

MARCO CIANNELLA

ROMANZA

PER
VIOLINO
E
PIANOFORTE

E.G. 40

EDIZIONI GOPALA

Proprietà per tutti i paesi: Edizioni Gopala

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ROMANZA in Sol minore

per
Violino e Pianoforte

Marco Ciannella

♩ = 69

VI.

Pf.

p

8vb

3

p

cresc.

5

mp

mp

7

7

8vb

9

f cantabile

f

8vb

11

11

dim.

dim.

8vb

8vb

8vb

8vb

13

p

3

8vb

8vb

8vb

8vb

15

3

8vb

8vb

8vb

8vb

17

8vb

8vb

8vb

8vb

19

cresc.

cresc.

8vb

8vb

8vb

8vb

8vb

8vb

Detailed description: This musical score is for a piano piece, likely for a recital or competition, as indicated by the 'E.G. 40' label. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are not explicitly stated, but the notation suggests a moderate, lyrical piece. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The vocal line features long, flowing phrases with ties across measures. The piano accompaniment provides a steady, rhythmic foundation with eighth-note patterns in the right hand and more complex, often triplet-based, patterns in the left hand. The dynamics range from piano (p) to crescendo (cresc.) and include a decrescendo (dim.). The piece concludes with a final measure in measure 20.

This musical score is for a piano and voice piece, spanning measures 22 to 30. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff (treble clef). The piano part features a continuous eighth-note accompaniment in the bass, with the notation 8^{vb} indicating an octave below the staff. The melody in the piano's right hand consists of eighth-note patterns, often beamed together. The voice part has a melodic line with some rests and a final note in measure 22. Dynamics include *ff* (fortissimo) in measures 22-23, *dim.* (diminuendo) in measure 26, *p* (piano) in measure 28, and *cresc.* (crescendo) in measure 29. The score concludes in measure 30 with a *mp* (mezzo-piano) dynamic. The page number 3 is in the top right corner.

22

22

ff

8^{vb} 8^{vb} 8^{vb} 8^{vb}

24

24

8^{vb} 8^{vb} 8^{vb} 8^{vb}

26

26

dim.

8^{vb} 8^{vb} 8^{vb} 8^{vb}

28

28

p

p *cresc.*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

30

30

mp

mp

8^{vb} 8^{vb} 8^{vb} 8^{vb}

32

32

8^{vb} 8^{vb} 8^{vb} 8^{vb}

34

34 *f cantabile*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

36

36 *dim.* *dim.*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

38

38 *p* 3

8^{vb} 8^{vb} 8^{vb} 8^{vb}

40

40 3

8^{vb} 8^{vb} 8^{vb} 8^{vb}

42

42

44

44

46

46

48

48

50

50

mp

mp

cresc.

cresc.

ff

ff

dim. e rit.

dim. e rit.

p

p

p

ROMANZA in Sol minore

Violino

per
Violino e Pianoforte

Marco Ciannella

♩ = 69

2

p

5

mp

8

f cantabile

11

dim.

13

p

15

17

21

cresc.

23 *ff*

26 *p* *mp*

31

34 *f cantabile*

37 *dim.* *p* 3

39 3

41 *mp*

45 *cresc.*

48 *ff* *dim. e rit.* *p*