

# GRANVILLE BANTOCK

LAMENT OF ISIS

GONE IS MY LOVE, MY LORD

(FROM THE SONGS OF EGYPT)

FOR BARITONE OR CONTR-  
ALTO WITH PIANOFORTE  
ACCOMPANIMENT

WORDS BY

HELEN SCHWEITZER



DIE KLAGE DER ISIS

TOT IST MEIN GATTE,

MEIN HERR

(AUS DEN EGYPTISCHEN  
LIEDERN)

FÜR BARITON- ODER ALT-  
STIMME MIT KLAVIER-  
BEGLEITUNG

DEUTSCHE ÜBERSETZUNG

VON F. H. SCHNEIDER

PREIS 1 MARK

VERLAG VON  
BREITKOPF & HÄRTEL, LEIPZIG

D. L. V. 5257

## Lament of Isis.

English Words by Helen F. Schweitzer.

## Die Klage der Isis.

Deutsche Übersetzung von F. H. Schneider.

Granville Bantock.

Andante patetico.

Piano.

Gone is my love, my lord,  
Tot ist mein Gatte, mein Herr,

Gone is my beautiful one.  
tot ist mein lieb licher Freund.

Lone ly by land and sea;  
Ein sam auf Straß und Weg

Still am I wand ring on,  
wan dernd ge weint ich hab;

Searching the earth, the wave, Seek ing his hid den grave,  
kei ner mir Antwort gab, fragt' ich nach sei nem Grab,

his hid den grave.  
nach sei nem Grab.

2

a tempo

Piano accompaniment: Bass line with eighth-note chords; Treble line with sustained notes. Vocal line: eighth-note chords.

Heav - en and earth are dim,  
Him - mel und Erd'sindkalt,  
The hours are long in their flight;  
die Stunden stocken im Lauf,

Piano accompaniment: Eighth-note chords. Vocal line: eighth-note chords.

Drea . ry the sun by day, Drea . ry the moon by night, Watch . ing while oth . ers sleep,  
trau . rig die Son . ne steigt, trau . rig der Mond geht auf, trau . rig, wenn kei . ner wacht,

Piano accompaniment: Eighth-note chords. Vocal line: eighth-note chords.

Wea . ry I wake and weep.  
wein' ich die gan . ze Nacht.

To the great gods I cry, They will not an . swer my  
Zuden Göt . tern ich ruf\_ si\_ bletten stumm meinem

Piano accompaniment: Eighth-note chords. Vocal line: eighth-note chords.

Gone is my love - ly one,  
*Trost - los um ihn ich wein'*,      Gone is my love - ly one,  
*trost - los um ihn ich wein'*,

*molto rit.*

*a tempo*

*dim.* >

I am a lone, I am a lone.  
ich bin al - lein, ich bin al - lein.

*molto rit.*

*a tempo*

*mp*

*mf* > *p*

Musical score page 10, measures 11-12. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It features a series of eighth-note chords. The middle staff is bass clef, B-flat key signature, and common time. It shows a sustained note followed by eighth-note chords. The bottom staff is bass clef, B-flat key signature, and common time. It features a sustained note, eighth-note chords, and a melodic line with grace notes and slurs. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic marking *più p*. Measure 13 starts with a dynamic *pp*.

The musical score consists of five staves of music for voice and piano. The top two staves are for the voice, with lyrics in English and German. The piano parts are on the bottom three staves. The score includes dynamic markings like *p*, *mp*, *cresc.*, *sf*, *p*, *molto rit.*, *a tempo dim.*, *molto rit.*, *a tempo*, *mp*, *mf*, *p*, *più p*, and *pp*. The vocal parts feature eighth-note patterns and sustained notes, while the piano parts include chords and sixteenth-note patterns.

prayer.  
*Schrei'n.*      Gone is my love, my lord, I am a lone with despair.  
*Tot ist mein Gatte mein Herr, ich bin allein mit meiner Pein.*

Gone is my love - ly one,  
*Trost - los um ihn ich wein'*      Gone is my love - ly one,  
*trost - los um ihn ich wein'*

*I am a lone, I am a lone.*  
*ich bin al - lein, ich bin al - lein.*

