

# NOCTURNE DE CHOPIN

Op. 9 - N° 2

à son ami  
AIME GROS

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**VIOLON** *Andante* *p* *2<sup>e</sup> Corde 3* *Chantle* *2<sup>e</sup> Corde 3*

**PIANO** *Andante* *pp* *Ted. \* Ted. \* Ted. \* Ted. \**

*2<sup>e</sup> Corde* *4-3 3 11* *p*

*Rit.* *2<sup>e</sup> Corde* *3* *4 3 3 1* *1* *cresc.*

*suivez*

2<sup>e</sup> Corde

*ff*

Rit.

*pp*

Rit. 8 Tempo

12 13

*suivez*

*ff*

Rit. Tempo

4<sup>e</sup> Corde

*ad lib.*

*f*

*suivez*

Rit.

4<sup>e</sup> Corde

The first system consists of three staves. The top staff is a single melodic line with a '4<sup>e</sup> Corde' marking. The middle and bottom staves are piano accompaniment. The system concludes with a 'Rit.' (Ritardando) marking and a fermata over the final notes.

suivez

Rit.

The second system features a piano solo section in the top staff, marked with a 'p' dynamic and containing fingerings (4, 11, 2, 2, 4, 4) and a 'Rit.' marking. Below it, the piano accompaniment is marked 'a Tempo' and includes the instruction 'suivez'.

a Tempo

a Tempo

suivez

Rit.

The third system begins with a piano solo section in the top staff, marked with a 'p' dynamic and a 'Rit.' marking. The piano accompaniment continues below. The system ends with a fermata over the final notes.

2<sup>e</sup> Corde

The fourth system features a piano solo section in the top staff, marked with 'cresc.', 'agitato', and 'ff' dynamics, and containing fingerings (3, 3, 3, 3). The piano accompaniment is marked 'suivez'. The system concludes with a fermata over the final notes.

suivez

4<sup>e</sup> Corde

*pp*

*ff*

8

18

a Tempo

*pp*

*ppp*

