

for Concert Band

Takuya Shigeta

A

$\text{♩} = 160$

Piccolo

I

Flutes

II

I

Oboes

II

I

Bassoons

II

Clarinet in E[♭]

I

Clarinet in B[♭] II

III

Alto Clarinet

Bass Clarinet

I

Alto Saxophones

II

Tenor Saxophone

Baritone Saxophone

I

Trumpets in B[♭] II

III

I

Horns in F

II

III

IV

I

Trombones II

III

Euphonium

Tuba

Double Bass

Timpani

Claves & 4 Tom-toms

Suspended Cymbal, Hi-Hat Cymbal, Snare Drum, & Glockenspiel

Bass Drum, Tam-tam, & Vibraphone

Triangle & Xylophone

Vibraslap, 3 Cow Bells, 2 Wood Blocks, & Maracas

//

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tp. in B^b II

III

I

Hr.

II

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav.
& Tom-t.

S. Cym.,
H.-H. Cym.,
& S. D.

B. D. & Tam-t.

Tri.

Vsl.,
Cow. B.,
& W. B.

39

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tp. in B^b II

III

I

II

Hr.

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav. & Tom-t.

S. Cym., H.-H. Cym., & S. D.

B. D. & Tam-t.

Tri.

Vsl., Cow. B., & W. B.

Claves

Suspended Cymbal

Tam-tam

Vibraslap

p

p

p

p

p

37

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tp. in B^b II

III

I

II

Hr.

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav.
& Tom-t.

S. Cym.,
H.-H. Cym.,
& S. D.

B. D. & Tam-t.

Tri.

Vsl.,
Cow. B.,
& W. B.

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Trp. in B^b II

III

I

II

Hr.

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav. & Tom-t.

S. Cym.,
H.-H. Cym.,
& S. D.

B. D. & Tam-t.

Tri.

Vsl.,
Cow B.,
& W. B.

C

D

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E♭

I

Cl. in B♭ II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tp. in B♭ II

III

I

II

Hr.

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav.
& Tom-t.

S. Cym.,
H.-H. Cym.,
& S. D.

B. D. & Tam-t.

Tri.

Vsl.,
Cow. B.,
& W. B.

E

63

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tp. in B^b II

III

I

II

Hr.

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

mp

Tim.

Clav.
& Tom-t.

S. Cym.,
H.-H. Cym.,
& S. D.

B. D. & Tam-t.

Tri.

Vsl.,
Cow B.,
& W. B.

F
G
H

Instrument List:

- Picc.
- I Fl.
- II Fl.
- I Ob.
- II Ob.
- I Bsn.
- II Bsn.
- Cl. in E^b
- I Cl. in B^b II
- III Cl.
- A. Cl.
- B. Cl.
- I A. Sax.
- II A. Sax.
- T. Sax.
- B. Sax.
- I Tp. in B^b II
- III Tp.
- I Hr.
- II Hr.
- III Hr.
- IV Hr.
- I Trb.
- II Trb.
- III Trb.
- Euph.
- Tuba
- D. B.
- Timp.
- Clav. & Tom-t.
- S. Cym., H.-H. Cym., & S. D.
- B. D. & Tam-t.
- Tri.
- Vsl., Cow. B., & W. B.

Measure Numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34

Key Signature: One flat (B-flat)

Time Signature: 3/4

Dynamics: *mf*, *f*, *pp*

I

88

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tp. in B^b II

III

I

II

Hr.

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav.
& Tom-t.

Gls.

Vib.

Xyl.

Mar.

p *cresc.* *f*

23

22

18

17

3

21

20

19

10

5

15

14

7

13

12

11

9

6

3

J

This page of the musical score is for a large orchestra, featuring various instruments. The score is written in 2/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. I & II, Ob. I & II, Bsn. I & II, Cl. in E♭, Cl. in B♭ I, II, & III, A. Cl., B. Cl., A. Sax. I & II, T. Sax., B. Sax., Tpt. in B♭ I, II, & III, Hr. I, II, III, & IV, Trb. II & III, Euph., Tuba, D. B., Timp., Clav. & Tom-T., Glsp., Vib., Xyl., and Mar.

The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. Articulation marks like accents and staccato are also present. The page is numbered 9 at the top left.

Full orchestral score page for measures 1 through 6. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in E♭, Clarinets in B♭ I & II, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets in B♭ I, II, & III, Horns I, II, III, & IV, Trombones I, II, & III, Euphonium, Tuba, Double Bass, Timpani, Keyboard & Tom-tom, Gong, Vibraphone, Xylophone, and Maracas.

Measure 1 starts with a Piccolo entry (marked *ff*) and a Bassoon entry (marked *ff*). The Bassoon part includes dynamic markings *ff* and *p*. The Bass Clarinet part includes dynamic markings *ff* and *p*. The Baritone Saxophone part includes dynamic markings *ff* and *p*. The Trombone I part includes dynamic markings *ff* and *p*. The Trombone II part includes dynamic markings *ff* and *p*. The Trombone III part includes dynamic markings *ff* and *p*. The Euphonium part includes dynamic markings *ff* and *p*. The Tuba part includes dynamic markings *ff* and *p*. The Double Bass part includes dynamic markings *ff* and *p*, and a *pizz* (pizzicato) marking. The Timpani part includes dynamic markings *ff* and *p*. The Keyboard & Tom-tom part includes a *arco* (arco) marking. The Gong, Vibraphone, Xylophone, and Maracas parts are marked with *ff* and *p*.

119

Picc.

I

Fl.

II

I

Ob.

II

I

Bsn.

II

Cl. in E^b

I

Cl. in B^b II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Trp. in B^b II

III

I

Hr.

II

III

IV

I

Trb. II

III

Euph.

Tuba

D.B.

Timp.

Clav.
& Tom-t.

Gls.

Vib.

Xyl.

Mar.

con sord.
fp

con sord.
fp

con sord.
fp

fp

fp

fp

fp

arco mf

p

p

p

p

This page of the musical score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flutes I and II (Fl.), Oboes I and II (Ob.), Bassoons I and II (Bsn.), Clarinet in E-flat (Cl. in E^b), Clarinet in B-flat II (Cl. in B^b II), Bass Clarinet (B. Cl.), Alto Saxophone I and II (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes parts for Trumpet I (I), Trumpet in B-flat II (Tp. in B^b II), Trumpet III (III), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), Trombone I (I), Trombone II (Trb. II), Trombone III (III), Euphonium (Euph.), Tuba, Double Bass (D. B.), Timpani (Timp.), and Percussion (Clav. & Tom-t.). The score features complex musical notation with various dynamics such as *f*, *fp*, and *fz*. Performance instructions like "senza sord." (without mutes) are present for the trumpet parts. The page is numbered 116 in the top left corner.

[illegible]

Picc. *ff*
 I *ff*
 Fl. *ff*
 II *ff*
 I *ff*
 Ob. *ff*
 II *ff*
 I *ff*
 Bsn. *ff*
 II *ff*
 Cl. in E^b *ff*
 I *ff*
 Cl. in B^b II *ff*
 III *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 I *ff*
 A. Sax. *ff*
 II *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 I *ff*
 Tp. in B^b II *ff*
 III *ff*
 I *ff*
 II *ff*
 Hr. *ff*
 III *ff*
 IV *ff*
 I *ff*
 Trb. II *ff*
 III *ff*
 Euph. *ff*
 Tuba *ff*
 D. B. *ff*
 Timp. *ff* con bacchetta dura
 Clav. & Tom-II *ff*
 Glsp. *ff*
 Vib. *ff*
 Xyl. *ff*
 Mar. *ff*