

Benedict Randhartinger

Am Kirchhof

von Josef Samuel Tauber

Molto andante.

Singstimme

Klavier

pp *p*

Rings - um so still und

schau - rig, rings heil'-ge Gra - bes - ruh'; die Wei - de nickt__ nur__

trau - rig den mü - den Schlä - fern zu.

rall. *rall.*

mf (a tempo)

Im mür - ben Kreu - zes - hol - ze ein To - ten würm - lein__

The first system consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major and 4/4 time, starting with a half rest followed by a series of eighth and quarter notes. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and a more complex treble line with chords and moving lines. The lyrics are 'Im mür - ben Kreu - zes - hol - ze ein To - ten würm - lein__'.

mf (a tempo)

zirpt; es flüs - tert zu dem Stol - ze: Sieh', al - les, al - les

The second system continues the musical piece. The vocal line has a half note followed by eighth and quarter notes, with accents on the final notes. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are 'zirpt; es flüs - tert zu dem Stol - ze: Sieh', al - les, al - les'.

stirbt! Hier dient, hier herr - schet__

The third system concludes the piece. The vocal line starts with a half note, a whole rest, and then a series of eighth and quarter notes, ending with a fermata. The piano accompaniment features a strong bass line and chords, with a forte dynamic marking. The lyrics are 'stirbt! Hier dient, hier herr - schet__'.

p

kei - ner, hier gilt nicht arm, nicht reich, das Kreuz wird grö - ßer,

ff *p*

pp

klei - ner, das Kreuz wird grö - ßer, klei - ner; die

pp

To - ten blei - ben — gleich!