

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Horn 2

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Horn in F2

The musical score for Horn in F2 consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Andante moderato e maestoso' for the first 39 measures and 'Allegro ma non troppo' for the remaining measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and breath marks. Measure numbers 5, 15, 21, 40, 49, 61, 77, 87, and 96 are indicated at the start of their respective staves. The score ends with a *p* (piano) dynamic in measure 96.

5 *f* *mp* 6

15 *f* *p* 3 *p*

21 *ad libitum* 5 8 *f* **Andante moderato e maestoso** 2 *pp*

40 *f* **Allegro ma non troppo** 2

49 2 *p* 2 *pp*

61 6 *f*

77 4 *ff*

87 *ff* *mf* *f*

96 *p*

103 **Meno** 5 6 6

mp

Detailed description: This staff contains measures 103 to 122. It begins with a treble clef and a key signature of three flats. Measure 103 has a whole rest with a '5' above it. Measure 104 has a whole rest with a '6' above it. Measure 105 has a whole rest. Measure 106 has a half note G4. Measure 107 has a half note F4. Measure 108 has a half note E4. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. The dynamic 'mp' is written below measure 106.

123 2

mp

Detailed description: This staff contains measures 123 to 130. It begins with a treble clef and a key signature of three flats. Measure 123 has a half note G4. Measure 124 has a half note F4. Measure 125 has a half note E4. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. The dynamic 'mp' is written below measure 123. A '2' is written above measure 127.

131

mf

Detailed description: This staff contains measures 131 to 138. It begins with a treble clef and a key signature of three flats. Measure 131 has a half note G4. Measure 132 has a half note F4. Measure 133 has a half note E4. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. The dynamic 'mf' is written below measure 131. A slur is placed over measures 131 to 138.

139 **Allegro ma non troppo** 7 3

p

Detailed description: This staff contains measures 139 to 153. It begins with a treble clef and a key signature of three flats. Measure 139 has a half note G4. Measure 140 has a half note F4. Measure 141 has a half note E4. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. The tempo 'Allegro ma non troppo' is written above measure 139. A '7' is written above measure 144. A '3' is written above measure 150. The dynamic 'p' is written below measure 144.

154

mf ff

Detailed description: This staff contains measures 154 to 161. It begins with a treble clef and a key signature of three flats. Measure 154 has a half note G4. Measure 155 has a half note F4. Measure 156 has a half note E4. Measure 157 has a half note D4. Measure 158 has a half note C4. Measure 159 has a half note B3. Measure 160 has a half note A3. Measure 161 has a half note G3. The dynamic 'mf' is written below measure 154. The dynamic 'ff' is written below measure 158. A slur is placed over measures 154 to 161.

162 3

mf f

Detailed description: This staff contains measures 162 to 172. It begins with a treble clef and a key signature of three flats. Measure 162 has a half note G4. Measure 163 has a half note F4. Measure 164 has a half note E4. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. The dynamic 'mf' is written below measure 162. The dynamic 'f' is written below measure 168. A '3' is written above measure 162.

173

mf ff mf

Detailed description: This staff contains measures 173 to 183. It begins with a treble clef and a key signature of three flats. Measure 173 has a half note G4. Measure 174 has a half note F4. Measure 175 has a half note E4. Measure 176 has a half note D4. Measure 177 has a half note C4. Measure 178 has a half note B3. Measure 179 has a half note A3. Measure 180 has a half note G3. Measure 181 has a half note F3. Measure 182 has a half note E3. Measure 183 has a half note D3. The dynamic 'mf' is written below measure 173. The dynamic 'ff' is written below measure 177. The dynamic 'mf' is written below measure 181. A slur is placed over measures 173 to 183.

184

p

Detailed description: This staff contains measures 184 to 195. It begins with a treble clef and a key signature of three flats. Measure 184 has a half note G4. Measure 185 has a half note F4. Measure 186 has a half note E4. Measure 187 has a half note D4. Measure 188 has a half note C4. Measure 189 has a half note B3. Measure 190 has a half note A3. Measure 191 has a half note G3. Measure 192 has a half note F3. Measure 193 has a half note E3. Measure 194 has a half note D3. Measure 195 has a half note C3. The dynamic 'p' is written below measure 184. A slur is placed over measures 184 to 195.

196 2 2

Detailed description: This staff contains measures 196 to 209. It begins with a treble clef and a key signature of three flats. Measure 196 has a half note G4. Measure 197 has a half note F4. Measure 198 has a half note E4. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. Measure 209 has a whole rest. A '2' is written above measure 196. A '2' is written above measure 202.

210 6

p f

Detailed description: This staff contains measures 210 to 224. It begins with a treble clef and a key signature of three flats. Measure 210 has a half note G4. Measure 211 has a half note F4. Measure 212 has a half note E4. Measure 213 has a half note D4. Measure 214 has a half note C4. Measure 215 has a half note B3. Measure 216 has a half note A3. Measure 217 has a half note G3. Measure 218 has a half note F3. Measure 219 has a half note E3. Measure 220 has a half note D3. Measure 221 has a half note C3. Measure 222 has a half note B2. Measure 223 has a half note A2. Measure 224 has a half note G2. The dynamic 'p' is written below measure 210. The dynamic 'f' is written below measure 214. A '6' is written above measure 210.

225 2

ff

Detailed description: This staff contains measures 225 to 234. It begins with a treble clef and a key signature of three flats. Measure 225 has a half note G4. Measure 226 has a half note F4. Measure 227 has a half note E4. Measure 228 has a half note D4. Measure 229 has a half note C4. Measure 230 has a half note B3. Measure 231 has a half note A3. Measure 232 has a half note G3. Measure 233 has a half note F3. Measure 234 has a half note E3. The dynamic 'ff' is written below measure 225. A '2' is written above measure 233.

234

ff

242

ff 4 Meno 6 4 *p*

261

3

271

mf

278

Piú mosso

f

286

2

294

f

302

ff

311

320

328

Úvod

Einleitung

Ranné svitanie / Morgendämmerung

Andante sostenuto

Horn in F 2

pp

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Horn in F 2

f *ff*

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Horn in F 2

> *>* *>* *>*

26 **Allegro rapido**

ff

45 **Allegro agitato**

ff *mf* *ff*

53

ff

58 **Lento**

ff

I. Lomnický štít

I. Die Lomnitzer Spitze

Horn in F 2

Maestoso

Poco agitato
6

ff

ff

12 *a tempo*

Poco agitato

ff

mp

19

5

ff

29

3

3

3

3

3

3

33

Pesante

in tempo

3

fff

ff

41

Andante

6

Allegro rapido

Lento

8

f

57

Andante

Adagio pastorale
10

rit.

p

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Horn in F 2

8 3

f *f* *ff*

19

27

f

34

ff *f*

44

ff

Pokojná plavba / Stille Fahrt

Andantino

Horn in F 2

17 16

mp

38

7 5

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Horn in F 2

10

2

mf

mf

17

f

20

3

f

26 **Marziale**

6

4

fz

40

fz

44 **Tempo alla breve**

2

2

mf

Più mosso

f

55

1.

2.

Andante strepitoso

13

TEXT

Putovanie k poľovníkom / Wanderung

Andante

Horn in F 2

p

8

p

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Horn in F 2



mp



f



Adagio

2

ff

TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Horn in Es 2



f

mf

f

attacca

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Horn in Eb 2



fp

fp

mf

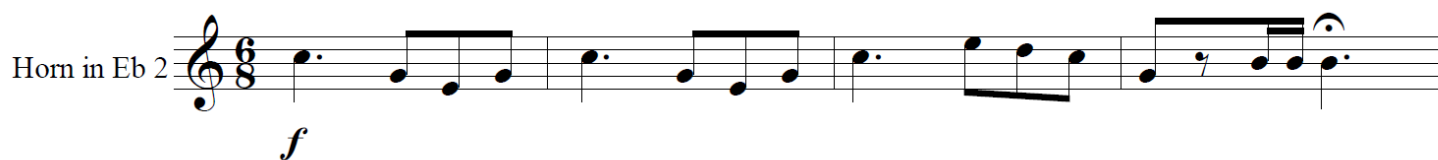


f

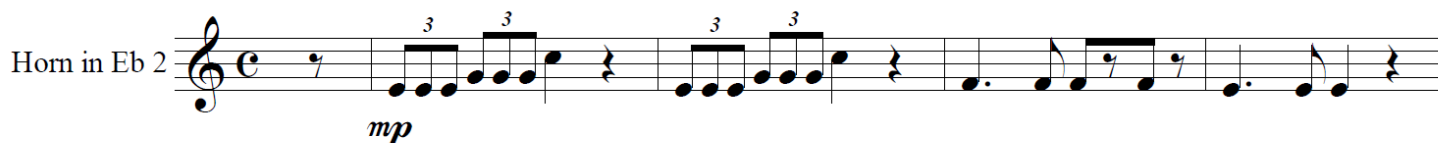
ff



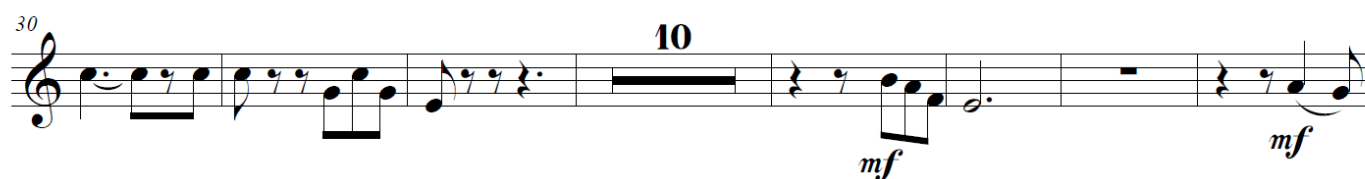
Poľovnický kus / Jagdstück
Allegretto



Zbor poľovníkov / Jäger-Chor
Andante



9 Allegretto



TEXT

Poľovnícky pochod / Jäger-Marsch Marsch Tempo

Horn in F 2

ff *f*

7 *mp* *mf* *mf*

14 *f*

20 *f* *p*

26 *mf*

33 *f*

39 *mp*

45 *mf*

4

55

62

72

78

84

90

96

102

mf

ff

f

p

mf

f

ff

4

1.

2.

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Horn in F 2

Allegro triumphale

f

ff

Čardáš / Czárdás
Allegro

Horn
in F 2

mp *f*

10

Karpatskí synovia / Vocal Chor
Allegro

Horn
in F 2

f *mf* *f*

41

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Horn
in F 2

p *mp*

7

8

20

1, 2. 3. *f*

27

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger
Andante grazioso

Horn
in F 2

p

9 **Allegretto**

mp *p*

21

mp

4 8 6

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Horn
in F 2

Text 4 6

11

ff *ff*