

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Horn 1

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Horn in F1

f **mp** **f**

p **mf**

f **p**

ad libitum **Andante moderato e maestoso**

p **f**

Allegro ma non troppo

mp **pp**

ff **mp**

ff **mf** **f**

p

103 **Meno**

5 3 *p* *mp* 4

This staff contains measures 103 to 120. It begins with a 5-measure rest, followed by a 3-measure rest. The music then features a half note, a dotted half note, and a whole note, with dynamics *p* and *mp*. It concludes with a 4-measure rest.

121

mp 2

This staff contains measures 121 to 130. It starts with a melodic phrase in measures 121-124, followed by a 2-measure rest, and continues with a melodic line in measures 126-130.

131

mf

This staff contains measures 131 to 138. It features a melodic line with a half note, a dotted half note, and a whole note, with a dynamic of *mf*.

139 **Allegro ma non troppo**

2 4 3 *p*

This staff contains measures 139 to 153. It begins with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest, all with a dynamic of *p*.

154

mf *ff*

This staff contains measures 154 to 161. It features a melodic line with a half note, a dotted half note, and a whole note, with dynamics *mf* and *ff*.

162

mf 3 *ff* *f*

This staff contains measures 162 to 172. It starts with a 3-measure rest, followed by a melodic line with dynamics *ff* and *f*.

173

mf *ff* *mf* *mf*

This staff contains measures 173 to 183. It features a melodic line with dynamics *mf*, *ff*, *mf*, and *mf*.

184

p *p*

This staff contains measures 184 to 195. It features a melodic line with a half note, a dotted half note, and a whole note, with dynamics *p* and *p*.

196

2 2

This staff contains measures 196 to 207. It features a 2-measure rest, followed by a melodic line, and then another 2-measure rest.

208

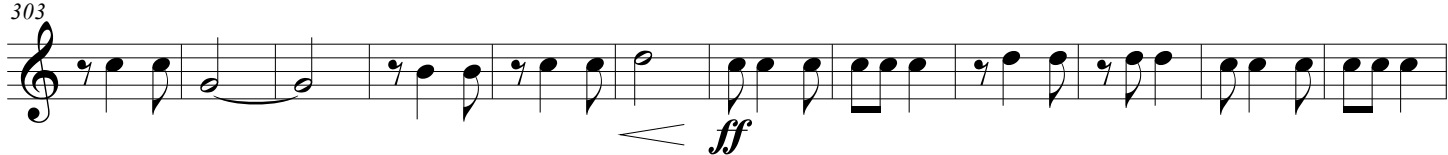
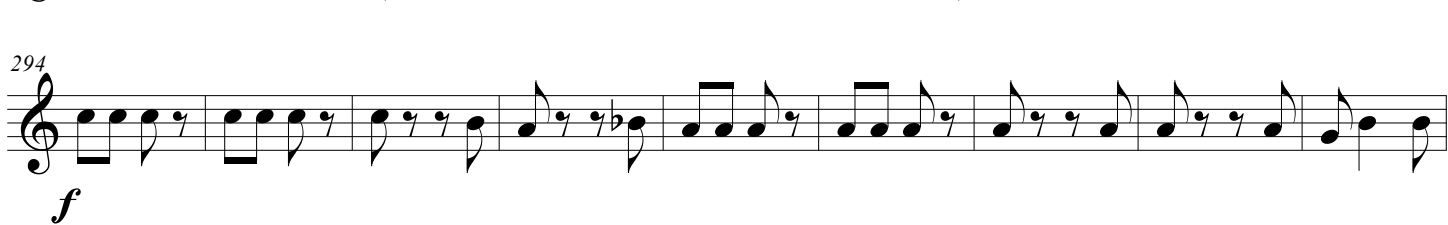
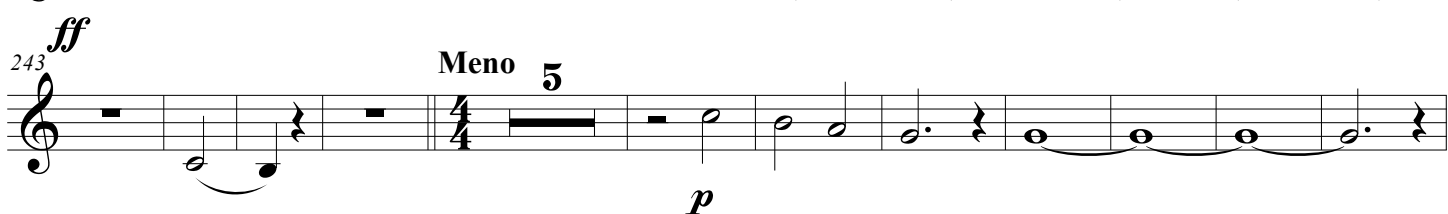
4 *p* *f*

This staff contains measures 208 to 221. It features a 4-measure rest, followed by a melodic line with dynamics *p* and *f*.

222

ff 2

This staff contains measures 222 to 229. It features a melodic line with a half note, a dotted half note, and a whole note, with dynamics *ff* and a 2-measure rest.



Einleitung

Andante sostenuto

[illegible]

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Andante mosso

Horn in F 1

10

pp

4

19

f

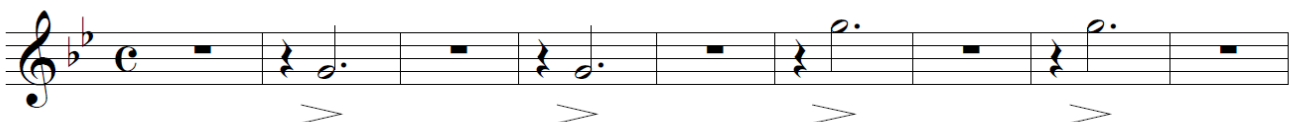
f *ff* *p*

4

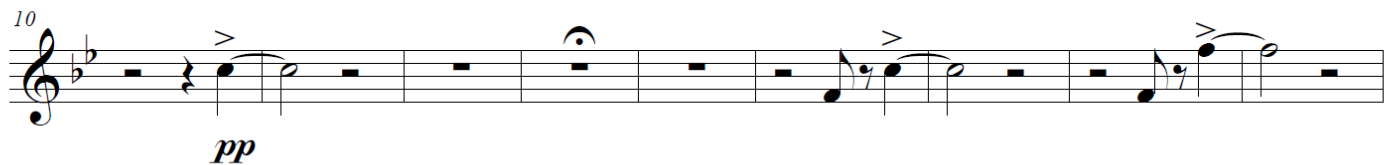
TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Horn in F 1



10



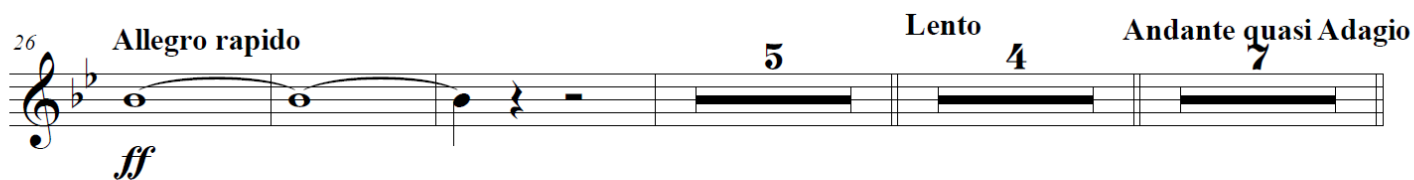
pp

19



mf

26 **Allegro rapido** **Lento** **Andante quasi Adagio**



ff

45 **Allegro agitato**



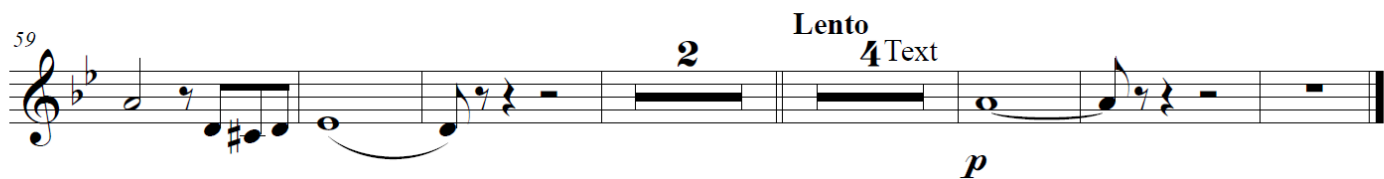
ff *mf* *ff*

53



ff

59 **Lento** **4 Text**



p

I. Lomnický štít

I. Die Lomnitzer Spitze

Horn in F 1

Maestoso **Poco agitato**
6

ff **ff**

12 *a tempo* **Poco agitato**
ff **ff** **mf**

18 **f**

23 **ff**

30 **fff**

34 **Pesante** **in tempo** **3**
p **ff**

41 **Andante** **2** **Allegro rapido** **Lento** **8**
p

57 **Andante** *rit.* **Adagio pastorale** **10**
p

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm
Allegro tempestuoso

Horn in F 1

Measures 1-44. Dynamics: *f*, *ff*, *f*, *ff*, *mf*. Includes articulation marks like accents and slurs.

Pokojná plavba / Stille Fahrt
Andantino

Horn in F 1

Measures 45-50. Dynamics: *f*, *mp*, *f*. Includes articulation marks like accents and slurs.

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Horn in F 1

10 *mf* *mf*

17 *f*

22 *f* *fz* **Marziale**

36 *fz*

44 *mf* *f* **Tempo alla breve** **Piú mosso**

55 1. 2. **Andante strepitoso** 13

TEXT

Putovanie k poľovníkom / Wanderung

Andante

Horn in F 1

p >

8

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Horn in F 1

mp

11

18

p *f*

25 **Adagio** **2**

ff

TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Horn in Es 1

pp *pp* *attacca*

Allegro vivace

[illegible][illegible]

Allegretto

5

Zbor poľovníkov / Jäger-Chor
Andante

Horn in Eb 1

Measures 1-61 of the musical score for Horn in Eb 1. The score is in 6/8 time and features various musical notations including triplets, dynamics, and articulation marks.

Measures 1-4: *mp*

Measures 5-8: *mp*

Measures 9-16: **Allegretto**

Measures 17-22: *p*

Measures 23-29: *f*

Measures 30-36: *mf*

Measures 37-46: *ff*

Measures 47-53: *ff*

Measures 54-60: *p*

Measures 61: *pp*

TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Horn in F 1

ff *f*

7 *mf* *mf*

14 *f*

20 *f* *p*

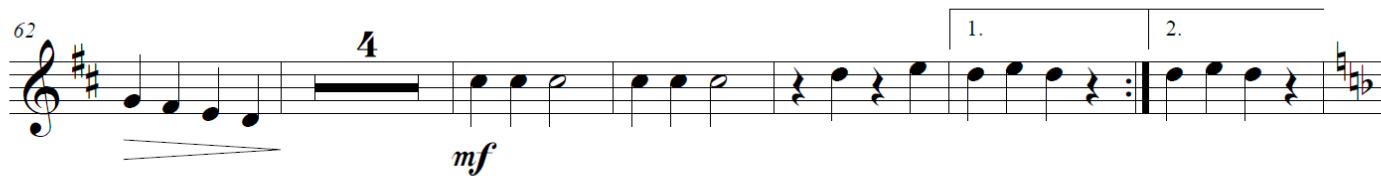
26 *mf*

33 *f*

39 *mp*

45 *mf*

4



V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale



Čardáš / Czárdás

Allegro

Horn
in F 1

mp *f*

10

Karpatskí synovia / Vocal Chor

Allegro

Horn
in F 1

f

41

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied

Allegretto

Horn
in F 1

p

7

mp

20

f

27

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Horn
in F 1

p

9 **Allegretto**

mp *p*

21

mp

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet

Adagio pastorale

Horn
in F 1

mp

6

Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Horn
in F 1

Text 4

5

pp *ff*

13