

47/6

Trois
SONATES
Soigneusement Doigtées
Pour Guitare ou Lyre
avec Accompagnement de Violon *ad Libitum*.

COMPOSÉES PAR
FERDINANDO CARULLI.

Op. 47. Prix: 7. 50.^c

Propriété de l'Editeur

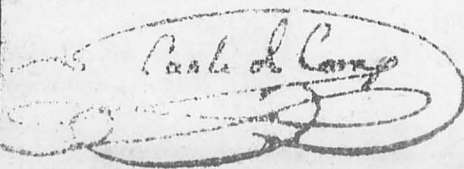
Déposé à la Bibliothèque du Roi.

A PARIS

Chez CARLI, Editeur et M.^d de Musique, Place et Péristyle des Italiens.

N. B. Cet Ouvrage devrait porter le N.^o 102 par ce qu'il a été composé après l'Op. 101 mais, l'Editeur pour remplir la Lacune de la Collection, lui a donné le N.^o 47.

510.



1^{re} SONATE

Allegro.

GUITARE.

A musical score for guitar, first sonata, first movement. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'GUITARE.'. The score includes various dynamic markings: 'ff' (fortissimo) at the beginning, 'mf' (mezzo-forte) on the second staff, 'sfz.' (sforzando) on the third and fifth staves, 'rinf.' (rinforzando) on the third staff, 'f' (forte) on the seventh staff, and 'cres' (crescendo) on the eighth staff. The score concludes with a 'mf' (mezzo-forte) marking on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is classical and technical.

GUITARE

3

sfz

sfz.

sfz

sfz

F

sur deux Cordes.

4 1

sur deux Cordes.

rallentando.

Largo

GUITARE

This page contains a musical score for guitar, titled "GUITARE". The tempo is marked "Largo". The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "510" is visible at the bottom center.

GUITARE.

Allegro.

p *F* *p* *F* *p* *F* *p* *F*

pp

F *mf*

sfz.

sfz. *ff* *mf.*

sfz. *sfz.* *sfz.* *f*

rinf.

cres.

GUITARE

The sheet music is arranged in 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and arpeggios. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final chord. The page number '51' is visible at the bottom center.

10
SONATE.

POUR GUITARE SEULE,

PAR FERDINANDO CARULLI.

II^e SONATE
All^o Moderato.

The musical score is written for solo guitar and consists of ten measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o Moderato'. The score includes various musical notations and guitar-specific instructions:

- Measure 1: Starts with a forte (ff) dynamic. Includes a triplet of eighth notes and a slur over a quarter note.
- Measure 2: Continues the triplet and slur pattern.
- Measure 3: Features a triplet of eighth notes and a slur.
- Measure 4: Includes a triplet of eighth notes and a slur.
- Measure 5: Features a triplet of eighth notes and a slur.
- Measure 6: Includes a triplet of eighth notes and a slur.
- Measure 7: Features a triplet of eighth notes and a slur.
- Measure 8: Includes a triplet of eighth notes and a slur.
- Measure 9: Features a triplet of eighth notes and a slur.
- Measure 10: Ends with a triplet of eighth notes and a slur.

Other markings include 'sfz' (sforzando), 'p' (piano), 'mf' (mezzo-forte), 'rf' (ritardando), 'Dol' (dolce), and 'Petit barré' (small barre). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The page number '510' is visible at the bottom.

GUITARE

Musical score for guitar, featuring 12 staves of music. The key signature is G major (one sharp). The score includes various guitar techniques and dynamic markings:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Continuation of the melodic line, including a triplet marked "1 3".
- Staff 3:** Introduction of chords and a melodic line. Includes the instruction "Dol." and "Petit barré." with a first finger indication.
- Staff 4:** Chordal accompaniment with a melodic line.
- Staff 5:** Chordal accompaniment with a melodic line.
- Staff 6:** Chordal accompaniment with a melodic line.
- Staff 7:** Chordal accompaniment with a melodic line.
- Staff 8:** Chordal accompaniment with a melodic line.
- Staff 9:** Chordal accompaniment with a melodic line.
- Staff 10:** Chordal accompaniment with a melodic line.
- Staff 11:** Chordal accompaniment with a melodic line.
- Staff 12:** Chordal accompaniment with a melodic line.

Dynamic markings include *sfz* (sforzando), *rf* (ritardando), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

GUITARE.

Musical notation for guitar, featuring ten staves of music. The notation includes various dynamic markings (p, sfz, ff, mf), articulation (accents), and technical instructions (Dol., Petit barré). The music is written in a single system with ten staves, each containing a different melodic or harmonic line. The key signature has one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some rests and longer note values interspersed throughout the piece.

GUITARE.

Poco Allegretto.

Sheet music for guitar, titled "Poco Allegretto." The music is written on ten staves in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Dynamics like "p" (piano), "f" (forte), "mf" (mezzo-forte), and "Dol" (dolce) are indicated. The piece concludes with a double bar line and a final chord.

510.

GUITARE.

The musical score is written for guitar and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also asterisks (*) and a '1er' (first) marking. The piece concludes with a double bar line.

Andante.

1^{er} VAR:

mf

GUITARE.

15

2^e
VAR:

3^e
VAR:

GUITARE.

Ad-libitum.

Poco All'to

6/8

p

f

ff

p

ff

510.

*

3.^m SONATE.

1 6

ff

p

Larghetto espressivo

p

1.^{re} VAR. *mf.*

10

Detailed description: This is a page of musical notation for guitar, specifically for the 3rd Sonata, 1st Variation. The page is numbered 15 in the top right corner. The music is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system has a '1 6' above it and a 'ff' dynamic marking below it. The second staff of the first system has a 'p' dynamic marking below it. The third staff of the first system has a 'Larghetto espressivo' tempo marking below it. The fourth staff of the first system has a 'p' dynamic marking below it. The fifth staff of the first system has a '1.^{re} VAR.' section heading below it. The second system begins with a 'mf.' dynamic marking below the first staff. The key signature changes to two sharps (F# and C#) in the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number '10' is printed at the bottom center.

dolce.

GUITARE.

2^{me} VAR.

The 2nd variation consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line.

3^{me} VAR

The 3rd variation consists of six staves of music. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music continues in a single melodic line on a treble clef. It features more complex rhythmic patterns, including triplets and sixteenth-note runs, with various slurs and accents. The piece concludes with a double bar line.

GUITARE

17

4^{me} VAR

The musical score is written for guitar and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked '4^{me} VAR' (4th Variation). The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure of the first staff contains the dynamic marking 'mf'. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff features a 'rallentando' marking. The fourth staff is separated from the previous one by a dashed line. The fifth staff begins with the tempo marking 'Allegretto.' and the dynamic 'mf'. The sixth staff includes the dynamic 'rinf.' (rinforzando). The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line. The page number '510.' is printed at the bottom center.

mf

rallentando.

Allegretto.

mf

rinf.

mf.

p

p

p

p

p

510.

This page contains 12 staves of musical notation for guitar. The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the piece: *p* (piano) appears on the 3rd, 5th, 10th, and 12th staves; *ff* (fortissimo) appears on the 3rd, 4th, 11th, and 12th staves; *mf* (mezzo-forte) appears on the 9th staff; and *rinf.* (rinfornito) appears on the 10th staff. There are also articulation marks, including 'x' marks on the 9th and 10th staves, and 'p' marks on the 10th and 12th staves. The piece concludes with a double bar line on the 12th staff. A small number '510' is visible at the bottom center of the page.

GUITARE.

19

This page of musical notation for guitar consists of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *sfz.* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Some measures include an *acc.* (accents) marking. The piece concludes with a double bar line and the number 510.

510.