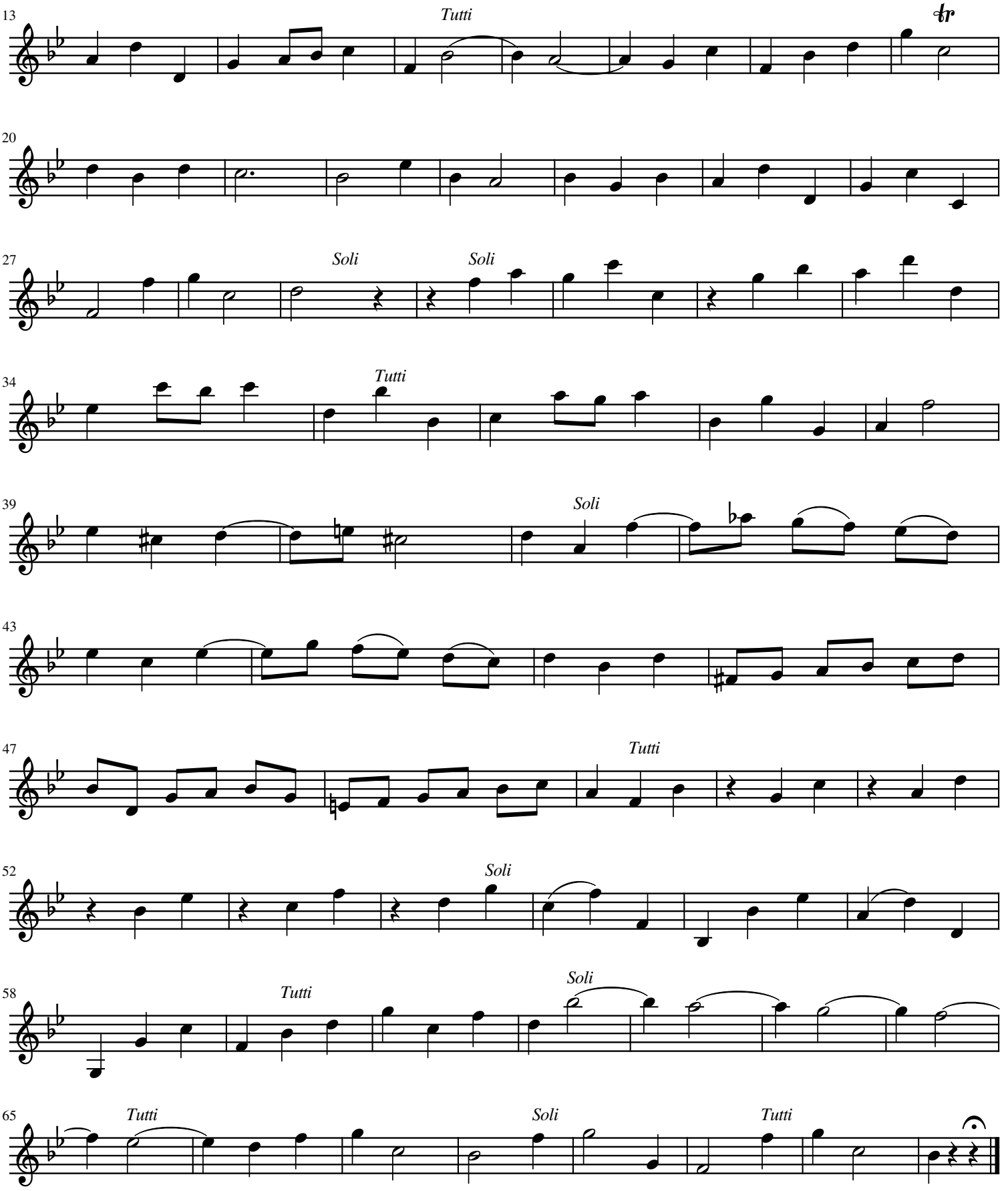
Tutti
p
Vivace
f
𝅗𝅥. = 64
tr
Soli

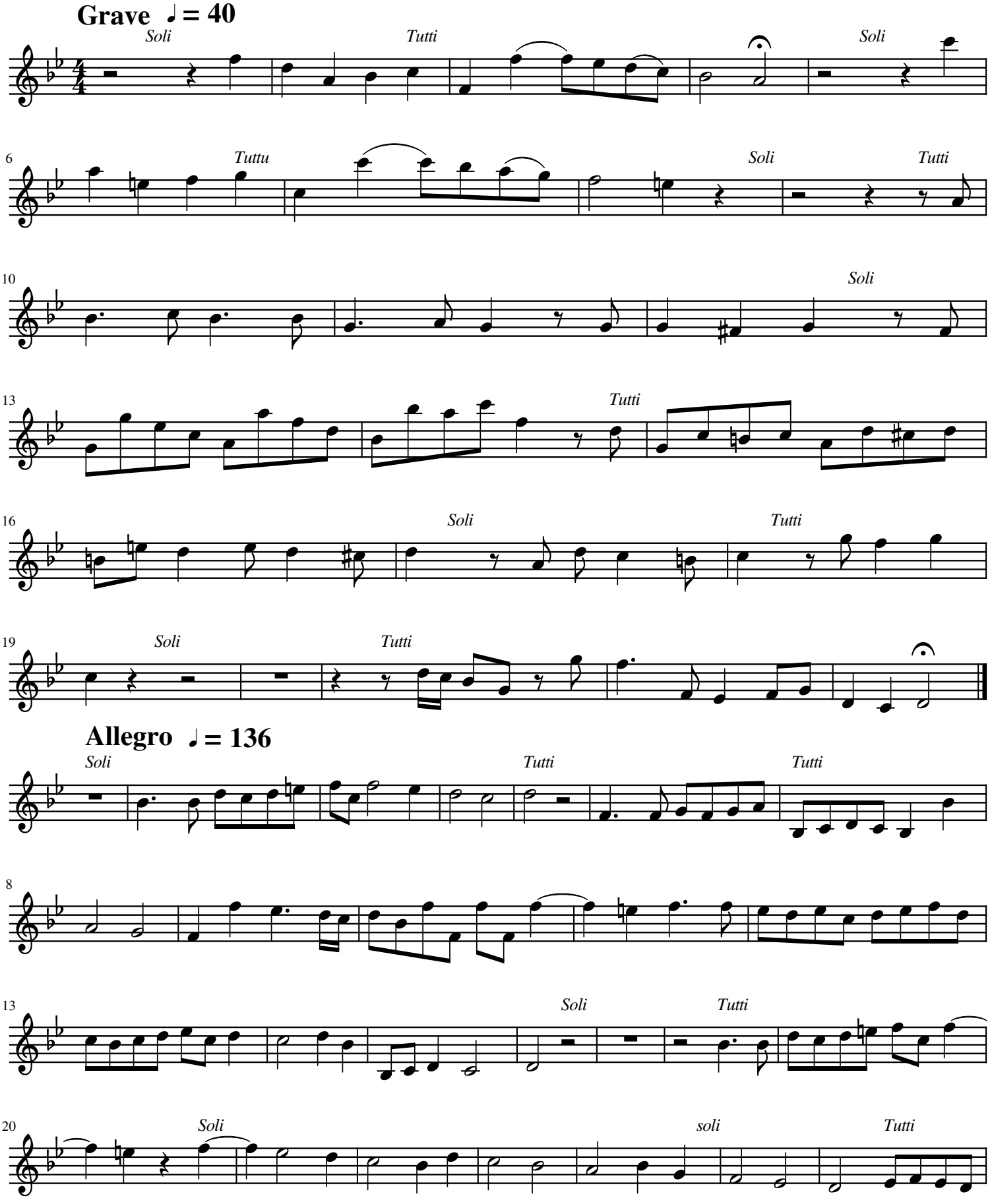

13
Tutti
tr
20
27
Soli
Soli
34
Tutti
39
Soli
43
47
Tutti
52
Soli
58
Tutti
Soli
65
Tutti
Soli
Tutti

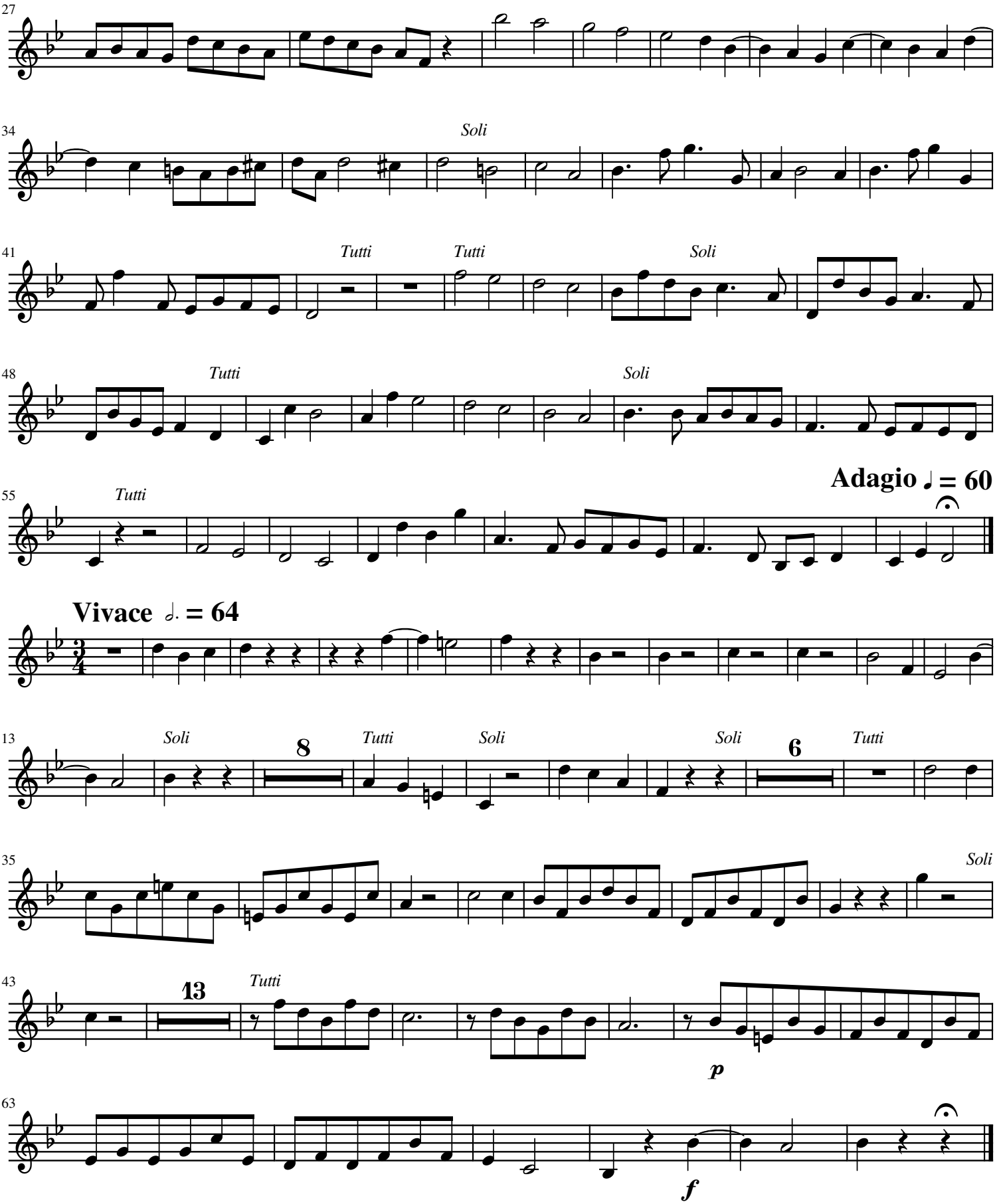
Violin II Concertino

Concerto No. 2 from 12 Concerti Grossi

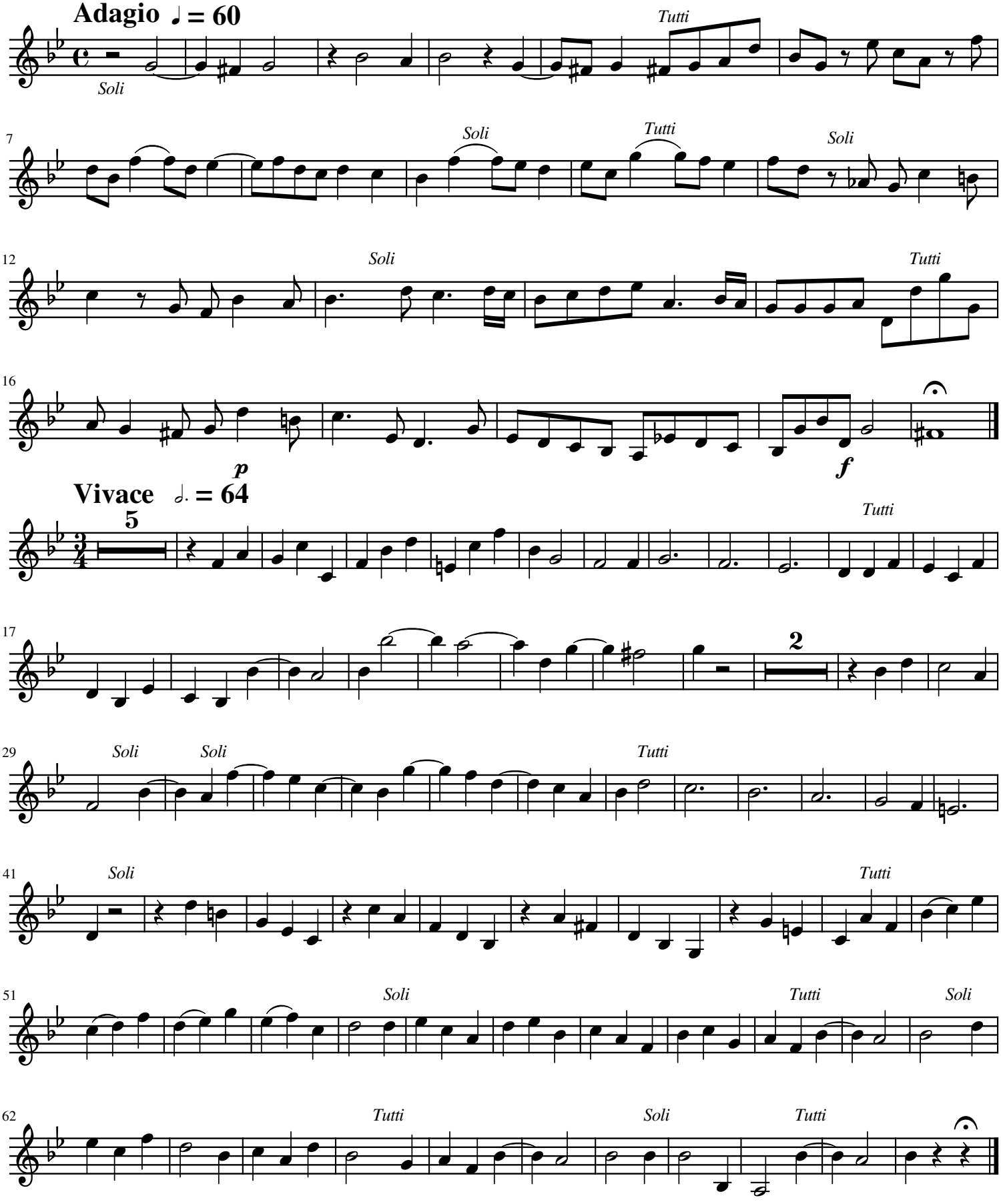
After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)


Grave ♩ = 40
Soli
Tutti
Soli
Tuttu
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Allegro ♩ = 136
Soli
Tutti
Tutti
Soli
Tutti
Soli
soli
Tutti


27
34
Soli
41
Tutti
Tutti
Soli
48
Tutti
Soli
55
Tutti
Adagio ♩ = 60
Vivace 𝅗𝅥. = 64
13
Soli
8
Tutti
Soli
Soli
6
Tutti
35
Soli
43
13
Tutti
p
63
f

Blank Page


Adagio ♩ = 60
Soli
Tutti
Soli
Tutti
Soli
Soli
Tutti
p
f
Vivace ♩. = 64
5
Tutti
2
Soli
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

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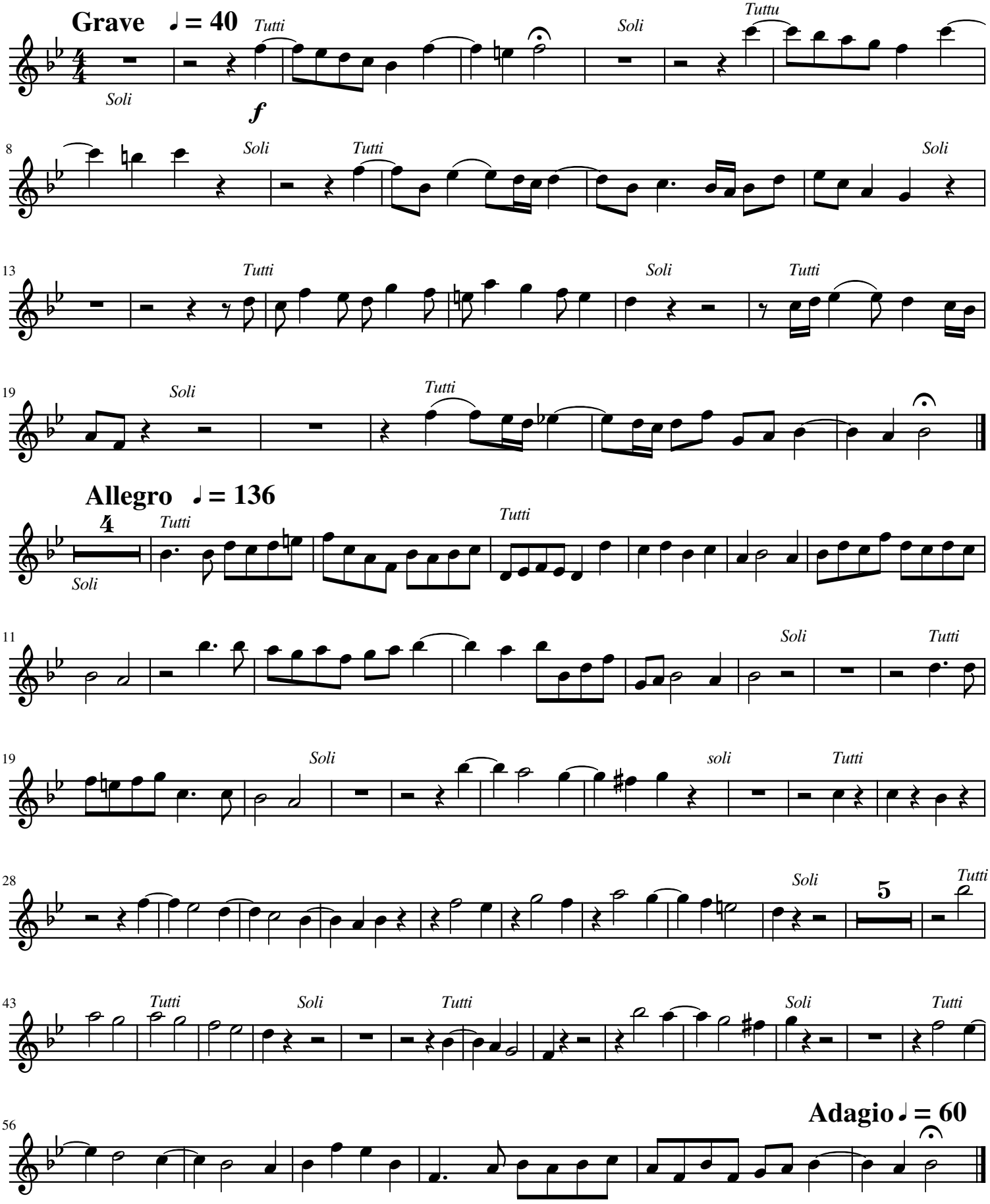
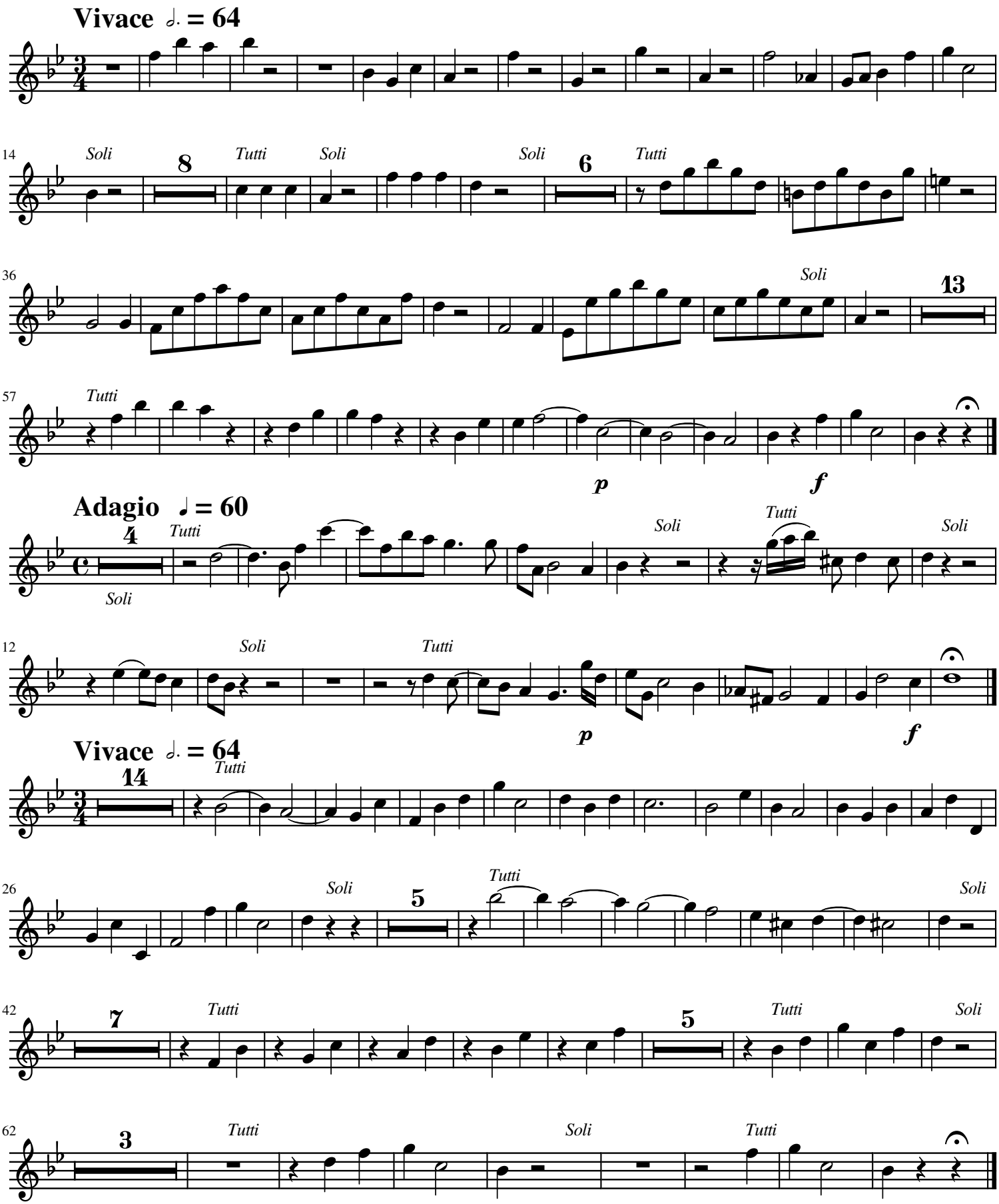
Violin I Ripieno

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)


Grave ♩ = 40
Tutti
Soli
Tuttu
f
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Allegro ♩ = 136
4
Tutti
Soli
Tutti
Soli
Tutti
Soli
soli
Tutti
Soli
5
Tutti
Tutti
Soli
Tutti
Soli
Tutti
Adagio ♩ = 60


Vivace ♩. = 64
Soli
Tutti
Soli
Soli
Tutti
Soli
Tutti
Soli
Tutti
p
f
Adagio ♩ = 60
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
p
f
Vivace ♩. = 64
Tutti
Soli
Tutti
Soli
Tutti
Tutti
Soli
Soli
Tutti
Tutti

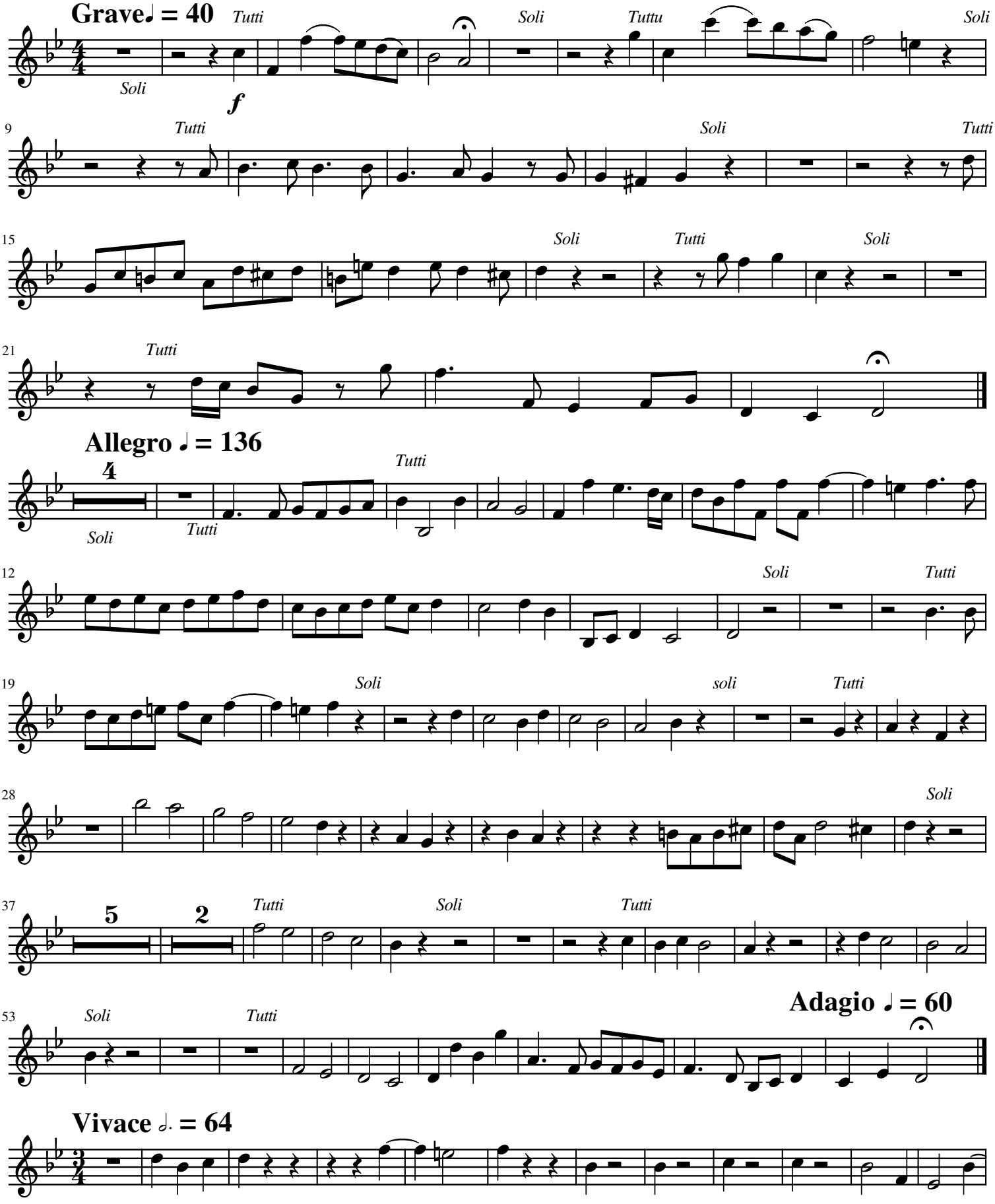
Wagzop Music Publishing House

Violin II Ripieno

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)


Grave ♩ = 40
Tutti
Soli
Tuttu
Soli
f
Tutti
Soli
Tutti
Soli
Tutti
Soli
Allegro ♩ = 136
Tutti
Soli
Tutti
Soli
Tutti
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soli
Tutti
Soli
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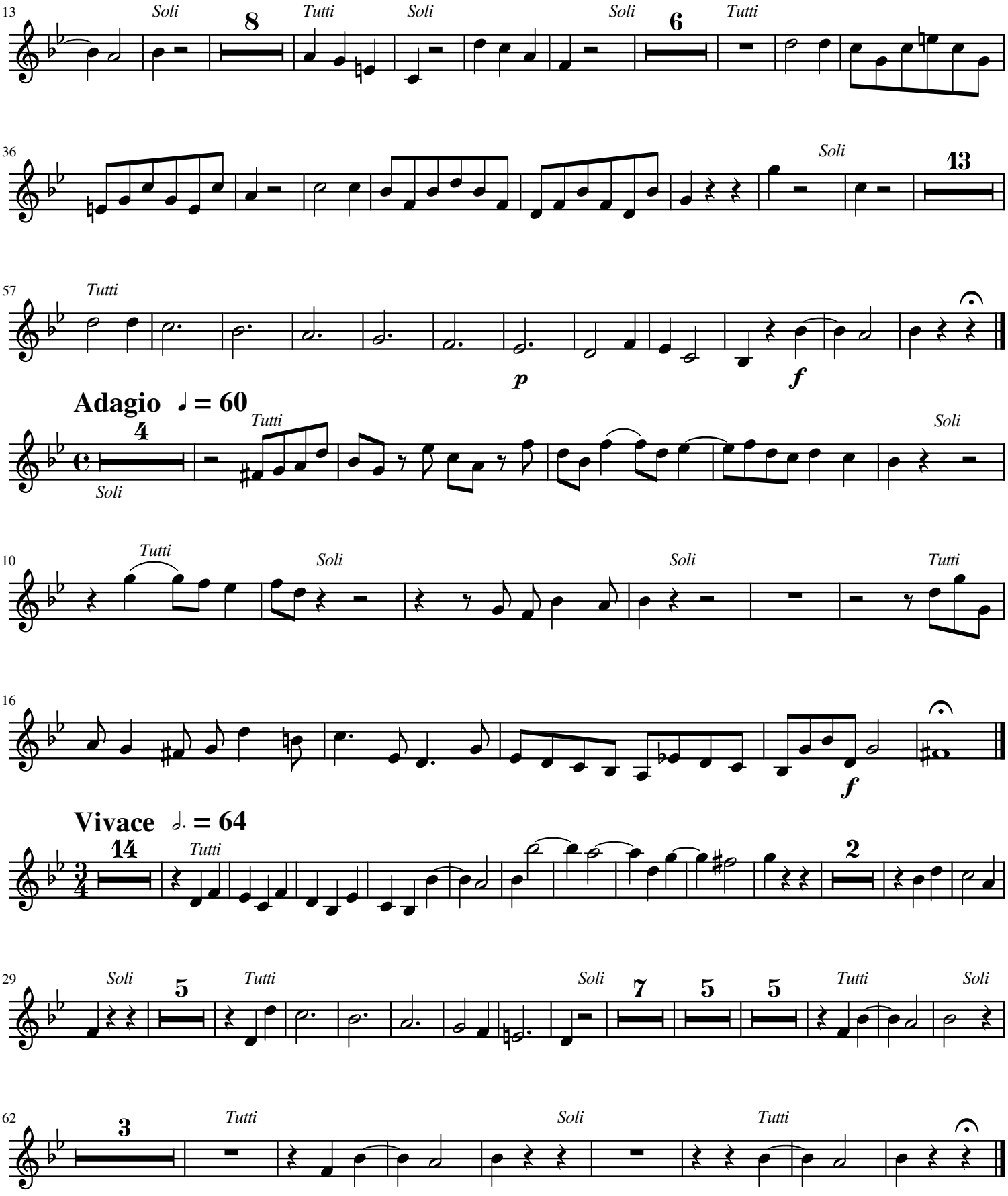
Tutti
Soli
Adagio ♩ = 60
Vivace 𝅗𝅥. = 64

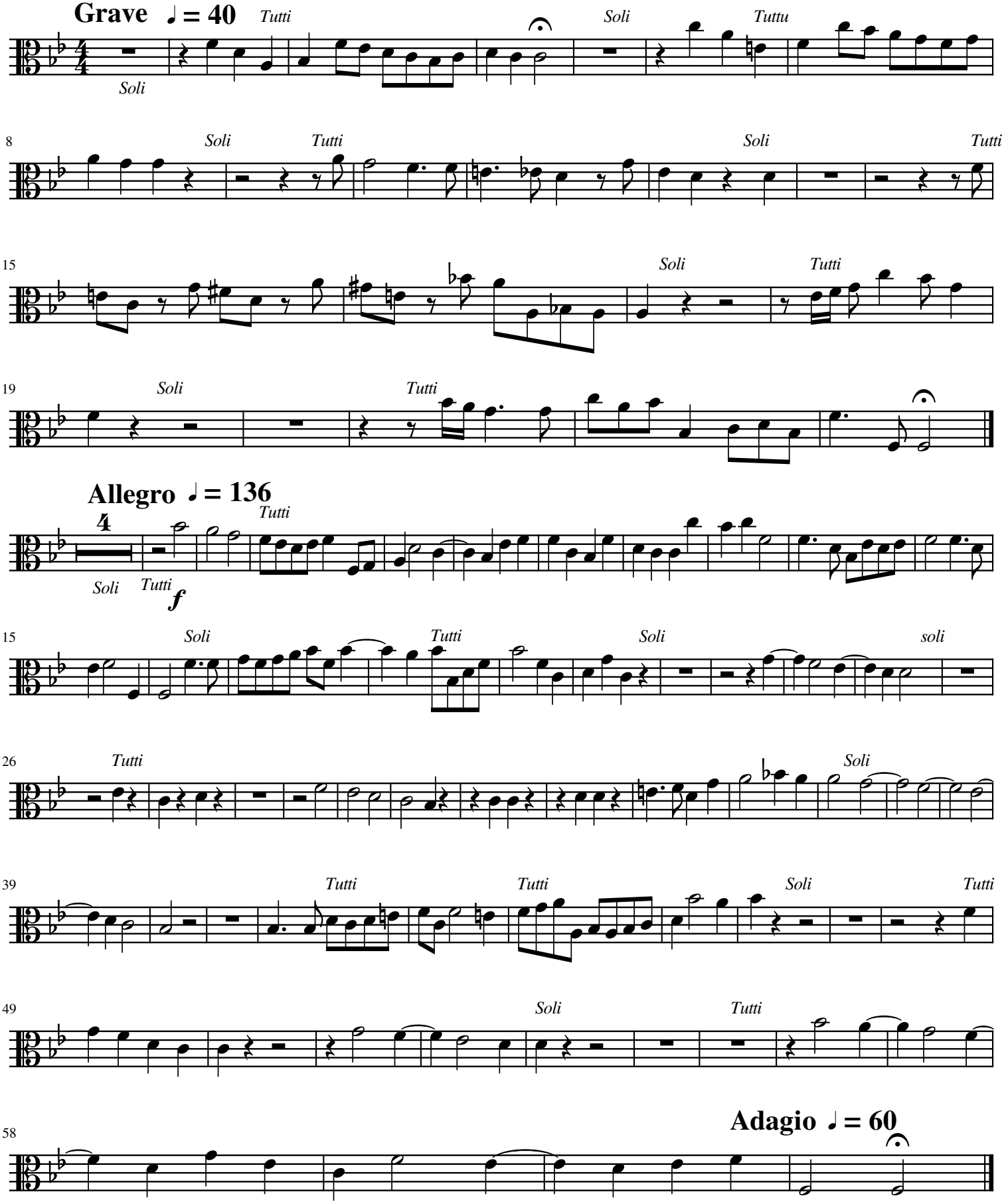

13
Soli
8
Tutti
Soli
Soli
6
Tutti
36
Soli
13
57
Tutti
p
f
Adagio ♩ = 60
4
Tutti
Soli
Soli
10
Tutti
Soli
Soli
Tutti
16
f
Vivace 𝅗𝅥. = 64
14
Tutti
2
29
Soli
5
Tutti
Soli
7
5
5
Tutti
Soli
62
3
Tutti
Soli
Tutti

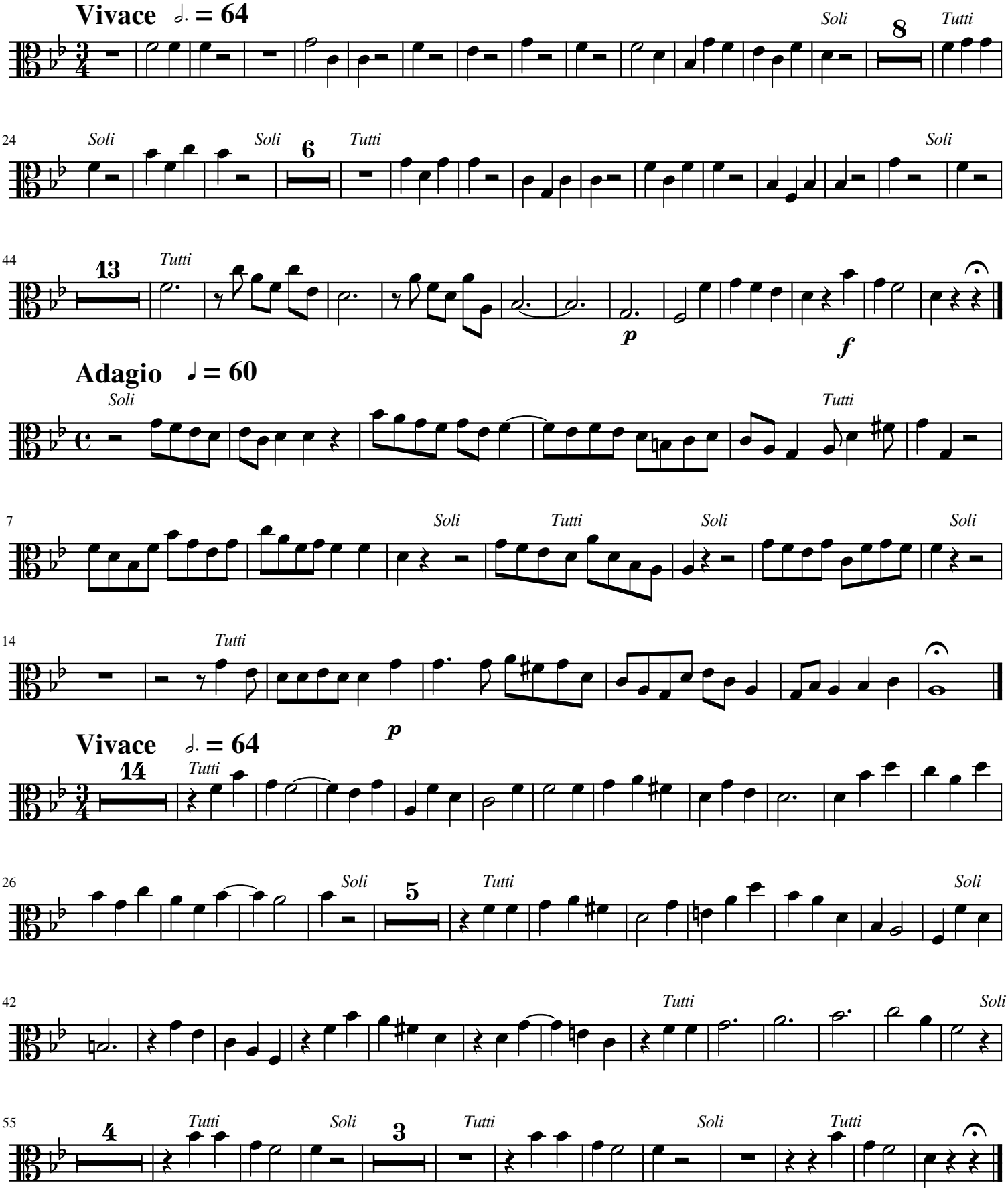
Viola

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)


Grave ♩ = 40
Tutti
Soli
Soli
Tuttu
8
Soli
Tutti
Soli
Tutti
15
Soli
Tutti
19
Soli
Tutti
Allegro ♩ = 136
4
Tutti
Soli
Tutti
f
15
Soli
Tutti
Soli
soli
26
Tutti
Soli
39
Tutti
Tutti
Soli
Tutti
49
Soli
Tutti
58
Adagio ♩ = 60


Vivace ♩. = 64
Soli
8
Tutti
24
Soli
Soli
6
Tutti
Soli
44
13
Tutti
p
f
Adagio ♩ = 60
Soli
Tutti
7
Soli
Tutti
Soli
Soli
14
Tutti
p
Vivace ♩. = 64
14
Tutti
26
Soli
5
Tutti
Soli
42
Tutti
Soli
55
4
Tutti
Soli
3
Tutti
Soli
Tutti

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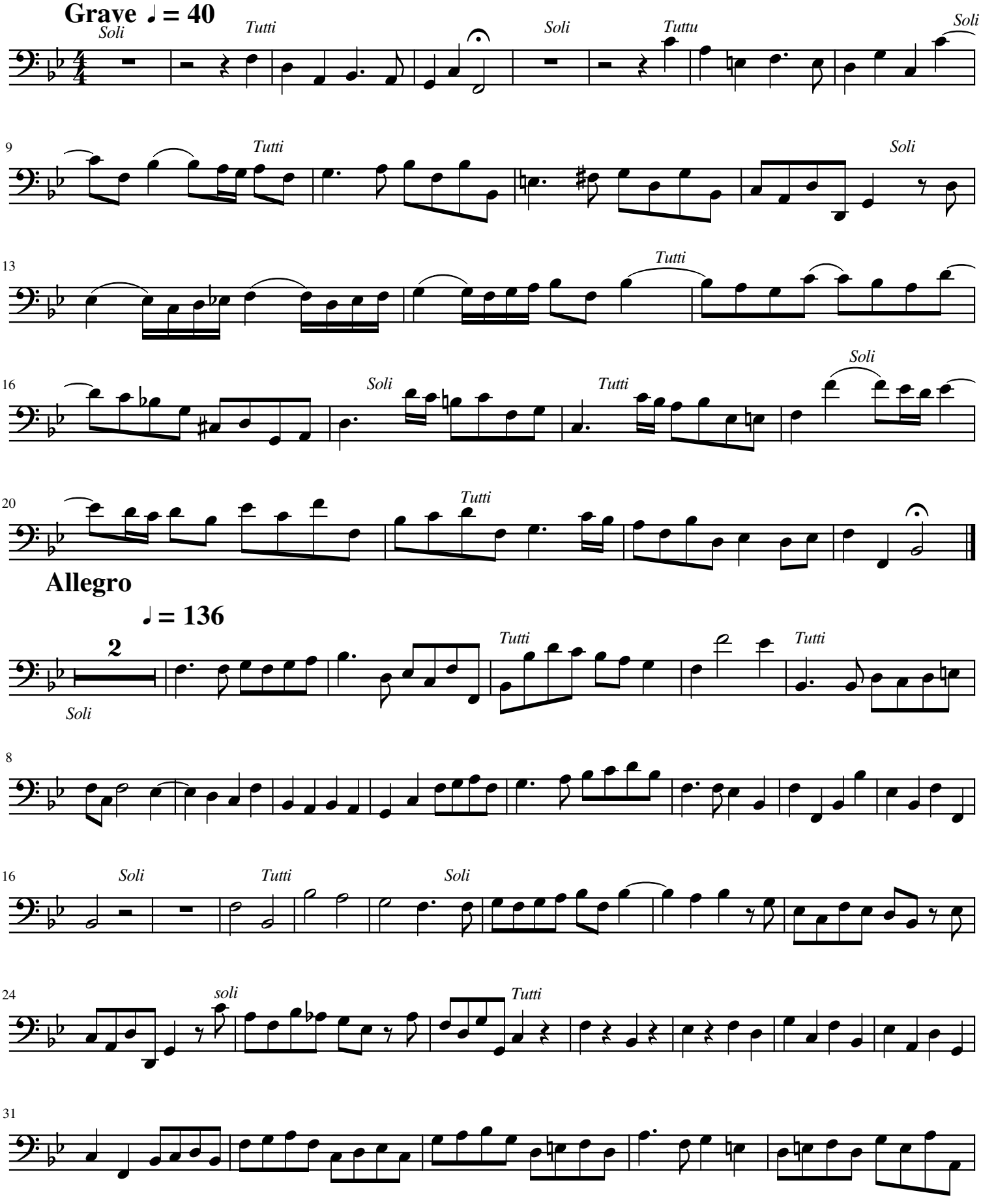
Violoncello

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)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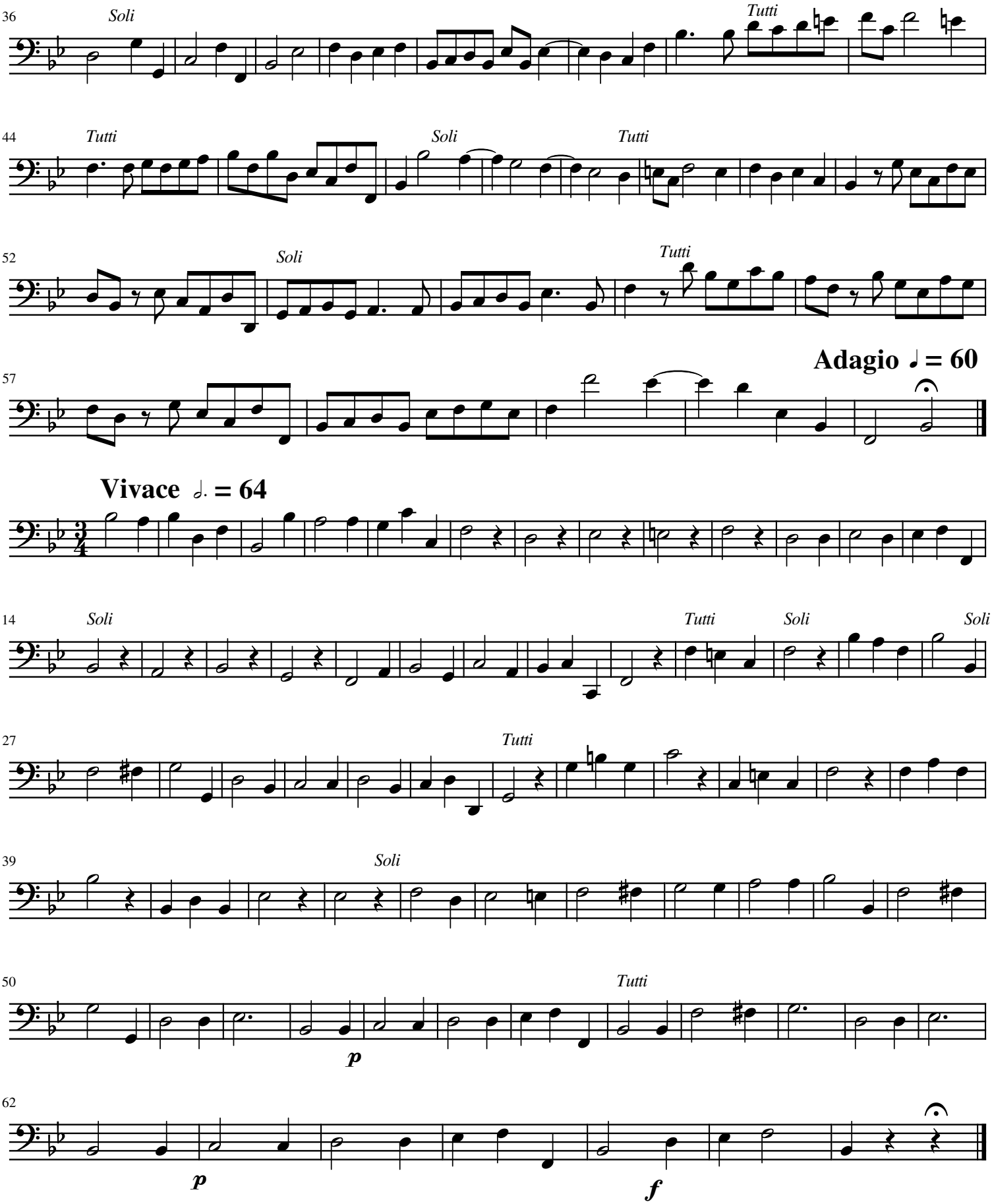
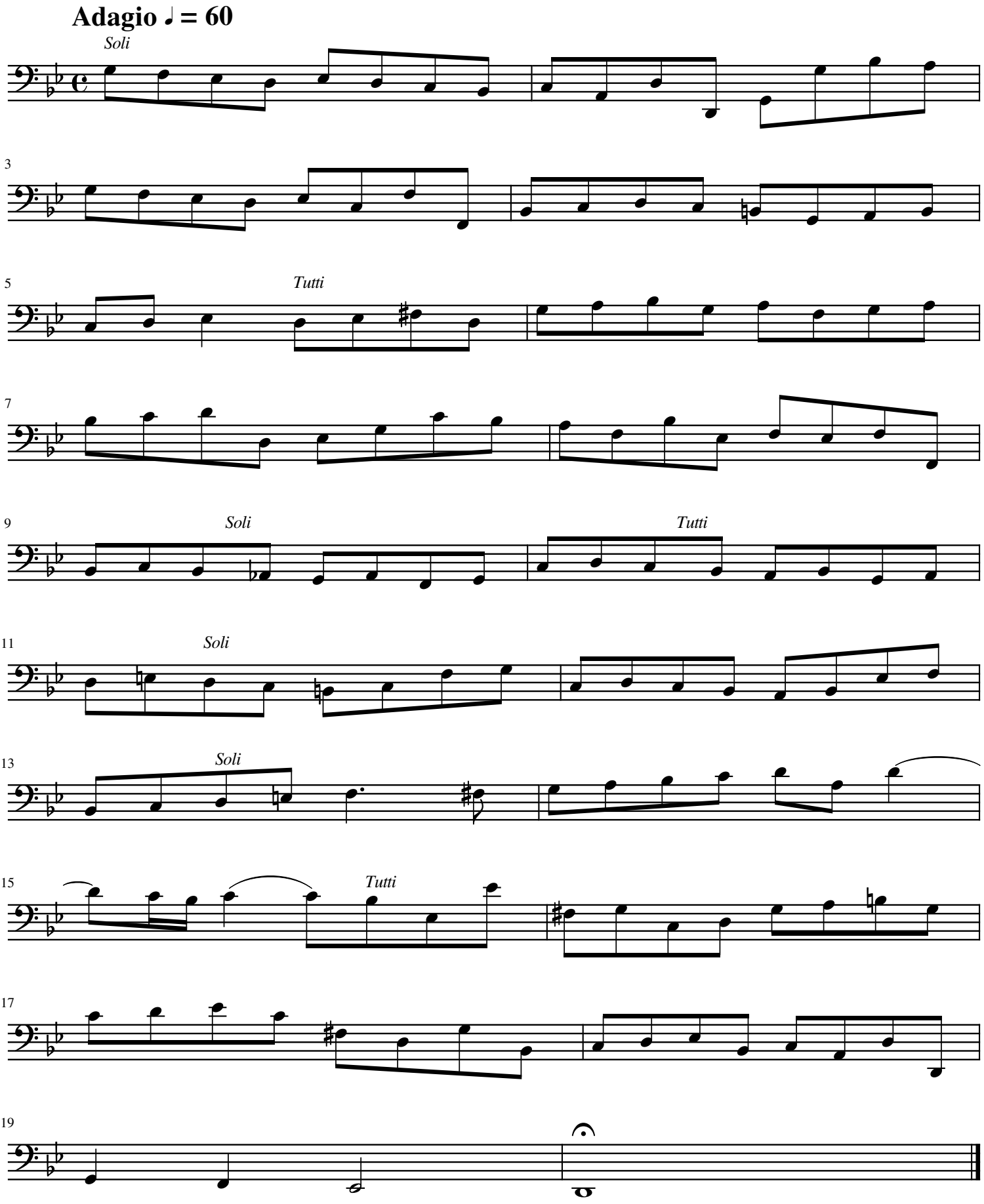
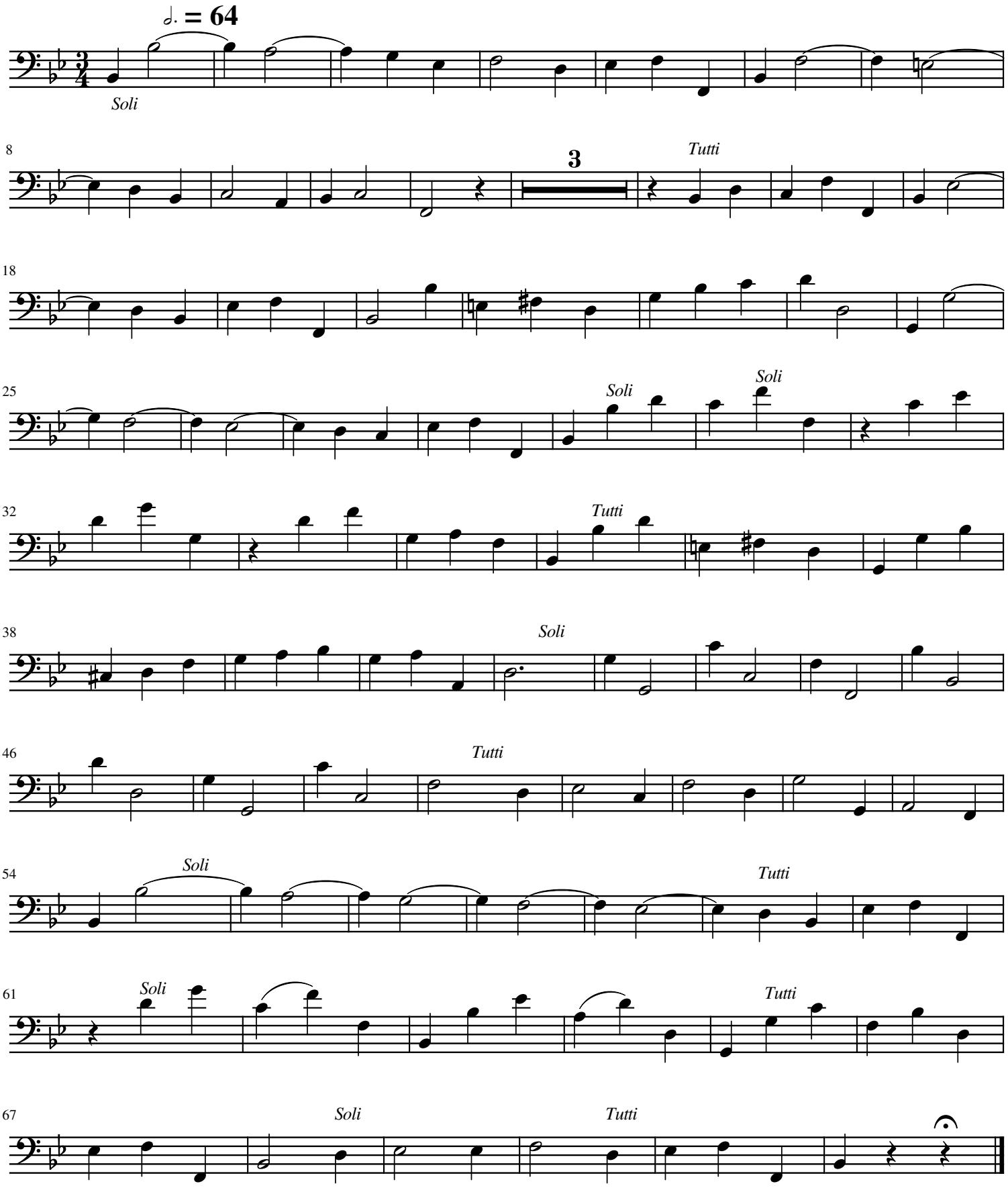
Soli
Tutti
Soli
Tuttu
Soli
9
Tutti
Soli
13
Tutti
16
Soli
Tutti
Soli
20
Tutti
Allegro
♩ = 136
2
Soli
Tutti
Tutti
8
16
Soli
Tutti
Soli
24
soli
Tutti
31


36
Soli
Tutti
44
Tutti
Soli
Tutti
52
Soli
Tutti
57
Adagio ♩ = 60
Vivace 𝅗𝅥. = 64
14
Soli
Tutti
Soli
Soli
27
Tutti
39
Soli
50
Tutti
p
62
p
f


Adagio ♩ = 60
Soli
3
5
Tutti
7
9
Soli
Tutti
11
Soli
13
Soli
15
Tutti
17
19

Vivace


♩. = 64
Soli
8
3
Tutti
18
25
Soli
Soli
32
Tutti
38
Soli
46
Tutti
54
Soli
Tutti
61
Soli
Tutti
67
Soli
Tutti

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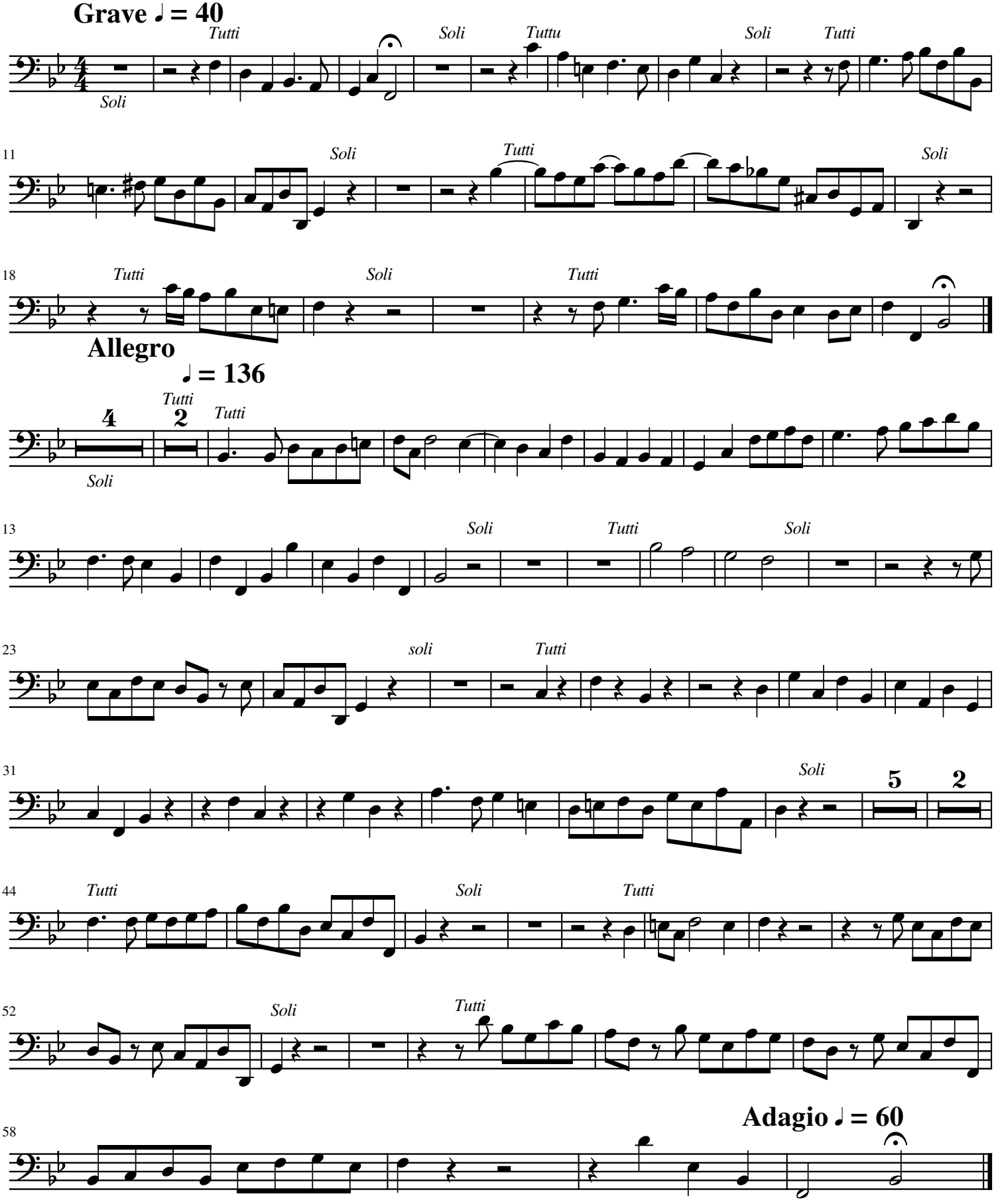
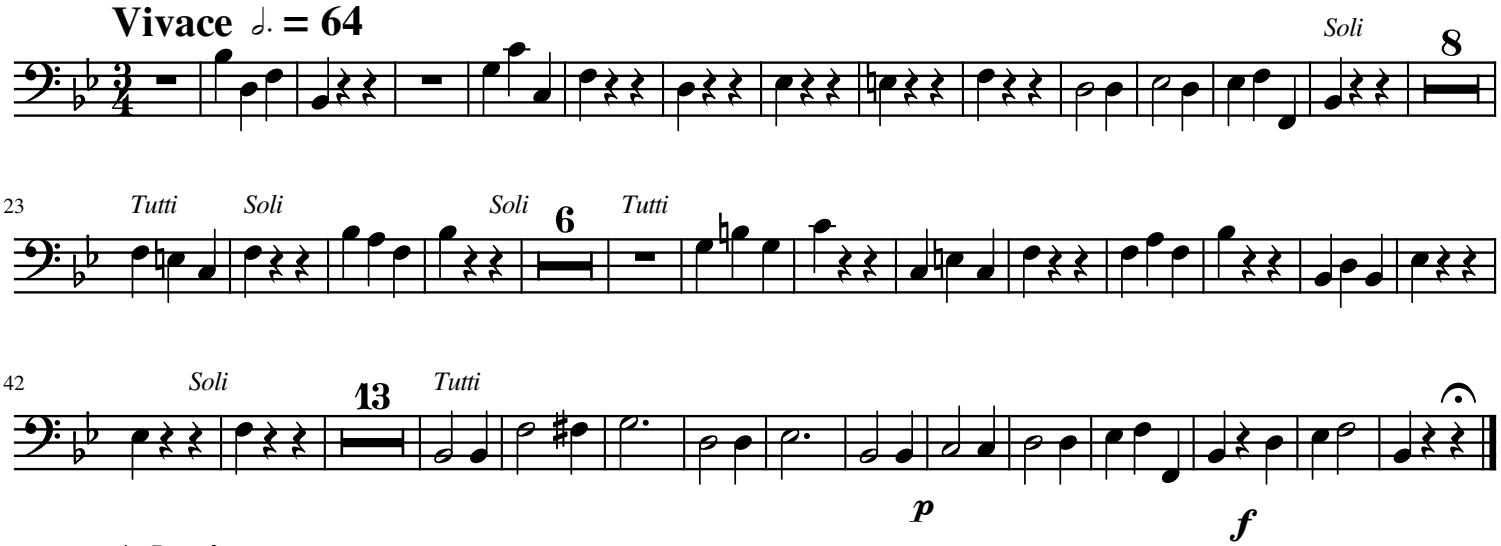
Basso-Ripieno

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

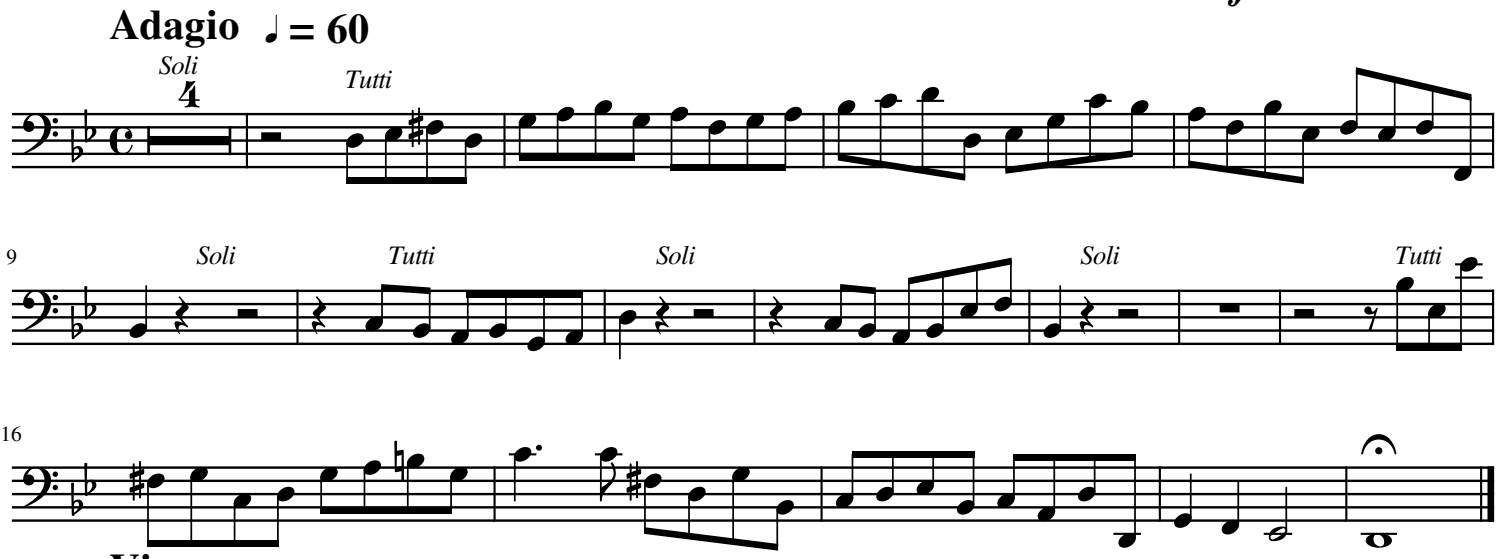
Francesco Geminiani (1687-1762)


Grave ♩ = 40
Tutti
Soli
Tuttu
Soli
Tutti
Soli
11
Soli
Tutti
Soli
18
Tutti
Soli
Tutti
Allegro
♩ = 136
Tutti
4
2
Tutti
Soli
13
Soli
Tutti
Soli
23
soli
Tutti
31
Soli
5
2
44
Tutti
Soli
Tutti
52
Soli
Tutti
58
Adagio ♩ = 60


Vivace ♩. = 64
Soli
8

23
Tutti
Soli
Soli
6
Tutti

42
Soli
13
Tutti
p
f


Adagio ♩ = 60
Soli
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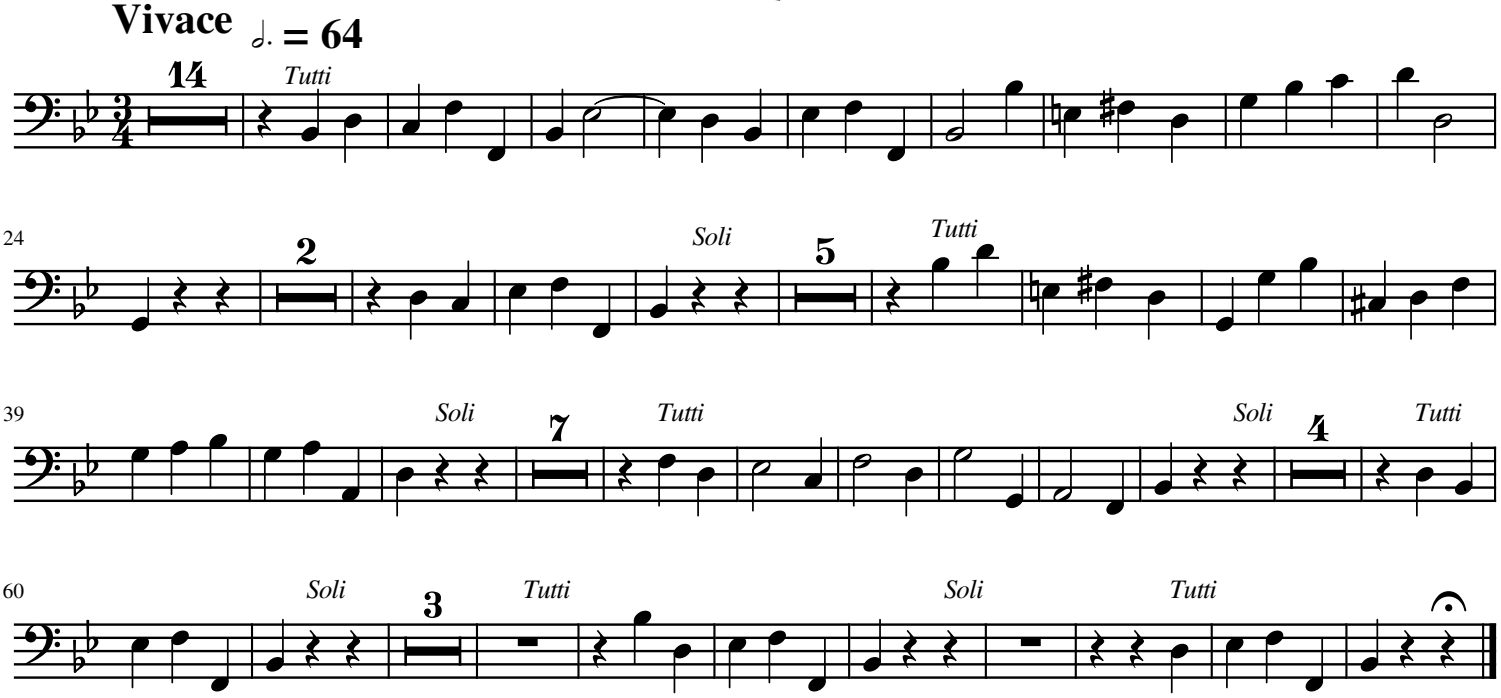
Tutti

9
Soli
Tutti
Soli
Soli
Tutti

16


Vivace ♩. = 64
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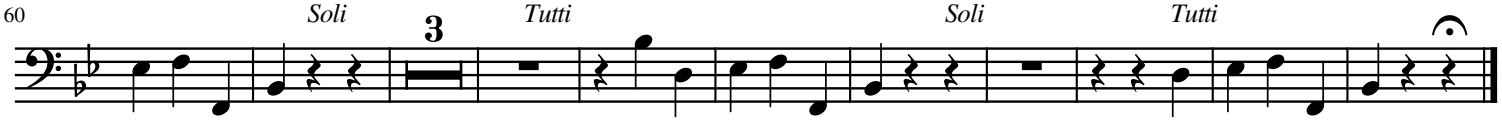
Tutti

24
2
Soli
5
Tutti

39
Soli
7
Tutti
Soli
4
Tutti


60
Soli
3
Tutti
Soli
Tutti

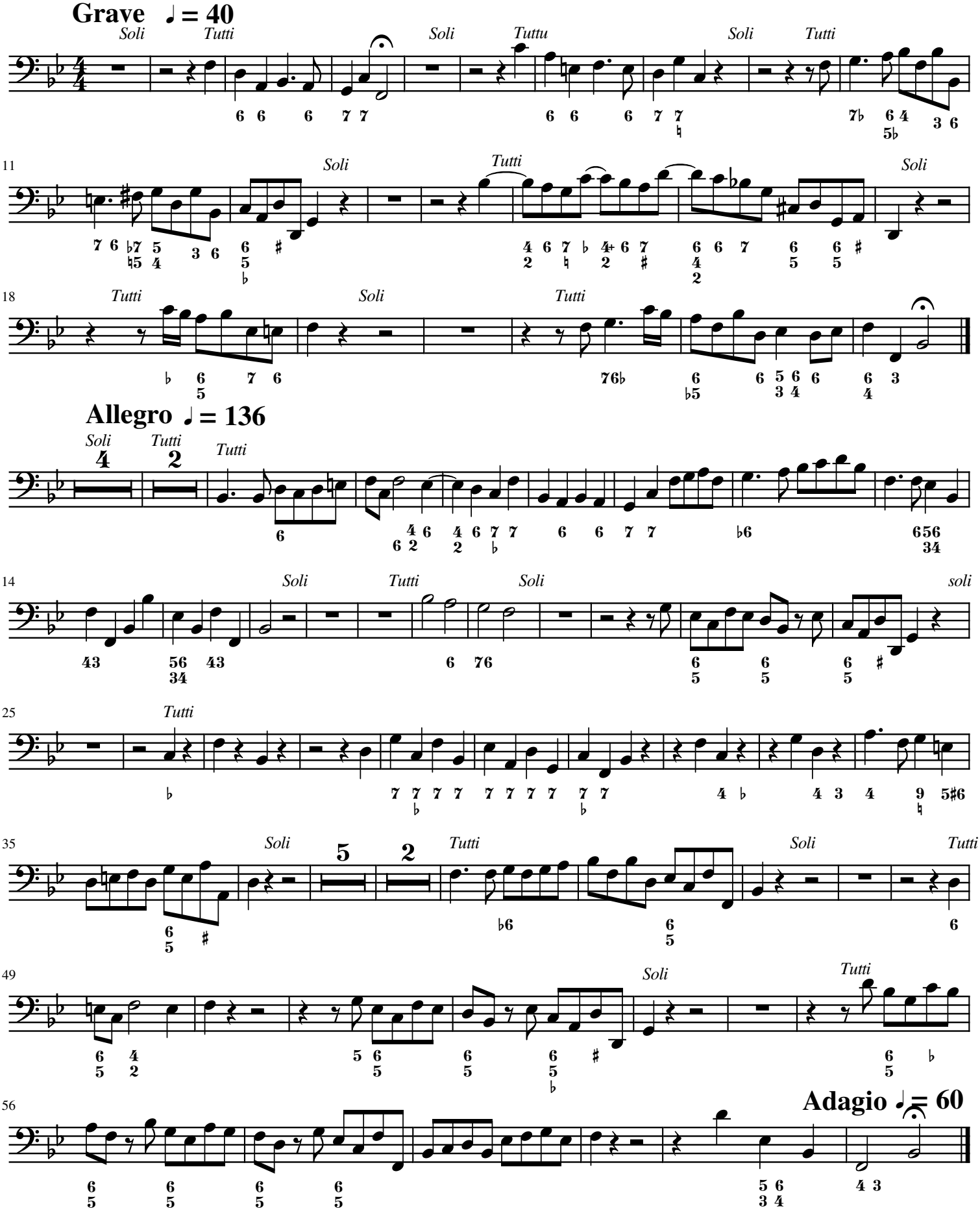
Vagzop Music Publishing House

Basso Continuo

Concerto No. 2 from 12 Concerti Grossi

After Corelli's Violin Sonatas, Op. 5

Francesco Geminiani (1687-1762)


Grave ♩ = 40
Soli
Tutti
Soli
Tuttu
Soli
Tutti
11
Soli
Tutti
Soli
18
Tutti
Soli
Tutti
Allegro ♩ = 136
Soli
Tutti
Tutti
14
Soli
Tutti
Soli
soli
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Tutti
35
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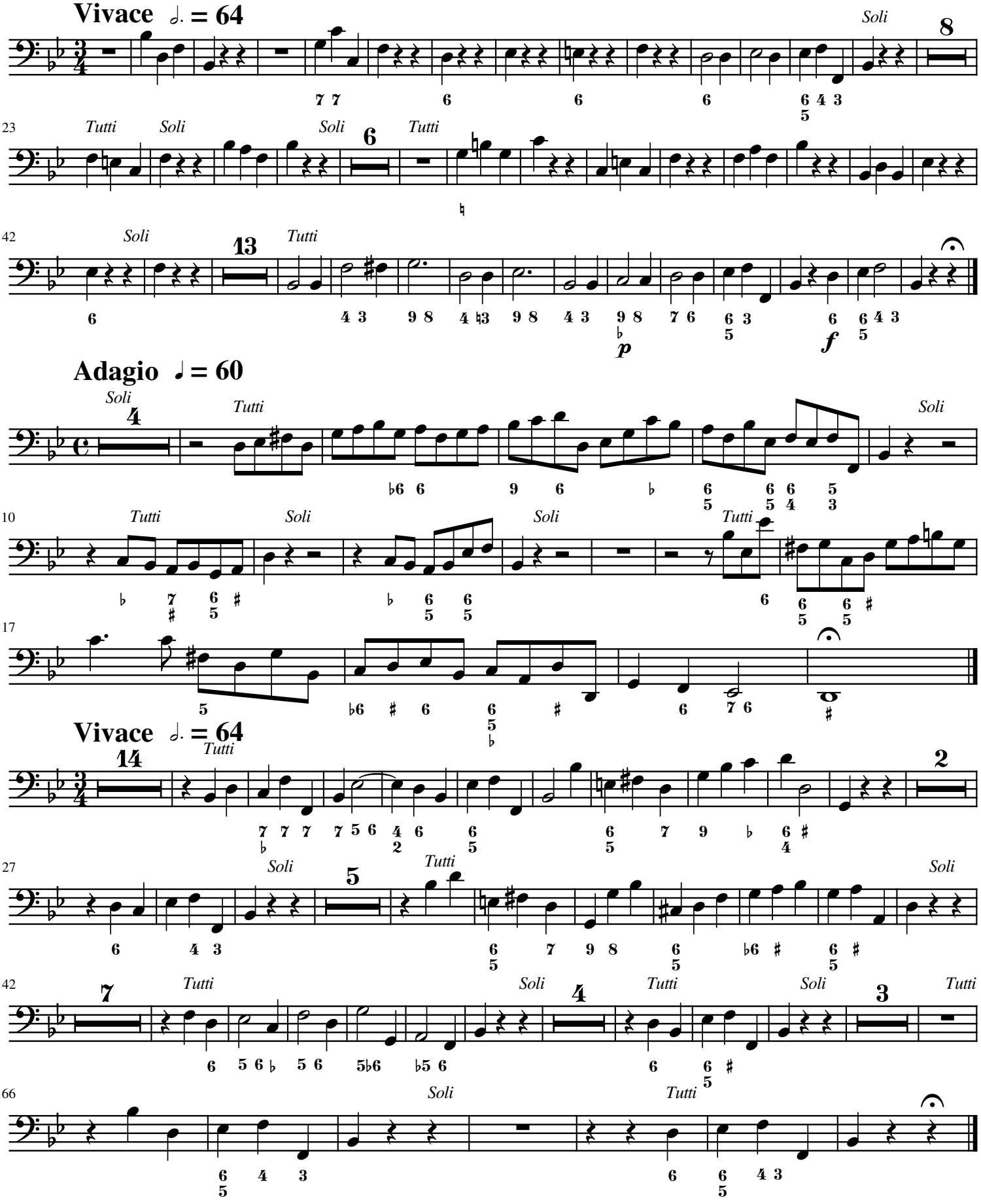
Tutti
Soli
Tutti
49
Soli
Tutti
56
Adagio ♩ = 60


Vivace ♩. = 64
Soli
8
23
Tutti
Soli
Soli
6
Tutti
42
Soli
13
Tutti
p
f
Adagio ♩ = 60
Soli
4
Tutti
Soli
10
Tutti
Soli
Soli
Tutti
17
Vivace ♩. = 64
14
Tutti
2
27
Soli
5
Tutti
Soli
42
7
Tutti
Soli
4
Tutti
Soli
3
Tutti
66
Soli
Tutti

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