

Molto Allegro ♩ = 152

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14

Glock.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

Thu.

D. Set

Timp.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

This page of the musical score contains the following parts and their corresponding staves:

- Glock.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tba.
- D. Set
- Timp.
- B. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Ch.

The score is written in 4/4 time and includes various dynamic markings such as *mf*, *ff*, *mp*, and *f*. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Glock. *ff* *mf* *f* *mf* *ff* *mf* *ff*
 Fl. 1 *ff* *mf* *f* *mf* *ff* *mf* *ff*
 Fl. 2 *ff* *mf* *f* *mf* *ff* *mf* *ff*
 Ob. 1 *ff* *mf* *f* *mf* *ff* *mf* *ff*
 Ob. 2 *ff* *mf* *f* *mf* *ff* *mf* *ff*
 Bb Cl. 1 *f* *mp* *mf* *mp* *mf* *mp* *mf*
 Bb Cl. 2 *f* *mp* *mf* *mp* *mf* *mp* *mf*
 Bsn. 1 *f* *mp* *mf* *mp* *mf* *mp* *mf*
 Bsn. 2 *f* *mp* *mf* *mp* *mf* *mp* *mf*
 Pno. *f* *mp* *mf* *mp* *mf* *mp* *f*
 Bb Tpt. 1 *ff* *f* *mp* *ff* *open*
 Bb Tpt. 2 *ff* *f* *mp* *ff* *open*
 F Hn. 1 & 3 *mp* *f* *mp* *ff*
 F Hn. 2 & 4 *mp* *f* *mp* *ff*
 Tbn. 1 *f* *mp* *mf* *mp* *mf* *mp* *mf*
 Tbn. 2 *f* *mp* *mf* *mp* *mf* *mp* *mf*
 Tbn. *f* *mp* *mf* *mp* *mf* *mp* *mf*
 D. Set *f* *mp* *f*
 Timp. *f* *mp* *f*
 B. Dr. *f* *mp* *f*
 Vln. 1 *mp* *mp* *mf* *mp* *mf* *mp* *f*
 Vln. 2 *mp* *mp* *mf* *mp* *mf* *mp* *f*
 Vla. *f* *mp* *mf* *mp* *mf* *mp* *f*
 Vc. *f* *mp* *mf* *mp* *mf* *mp* *f*
 Cb. *f* *mp* *f*

Glock.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Pno.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1 & 3
 F Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn.
 D. Sst.
 Timp.
 B. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Glock.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Pno.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn.
 D. Set
 Timp.
 B. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *mf*. The instruments listed are Glock., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Pno., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn., D. Set, Timp., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Gravel Finest

Glockenspiel

Race Relation Inequality Warfare

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

11

21

27

34

41

47

57

61

mf *ff* *mf* *ff* *mf*

ff *mf* *ff*

mf *f*

mf *ff* *mf* *ff*

mf *ff* *mf*

f *mf* *ff* *mf*

ff *ff* *mf* *ff*

ff *mf* *f*

mf *ff* *ff*

Grande Finale

68

Musical score for 'Grande Finale' starting at measure 68. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music begins with a measure of two eighth notes (F4 and G4) followed by a quarter note (A4). The next measure contains a triplet of eighth notes (A4, B4, A4) followed by a quarter note (G4). This is followed by a double bar line. The third measure contains a half note (F4) with an accent (>) and a fermata. The fourth measure contains a half note (G4) with an accent (>) and a fermata. The fifth measure contains a quarter note (F4) with an accent (>), followed by a quarter note (E4) with an accent (>), and a quarter note (D4) with an accent (>). The sixth measure contains a quarter note (C4) with an accent (>), followed by a quarter note (B3) with an accent (>), and a quarter note (A3) with an accent (>). The seventh measure contains a quarter note (G3) with an accent (>), followed by a quarter note (F3) with an accent (>), and a quarter note (E3) with an accent (>). The eighth measure contains a quarter note (D3) with an accent (>), followed by a quarter note (C3) with an accent (>), and a quarter note (B2) with an accent (>). The ninth measure contains a quarter note (A2) with an accent (>), followed by a quarter note (G2) with an accent (>), and a quarter note (F2) with an accent (>). The tenth measure contains a quarter note (E2) with an accent (>), followed by a quarter note (D2) with an accent (>), and a quarter note (C2) with an accent (>). The score ends with a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) after the first double bar line, and *fff* (fortississimo) at the end. There are also crescendo and decrescendo hairpins.

Race Relation Inequality Warfare

Flute 1

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

tr

ff *mf* *ff* *mf* *ff* *mf*

11 *ff* *mf* *ff*

21 *mf* *f*

26 *ff* *mf* *ff*

33 *mf* *ff* *ff*

40 *mf* *f*

45 *mf* *ff* *mf* *ff* *ff*

52 *mf* *ff* *mf*

59

f

mf *ff* *mf*

63

ff *ff* *mf* *ff*

Grande Finale

72

fff

Race Relation Inequality Warfare

Flute 2

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

tr

ff mf < ff mf < ff mf <

11 ff mf < ff

21 mf < f

26 mf < ff mf < ff

33 mf < ff ff

40 mf < f

45 mf < ff mf < ff < ff

52 mf < ff ff mf <

59

f *mf* *ff* *mf*

63

ff *ff* *ff* *ff* *mf* *ff* *Grande Finale*

72

ff *ff* *ff* *fff*

Race Relation Inequality Warfare

Oboe 1

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

tr
ff
mf < ff
mf < ff
mf <
11
ff
mf < ff
21
mf < f
26
mf < ff
mf < ff
33
ff
mf < ff
ff
40
mf < f
45
mf < ff
mf < ff
ff
52
mf < ff
ff
mf <

59

f

mf *ff* *mf*

63

ff *ff* *mf* *ff*

Grande Finale

72

fff

Race Relation Inequality Warfare

Oboe 2

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

tr
ff
mf < ff
mf < ff
mf <

11
ff
mf < ff

21
mf < f

26
mf < ff
mf < ff
ff

34
mf < ff
ff
mf <

41
f
ff
mf <

46
mf < ff
< ff
mf < ff

54
ff
mf < f

60

mf $\leq$ *ff* *mf* $\leq$ *ff*

67

ff *mf* $\leq$ *ff* $\leq$ *fff*

Grande Finale

Race Relation Inequality Warfare

B $\flat$ Clarinet 1

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

9

15

23

27

31

36

40

44

ff *mf* *ff* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *f*

53

53

f *mp* *mf*

61

mp *mf* *f* *ff*

Grande Finale

71

fff

Race Relation Inequality Warfare

B $\flat$ Clarinet 2

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

9

15

23

28

33

37

41

46

ff *mf* *ff* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

59

mp *mf* *mp* *mf*

66

Grande Finale

f *ff* *fff*

Race Relation Inequality Warfare

Bassoon 1

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

ff

mf

f

mp

f

mp

f

mp

f

ff

Grande Finale

fff

Race Relation Inequality Warfare

Bassoon 2

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

7 *ff*

14 *mf*

22 *f*

30 *mp* *mf*

40 *mp*

47 *f*

57 *f* *mp*

63 *f* *Grande Finale* *ff*



Race Relation Inequality Warfare

Piano

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

First system of music (measures 1-6). The piece is in 4/4 time, key of B-flat major. The right hand is mostly rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff* (fortissimo).

Second system of music (measures 7-10). The right hand remains mostly rests. The left hand continues the rhythmic pattern. The dynamic is *mf* (mezzo-forte).

Third system of music (measures 11-14). The right hand has a few notes in measures 11 and 12. The left hand continues the pattern. The dynamic is *mp* (mezzo-piano). The system ends with a double bar line and a key signature change to B-flat major.

Fourth system of music (measures 15-18). The right hand has a few notes in measures 15 and 16. The left hand continues the pattern. The dynamic is *f* (forte) in measure 15, then *mp* (mezzo-piano) in measure 17. The system ends with a double bar line and a key signature change to B-flat major.

Fifth system of music (measures 19-22). The right hand has a few notes in measures 19 and 20. The left hand continues the pattern. The dynamic is *f* (forte). The system ends with a double bar line and a key signature change to B-flat major.

23

Measures 23-28 of a piano piece. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in B-flat major. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 28 features a decrescendo hairpin.

29

Measures 29-32. The right hand has whole rests. The left hand plays eighth-note patterns. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 32 includes a 3/4 time signature change.

33

Measures 33-36. The right hand has whole rests. The left hand plays eighth-note patterns. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a decrescendo hairpin. Measure 35 has a mezzo-forte (*mf*) dynamic and a repeat sign. Measure 36 has a decrescendo hairpin.

37

Measures 37-40. The right hand has whole rests. The left hand plays eighth-note patterns. Measure 37 has a decrescendo hairpin. Measure 38 has a 3/4 time signature change. Measure 39 has a 4/4 time signature change and a forte (*f*) dynamic. Measure 40 has a decrescendo hairpin and ends with a double bar line and key signature change to B-flat major.

41

Measures 41-46. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in B-flat major. Measure 41 starts with a mezzo-piano (*mp*) dynamic. Measure 46 features a decrescendo hairpin.

47

51

55

59

65

70

Musical score for measures 70-73. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4 in measure 72 and back to 4/4 in measure 73. The bass staff contains a melodic line with a slur over measures 70-71, a fermata over measure 72, and a final chord in measure 73. The treble staff is mostly empty, with a fermata over measure 72 and a final chord in measure 73. The dynamic marking *fff* (fortississimo) is present in measure 73.

Race Relation Inequality Warfare

B♭ Trumpet 1

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

ff > mf

15 2 3 2 mute f

27 mp open 2 3

38 ff mute f

45 mp open ff

51 mp ff mp

59 f mute mp ff

64 Grande Finale mp ff

72 fff

Race Relation Inequality Warfare

B♭ Trumpet 2

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

15

27

38

45

50

59

63

72

ff

mf

f

mp

ff

mp

ff

mp

ff

mp

ff

fff

mute

open

Grande Finale

F Horn 1 & 3

Bob Hada (Schoolspianist246)

Musical score for "The Rose Tree" in G major, featuring a single melodic line. The score is divided into measures, with measure numbers 7, 12, 20, 28, 35, 43, 49, and 58 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulations include accents (*>*) and breath marks (*~*). The key signature is one sharp (F#), and the time signature is 4/4. The score includes repeat signs and a double bar line at the end of the piece.

63

Grande Finale

ff *mp* *ff*

71

fff

Race Relation Inequality Warfare

F Horn 2 & 4

Molto Allegro ♩ = 152

Bob Hada (Schools pianist 246)

7 *ff*

11 *mf*

19 *ff* *mp* *ff*

27 *ff* *mp*

34 *ff* *mp* *f*

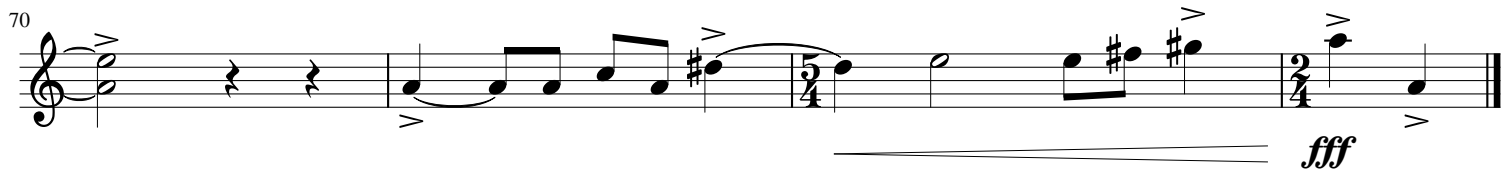
42 *mp* *ff*

48 *mp* *ff*

56 *mp* *f* *mp*

62 *ff* *mp* *ff*

Grande Fin



Race Relation Inequality Warfare

Trombone 1

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

ff mf

8 3 f

21 f mp mf

25 mp mf mf

33 f mf f

41 mp mf mp mf

45 mp mf f

57 f mp mf mp

62 3 f ff

Grande Finale

72

Musical score for a single staff, measures 72-73. The key signature is one flat (B-flat) and the time signature is 5/4. Measure 72 contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. Measure 73 contains a half note C2, a half note B1, a half note A1, and a half note G1, all beamed together. The piece ends with a double bar line. A *fff* dynamic marking is present below the staff.

Race Relation Inequality Warfare

Trombone 2

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

7 *ff*

mf 3 *f*

21 *f* *mp* *mf* *mp*

26 *mf* *mf* *f*

35 *mf* *f* *mp* *mf*

43 *mp* *mf* *mp* *mf*

51 3 *f* *mp*

60 3 *f*

69 *Grande Finale* *ff* *fff*

Race Relation Inequality Warfare

Tuba

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

7

14

22

29

37

45

54

63

ff

mf

mp

f

mp

f

mf

f

mf

f

mp

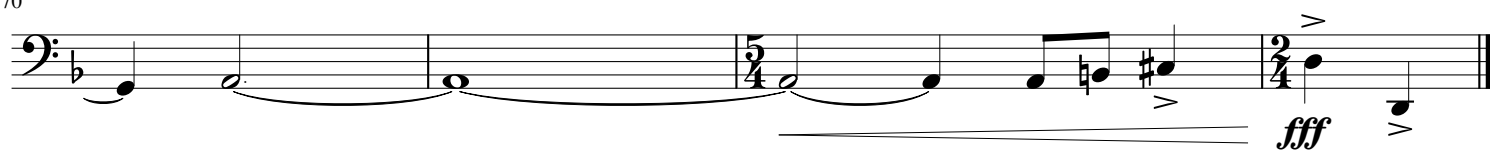
mf

f

mp

Grande Finale

ff



Race Relation Inequality Warfare

Drumset

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

Drumset score for 'Race Relation Inequality Warfare'. The score is written for a drumset and consists of 48 measures, divided into 10 systems. The tempo is Molto Allegro (♩ = 152). The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamics (ff, mf, mp, f) and articulations (accents, slurs). The notation uses 'x' for cymbals and 'z' for drums. The score is marked with a 3-measure rest at the beginning and a 3-measure rest at the end. The score is marked with a 3-measure rest at the beginning and a 3-measure rest at the end.

Measures 1-8: *ff* (Measures 1-2), *ff* (Measures 3-4), *mf* (Measures 5-8).

Measures 9-13: *mp* (Measures 9-13).

Measures 14-18: *f* (Measures 14-15), *mp* (Measures 16-18).

Measures 19-24: *f* (Measures 19-20), *mp* (Measures 21-24).

Measures 25-29: *mf* (Measures 25-29).

Measures 30-34: *f* (Measures 30-34).

Measures 35-39: *mf* (Measures 35-36), *f* (Measures 37-39).

Measures 40-44: *mp* (Measures 40-44).

Measures 45-48: *f* (Measures 45-48).

50

ff *mf*

55

f *mp*

61

mf

66

f *ff* *fff*

Grande Finale

Race Relation Inequality Warfare

Timpani

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

The score is written for Timpani in bass clef. It begins with a 4/4 time signature and a tempo marking of 'Molto Allegro' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 12, 21, 29, 38, 46, 55, 63, and 73 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *mp*, *f*, and *fff*. There are also crescendo and decrescendo hairpins. The piece concludes with a 'Grande Finale' section starting at measure 63, which includes a key signature change to two sharps (F# and C#) and a final double bar line at measure 73.

12

21

29

38

46

55

63

73

Grande Finale

Bass Drum

Race Relation Inequality Warfare

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

The score is written for a Bass Drum on a single staff with a C-clef. It consists of 68 measures, divided into eight systems of eight measures each. The tempo is 'Molto Allegro' with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#). The score includes various time signatures: 4/4, 3/4, and 5/4. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The piece features numerous accents and slurs, indicating complex rhythmic patterns and phrasing. The final measure is a double bar line.

Measures 1-8: *ff* (fortissimo), 4/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *mf* (mezzo-forte) and then *mp* (mezzo-piano).

Measures 9-16: *f* (forte), 3/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *mp* and then *f*.

Measures 17-24: *f* (forte), 3/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *mp* and then *f*.

Measures 25-32: *mf* (mezzo-forte), 4/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *f* and then *mp*.

Measures 33-40: *f* (forte), 3/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *ff* (fortissimo) and then *mf*.

Measures 41-48: *f* (forte), 3/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *mp* and then *mf*.

Measures 49-56: *f* (forte), 3/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *mp* and then *mf*.

Measures 57-64: *f* (forte), 3/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *ff* and then *fff*.

Measures 65-68: *fff* (fortississimo), 5/4 time, starting with a half rest followed by a triplet of eighth notes. Dynamics transition to *ff* and then *fff*.

Race Relation Inequality Warfare

Violin 1

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

Violin 1 score for 'Race Relation Inequality Warfare' by Bob Hada. The score is written for Violin 1 in B-flat major, 4/4 time, with a tempo of Molto Allegro (♩ = 152). The piece features a variety of musical notations, including slurs, accents, and dynamic markings.

The score is divided into measures, with measure numbers 10, 20, 29, 36, 47, 49, 51, and 53 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Key musical features include:

- Slurs and accents over various note groups.
- Dynamic markings: *ff*, *mf*, *mp*, and *f*.
- Rehearsal marks at measures 10, 29, 47, and 53.
- Time signature changes from 4/4 to 3/4 and back to 4/4.

55

57

f

59

mp *mf* *ff* *mf*

63

mf

65

67

f *ff*

Grande Finale

70

fff

Race Relation Inequality Warfare

Violin 2

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

Violin 2 musical score for 'Race Relation Inequality Warfare'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Molto Allegro' and a metronome indication of 152 beats per minute. The score is divided into measures, with measure numbers 11, 21, 30, 38, 47, 49, 52, 54, and 56 marked at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final *f* (forte) dynamic marking.

58

mp *mf* *ff*

62

mf *mf*

65

f

68

Grande Finale

ff *fff*

Race Relation Inequality Warfare

Viola

Molto Allegro ♩ = 152

Bob Hada (Schoolspianist246)

ff

7

mf

mp

12

f

16

mp

21

f

mp

mf

25

mp

mf

mf

30

f

34

mf

39

f

mp

mf

43

43-48

mp mf mp f

Detailed description: This musical staff contains measures 43 through 48. It begins in 9/8 time with a key signature of one flat. The melody consists of eighth and sixteenth notes, many with accents. Dynamic markings are *mp* (measures 43-44), *mf* (measures 45-46), *mp* (measures 47-48), and *f* (measures 49-50). A crescendo hairpin spans measures 43-44, and a decrescendo hairpin spans measures 47-48.

49

49-55

f mf

Detailed description: This musical staff contains measures 49 through 55. It continues in 9/8 time. Measures 49-51 are in 3/4 time, and measures 52-55 are in 4/4 time. The melody features eighth and sixteenth notes with accents. Dynamic markings are *f* (measures 49-51) and *mf* (measures 52-55). A decrescendo hairpin spans measures 49-51, and a crescendo hairpin spans measures 52-55.

56

56-60

f mp mf

Detailed description: This musical staff contains measures 56 through 60. It begins in 9/8 time and changes to 3/4 time in measure 57. The melody consists of eighth and sixteenth notes with accents. Dynamic markings are *f* (measures 56-57), *mp* (measures 58-59), and *mf* (measures 60-61). A decrescendo hairpin spans measures 56-57, and a crescendo hairpin spans measures 58-60.

61

61-65

mp mf

Detailed description: This musical staff contains measures 61 through 65. It begins in 9/8 time and changes to 3/4 time in measure 62. The melody consists of eighth and sixteenth notes with accents. Dynamic markings are *mp* (measures 61-62) and *mf* (measures 63-65). A decrescendo hairpin spans measures 61-62, and a crescendo hairpin spans measures 63-65.

66

66-71

f ff

Grande Finale

Detailed description: This musical staff contains measures 66 through 71. It begins in 9/8 time and changes to 4/4 time in measure 67. The melody consists of eighth and sixteenth notes with accents. Dynamic markings are *f* (measures 66-67) and *ff* (measures 68-71). A decrescendo hairpin spans measures 66-67, and a crescendo hairpin spans measures 68-71. The text "Grande Finale" is written above measure 70.

72

72-73

fff

Detailed description: This musical staff contains measures 72 and 73. It begins in 9/8 time and changes to 2/4 time in measure 73. The melody consists of eighth and sixteenth notes with accents. The dynamic marking is *fff* (measures 72-73). A decrescendo hairpin spans measures 72-73.

Race Relation Inequality Warfare

Violoncello

Bob Hada (Schoolspianist246)

Molto Allegro ♩ = 152

Violoncello score for 'Race Relation Inequality Warfare' by Bob Hada. The piece is in 4/4 time, marked Molto Allegro (♩ = 152). The score is written in bass clef and includes dynamic markings (ff, mf, mp, f) and articulation (accents, slurs). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 22, and then to one sharp (F#) at measure 42. The score is divided into measures 1-6, 7-11, 12-16, 17-21, 22-26, 27-31, 32-36, 37-41, 42-46, and 47-51.

Measures 1-6: *ff* (forte fortissimo), accents, slurs.

Measures 7-11: *mf* (mezzo-forte), accents, slurs, *mp* (mezzo-piano) at measure 11.

Measures 12-16: *f* (forte), accents, slurs.

Measures 17-21: *mp* (mezzo-piano), accents, slurs, *f* (forte) at measure 21.

Measures 22-26: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), accents, slurs.

Measures 27-31: *mf* (mezzo-forte), accents, slurs.

Measures 32-36: *f* (forte), *mf* (mezzo-forte), accents, slurs.

Measures 37-41: *f* (forte), *mp* (mezzo-piano), accents, slurs.

Measures 42-46: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), accents, slurs.

Measures 47-51: *f* (forte), accents, slurs.

52

mf

57

f *mp* *mf*

61

mp *mf*

66

Grande Finale

f *ff*

73

fff

Race Relation Inequality Warfare

Contrabass

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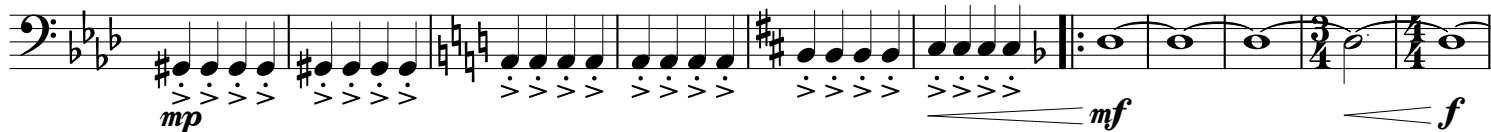
Molto Allegro ♩ = 152



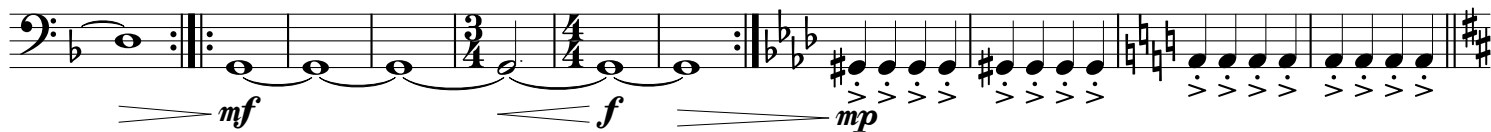
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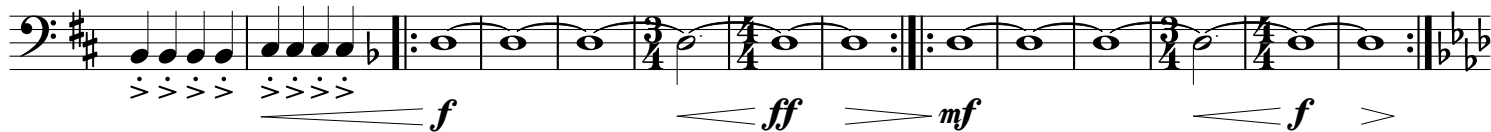
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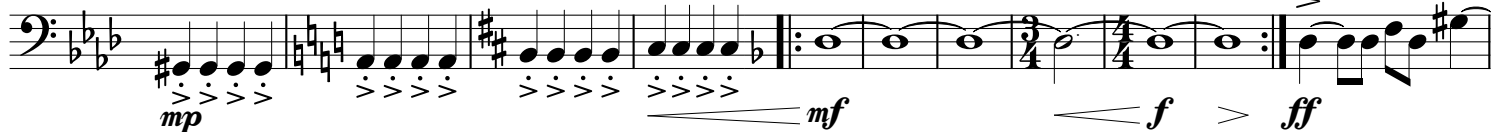
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45



59



70

