

M<sup>o</sup> 493  
Dep: Nov. 12 1862  
J. Bellak  
Prop.

**CONTINENTAL GUARDS**  
**POLKA**  
COMPOSED  
& RESPECTFULLY DEDICATED TO THE  
OFFICERS & MEMBERS OF THE  
**CONTINENTAL GUARDS**  
OF PHILAD<sup>a</sup>  
BY  
**JAMES BELLAK**

— — — — —  
C.F. Chap. So.

Op. 86

Pr. 25<sup>c</sup>

Philadelphia J.W. PORTER 2d So. 3<sup>d</sup> St.

*Entered according to act of Congress in the Year 1862 by J. Bellak in the Clerk's Office of the District Court of the East Dist<sup>o</sup> of Pa*

# CONTINENTAL GUARDS POLKA



J. Bellak.

Introduction.

Polka.

4

Trio.

*mf* Castanets.

Ped.

*mf* \*

*cres.* *cen.* *do*

Sua - - -

Bass Solo.

Castanets.

5

First system of musical notation, measures 1-5. The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped' (pedal) instruction is present in measure 3, and an asterisk (\*) is placed above the left hand in measure 4.

Second system of musical notation, measures 6-10. The right hand continues the melodic development. Measure 10 is marked 'Finale.' and features a double bar line. The left hand accompaniment remains consistent.

Third system of musical notation, measures 11-15. The right hand continues with a melodic line, accented with ^ marks. The left hand accompaniment consists of chords and moving lines.

Sva - - -

Fourth system of musical notation, measures 16-20. The right hand features a series of chords. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo), *cres* (crescendo), *con* (con sordina), and *do* (diminuendo). The system ends with a *ff* (fortissimo) dynamic.

Sva - - - *seco* Sva - - - *loco*

Fifth system of musical notation, measures 21-25. The right hand features a series of chords, some with a *ff* (fortissimo) dynamic. The left hand continues with a rhythmic accompaniment. The system concludes with a final chord.