

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Clarinet 2

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Clarinet
in Bb 2

12 **f** **pp**

21 **ad libitum** **p** **f** **mp** **Andante moderato e maestoso**

37 **mp** **f** **Allegro ma non troppo** **p**

63 **f**

79 **ff**

87 **ff** **mf**

95 **f**

103 **p** **Meno** **3** **6** **5** **2**

127 **f** **Allegro ma non troppo**

137 **p**

151 **3** *mf* *ff* *p*

168 *f* *p* **7** **4** **15**

207 *p* **2** **2** *f*

226 *ff* *p* *ff*

236 *p*

247 **Meno** **5** **6** **4** *p*

270 *f*

278 **Piú mosso**

290 *f* **2**

304 *f* **2** *ff*

315 *ff*

327

Úvod

Einleitung

Ranné svitanie / Morgendämmerung
Andante sostenuto

Clarinet
in Bb 2



13 **8** **3**

p

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges
Andante mosso

Cl. in Bb 2



16 **2**

p *ff*

TEXT

Andante quasi Adagio

Cl. in Bb 2

in Bb 2

[illegible]

29 Lento

f 4

[illegible]

45 **Allegro agitato**

ff *mf*

51

ff

64 **Lento** Text

pp

I. Lomnický štít

I. Die Lomnitzer Spitze

Cl. in Bb 2

Maestoso **2**

Poco agitato **3**

fp *p*

10 **3** **Poco agitato** **5**

fp *ff* *mp*

25 *ff*

33 *ff* **Pesante** **in tempo** **3** Text

41 **Andante** *pp*

45 **Allegro rapido** **Lento** **7** *ff*

57 **Andante** *p* *rit.* **Adagio pastorale** **9**

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Cl. in Bb 2

The musical score for Clarinet in Bb 2 consists of seven staves of music. The first staff (measures 1-15) begins with a treble clef, a common time signature, and a key signature of one flat. It features a six-measure rest followed by a series of half notes and a crescendo. The second staff (measures 16-18) starts with a treble clef, a key signature of one sharp, and a dynamic of *ff*. It contains eighth notes and rests. The third staff (measures 19-23) continues with eighth notes and rests. The fourth staff (measures 24-28) features a series of eighth notes and rests. The fifth staff (measures 29-35) includes a dynamic of *f* and a series of eighth notes. The sixth staff (measures 36-43) starts with a dynamic of *mf* and includes a dynamic of *f*. The seventh staff (measures 44-48) begins with a dynamic of *ff*, includes a dynamic of *mf*, and ends with the word *attacca*.

16

19

24

29

36

44

pp

ff

f

mf

ff

mf

attacca

Pokojná plavba / Stille Fahrt

Andantino

Cl. in Bb 2

p *p* *mp*

16 10 4

34

38

8 5

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern – TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Cl. in Bb 2

f *f*

16 3 4 6 4

20

26

Marziale

44

Tempo alla breve Più mosso

f

57

1. 2.

Andante strepitoso
13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Cl. in Bb 2

Allegro vivo

6

mp

13

mp

18

23

Adagio

f

ff

TEXT

Zvuky poľovníckeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Cl. in Bb 2

10

f

Polovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor
Andante Allegretto

Cl. in Bb 2

8 5

17 5

29 2

38

45

53 11

mp *f* *mp* *mf* *ff*

TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Cl. in Bb 2

The musical score is written for a Clarinet in Bb 2. It consists of eight staves of music, each containing measures 1 through 44. The key signature is one flat (Bb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *f*, *mp*, *mf*, *f*, *p*, and *mp*. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line and repeat dots.

Measures 1-6: *ff*, *f*

Measures 7-12: *mp*, *mf*

Measures 13-17: *mf*, *f*

Measures 18-25: *f*, *p*

Measures 26-33: *f*

Measures 34-38: *mp*

Measures 39-43: *p*

Measures 44: *p*

50 *mf* 3

55 3

61 *p* *mf*

69 1. 2. *ff* 3

75 *f* *mp*

81 *mf* *f*

86 *f* *p*

93 *f*

100 *f* *atacca*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Cl. in Bb 2

f *cresc.* *ff*

Čardáš / Czárdás Allegro

Cl. in C 2

mp

9

mf

Karpatskí synovia / Vocal Chor Allegro

Cl. in C 2

f

41

f

Vidiecka pieseň / Ländliches Strophen-Lied Allegretto

Cl. in C 2

mp

23

f

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Allegretto

Cl. in Bb 2

8

mp

23

8

6

mp

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet - TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Cl. in Bb 2

Text 4

5

4

pp

ff