


You've Got To See Mamma Ev'ry Night

(or you can't see Mamma at all)

By
Billy Rose &
Con Conrad

1923  1923

S	M	T	W	T	F	S
	X	X	X	X	X	X
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	♥	♥	♥



Featured by
 Arthur J. Martell
 at the organ

Wellman

POPULAR EDITION
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You've Got To See Mamma Ev'ry Night

(Or You Can't See Mamma At All)

By BILLY ROSE
and CON CONRAD

Moderato



Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings like *f* and *V*.



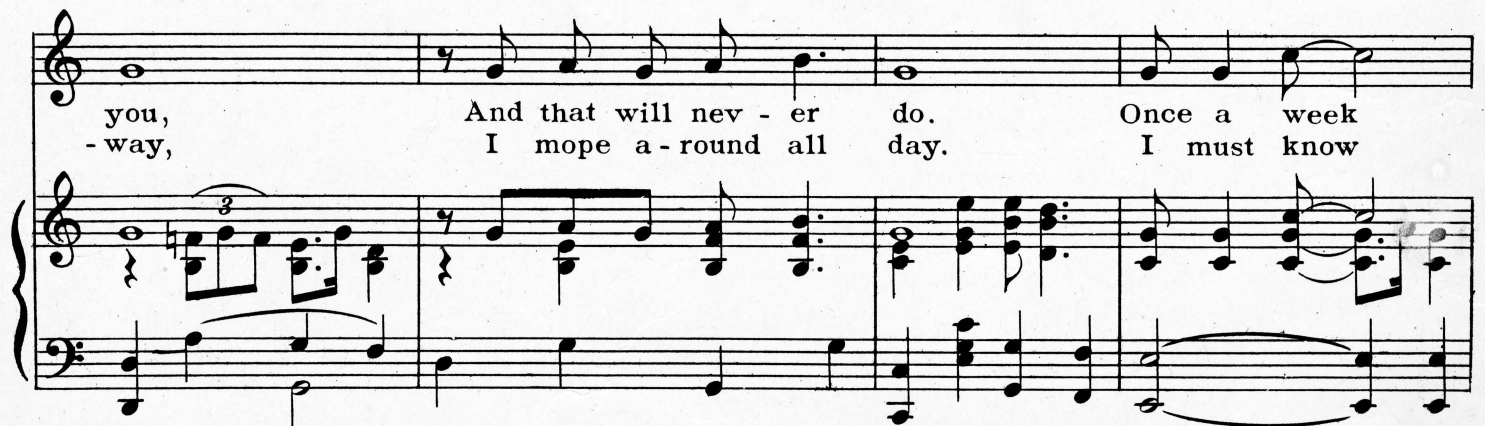
Dad - dy dear, lis - ten here,
Dad - dy dear, when you're near,

Musical notation for the first line of the song, including vocal lines and piano accompaniment with dynamic markings *p* and *mf*.



Mam - ma's feel - ing blue. I don't see much of
Ev - 'ry thing's O. K. But when you stay a -

Musical notation for the second line of the song, including vocal lines and piano accompaniment with a triplet marking.



you, And that will nev - er do. Once a week
- way, I mope a - round all day. I must know

Musical notation for the third line of the song, including vocal lines and piano accompaniment with a triplet marking.

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Mam - ma's cheek Gets a kiss or two, I'm not
Where you go And what makes you gay, I don't

show - ing you the door, But I must lay down the law.
want to share my love With an - oth - er tur - tle dove.

CHORUS

You've got to see Mam - ma ev - 'ry night, Or you can't see Mam - ma at all,

You've got to kiss Mam - ma, treat her right, Or she

won't be home when you call, { If you want my com - pan - y, -
I don't want the kind of man,

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SOMETHING NEW AND DIFFERENT

You can't "fif - ty fif - ty" me, } You've got to see Mam - ma
 Who works on the in - stal - ment plan,

ev - 'ry night, Or you can't see Mam - ma at all. You've got to

1 2 *to Patter*

PATTER

Mon - day night, I sat a - lone, Tues - day night, you
 Fri - day night, you dodged my path, Sat - ur - day night, you

did - nt phone, Wednes - day night, you did - nt call, And on
 took your bath, Sun - day night, you called on me, But you

Thurs - day night the same old stall. com - pan - y. You've got to

1 2 *D.S. to Chorus*

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