

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Flute 2, Piccolo 2

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Piccolo

f

ad libitum

Andante moderato e maestoso

f

p

f

Allegro ma non troppo

p

59

71

f

79

ff

85

90

mf **f**

97

104

p

Meno

6

p

132

mf

[illegible]

146

3

5

p

mf

ff

173

f

180

12 12

mp

5

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked '180'. The score consists of several measures, including two measures with a '12' above them, a measure with a melodic line and a '12' above it, a measure with a single note, a measure with a single note, a measure with a melodic line and a '5' above it, and a final measure with a single note. The dynamic marking 'mp' is placed below the staff.

213

Example 10

220

ff

227

p

233

ff

4

242 *Meno* 4 10 2 *p*

Musical staff 242-250. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a sixteenth-note triplet, followed by a whole rest. A double bar line is followed by a 4/4 time signature, then another whole rest. This is followed by a quarter note, an eighth note, and a quarter note, all beamed together. A trill is marked over a quarter note. The staff ends with a whole rest.

261 3 2

Musical staff 261-269. The staff continues with a quarter note, an eighth note, and a quarter note, all beamed together. A trill is marked over a quarter note. This is followed by a triplet of eighth notes, then a quarter note, and a half note. The staff ends with a whole rest.

271 *f*

Musical staff 271-276. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

277 *Più mosso* *f*

Musical staff 277-283. The staff begins with a triplet of eighth notes, followed by a quarter note. A double bar line is followed by a 2/4 time signature, then a quarter note, a half note, and a quarter note. The staff ends with a whole rest.

284

Musical staff 284-289. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

290 2 *f*

Musical staff 290-297. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

298

Musical staff 298-304. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

305 2 *ff*

Musical staff 305-312. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

313

Musical staff 313-320. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

321

Musical staff 321-326. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

327 3

Musical staff 327-332. The staff begins with a quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note. The staff ends with a whole rest.

Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Flute 2

18 2

ff

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Fl. 2 / Picc.

12 8 2

p

Allegro rapido

26

ff

Andante quasi Adagio

38 Piccolo

p

Allegro agitato

45

ff

51

64 Lento Text

7

I. Lomnický štít

I. Die Lomnitzer Spitze

Piccolo

Maestoso 4 *ff* Poco agitato 10 *ff*

17 Poco agitato 10 *ff*

33 *ff* *mp* Pesante in tempo 4 Text

41 Andante *pp*

47 Allegro rapido Lento 7 Andante 3 Adagio pastorale 10 *ff*

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Piccolo

16 *ff*

21

25

30 8 *f*

43 *ff* 2 *ff* 4 *attacca*

Pokojná plavba / Stille Fahrt

Andantino

Fl.2 / Picc.2

17 16 *mp*

42 7 *mp* 2

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern – TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Piccolo

f **f**

20 **Marziale** 18

44 **Tempo alla breve** 8 **Piú mosso** **f**

57 **Andante strepitoso** 13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Piccolo

Allegro vivo 7 **mp** 2 **mp** 3 **mp**

17 3 **mp** 2 **f**

25 **Adagio** **ff**

TEXT

Zvuky poľovníckeho rohu / Jägerhorn-Signale– TACET

Polovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Piccolo

10 *f*

15 *ff*

Polovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor
Andante Allegretto

Piccolo

8 *p*

15 *cresc.* *p*

21 *cresc.* *f*

27 *trill*

43 *mf* *ff*

51 *trill*

TEXT

Poľovnícky pochod / Jäger-Marsch

Marsch Tempo

Piccolo

The musical score for the Piccolo part is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a repeat sign and a trill. The fourth staff contains a triplet and a piano (p) dynamic marking. The fifth staff has a trill and a forte (f) dynamic marking. The sixth staff includes a first ending bracket. The seventh staff starts with a mezzo-piano (mp) dynamic and includes a triplet. The eighth staff concludes with a mezzo-forte (mf) dynamic and a triplet. Various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p) are used throughout the piece. Trills and triplets are also indicated.

8

14

20

29

34

39

45

ff

f

mp

mf

mf

f

f

p

f

f

mp

mf

3

1.

2.

3

4

3

55

59

67 *mf*

72 *ff* *f*

79 *mp* *mf*

84 *f*

90 *f* *p* *f*

101 *f*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Piccolo

f cresc. *ff*

Čardáš / Czárdás
Allegro

Piccolo

mp

9 *f*

Karpatskí synovia / Vocal Chor
Allegro

Piccolo

f

41 *f*

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Piccolo

mp

23 *f*

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso Allegretto

Flute 2

mp

17

28

2

6

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten - TACET

Melodram

Andante sostenuto

Flute 2

Text 4

5

p *ff*