

Baxo

Cautivos de Ysrael

Villancico a cuatro con violines, viola y bajo. Calenda, 1805

Juan Paris (Cataluña, ca. 1759-Santiago de Cuba, 1845)

Trans.: Claudia Fallarero

Baxo

5

12

19

25

32

39

48

55

62

68

76

voz

f

p

f

2

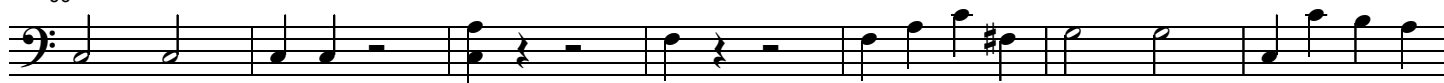
3

Detailed description: This is a musical score for the Baxo (Bass) part of a villancico. The score is written on ten staves of music, each beginning with a measure number. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings include *f* (forte) and *p* (piano). A section labeled 'voz' (voice) begins at measure 48. There are also markings for fingerings (5, 2, 3) and a crescendo hairpin at the end of the piece.

83



90



97



104

*fp*

111



118



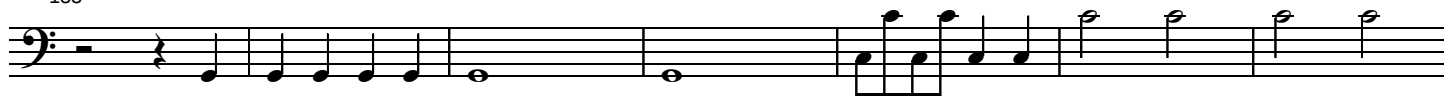
2

f

126



133



140



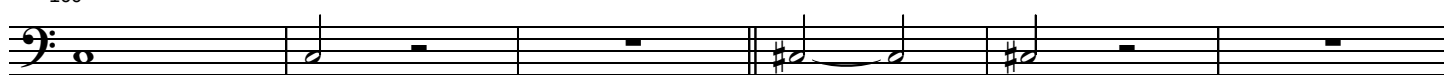
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153



160



166



172



179



186



194



201



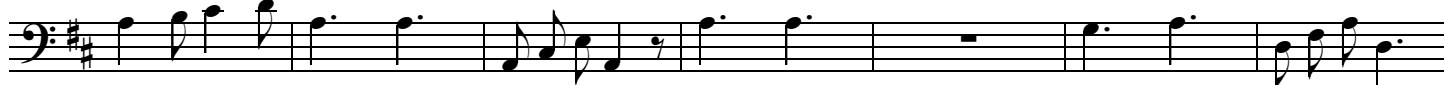
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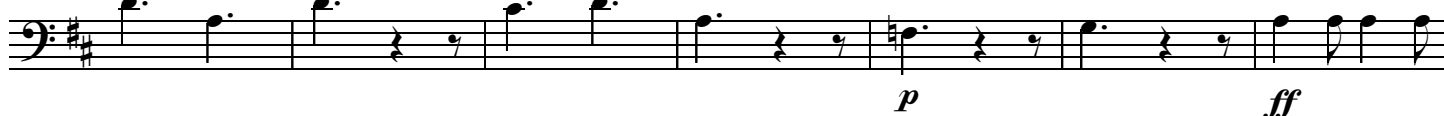
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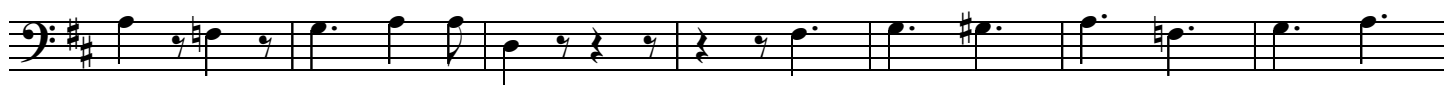
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229



236



243



250



257



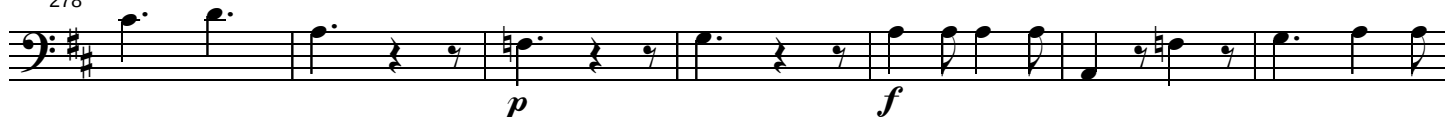
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271



278



285



292



299



306



313



320



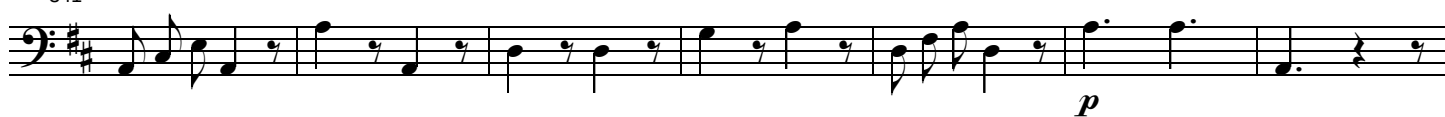
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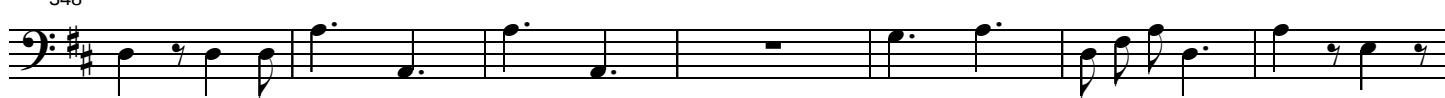
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341



348



355



362



369



376



383



390



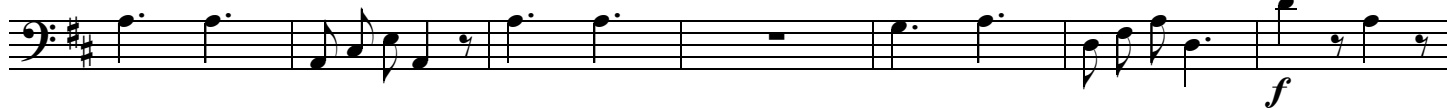
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404



411



418



425



432



439

